Joyce Lexicography

Volume Twenty-Eight







Geographical Allusions in Context

a ground plan of
the placehunter
FW585.23

Louis Mink's *Gazetteer* of *Finnegans Wake*

in **Grid** Format only

Edited by
C. George Sandulescu

Redacted by
Lidia Vianu

FW Episode Fifteen

Bucureşti 2013

Contemporary Literature Press

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Edited by **C. George Sandulescu**

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In six volumes

In order to have a narrative, one must imagine a particular Person in a particular Place at a particular Time. Joyce did that in *Ulysses*. Perhaps he did that in *Finnegans Wake* too, but in ways that are far more difficult to grasp.

Adaline Glasheen's *Census* focussed on the Person. Louis Mink's *Gazetteer* concentrates on the Place. And, indeed, his lexicon takes the reader many places, mostly everywhere, all continents, the whole *Kosmos* (e.g. FW456.07 "Oh Kosmos! Ah Ireland!"). Both books rely upon the context to reveal meaning. Sometimes Mink does not even know the place, but feels that a place it is, and in those cases he goes by capitals, by ***'s*** genitives, by words such as Sea, Mount, Horn, Monument, by suffixes such as –*loo* or –*ington*, and so many more. A tremendous number of words in *Finnegans Wake* makes one think of real places. Whether we identify them all, or most, or just a few, depends on many things: how many foreign languages we know, how much we have read, how much geography we

ourselves have accumulated, how used or unused we are to guessing.

Incomplete information is Joyce's favourite gimmick in *Finnegans Wake*. That is the reason why some of the words identified by Hodgart, Glasheen, Mink, Bonheim, and so many more, are and are not there… The persons in the *Census* and the places in the *Gazetteer* are somehow easier to accept than foreign languages, or literary motifs.

In the book we are publishing now, we have extracted the skeleton, which we call Grid, of Mink's list of of places, and have reinserted all his entries in the FW text, so that it may become clearer to the Average Reader how Joyce hid, and yet hinted at his places. His dissimulating, allusive and confusing tricks can sometimes be recognized when we examine the textual environment. One must however be warned that, while, from the point of view of contextualization, Mink and Glasheen are fairly close, we would be hard put to detect in the same way the meanings possibly discovered by other FW lexicographers.

This publication does not deal with explanations. The explanations you find in the printed book, which we warmly invite you to purchase. Our aim right now is to clearly point at one way across the labyrinth of a text in which all languages, all literatures, all history, all music, all persons, and all places are one, and yet each is one particular word, and that word can be seen. These geographical names, arranged in Grid format, combined with the full FW text, will suggest how we can think of Joyce's meanings and words at the same time. By the publication of the present FW lexicons so far, *Contemporary Literature Press* points in the direction of the real books on paper, which must be bought and studied carefully.

C. George Sandulescu and **Lidia Vianu**

Dicționar de termeni geografici în *Finnegans Wake*

Editat de **C. George Sandulescu**
Redactat de **Lidia Vianu**

În şase volume

Orice poveste trebuie să aibă un personaj căruia i se întâmplă ceva într-un loc anume şi într-un anume moment ales de povestitor. Aşa a scris Joyce *Ulysses*. Poate că tot aşa a scris şi *Finnegans Wake*, doar că acolo personajul, locul şi timpul lui nu se văd deloc la fel de clar.

Contemporary Literature Press a publicat deja un "recensământ al persoanelor" din *Finnegans Wake*, extras din cartea lui Adaline Glasheen. Publicăm acum o listă de denumiri geografice, extrase dintr-un alt volum de referință, scris de Louis Mink de data aceasta. Am adăugat acestei liste întreg textul cărții lui Joyce. Contextul lingvistic lămureşte de multe ori înțelesurile multiple ale cuvintelor autorului. Locurile identificate de Mink în FW ne poartă în lumea întreagă, şi chiar mai departe, în cosmos (e.g. FW456.07 "Oh Kosmos! Ah Ireland!"). Ele sunt multe la număr. Ca să le recunoaştem în carte, trebuie să ştim limbile străine pe care le ştia autorul, şi nu erau puține. Mai trebuie să ştim geografie, desigur. Iar în ultimul – sau poate în primul – rând, trebuie să ne

pricepem să ghicim ce ar putea să însemne o literă, un cuvânt sau altul.

Finnegans Wake ne propune o gimnastică a minții: trebuie să ghicim ceva ce Joyce nu ne spune clar, să urmărim literele, să recompunem cuvinte. În lexicoanele publicate de noi până acum ați descoperit limbi străine, istorie, literatură, muzică, iar acum geografie. Am încercat de fiecare dată să sintetizăm informația necesară cititorului pentru ca acesta să înțeleagă cât mai mult. Acum adăugăm contextul în care apar numele geografice: din textul întregii cărți vă veți putea da seama în ce fel operează principiul lui Joyce că e mai bine ca lucrurile să fie spuse doar pe jumătate.

Lexicoanele pe care le publicăm acum nu au intenția de a oferi explicații. Pentru explicații, vă recomandăm călduros să mergeți la cărțile înseşi. Noi nu ne propunem mai mult decât să rezumăm esențialul, să vă deschidem calea către ele, să vi le prezentăm ca pe o cheie posibilă a labirintului *Finnegans Wake*. Dincolo de publicațiile noastre, vă aşteaptă cărțile pe hârtie publicate cu patru sau cinci decenii în urmă, cărți pe care sperăm că le veți deschide pentru a le studia.

C. George Sandulescu şi **Lidia Vianu**

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Louis O. Mink: A *Finnegans Wake* Gazetteer. Indiana University Press. 1978.

N.B. This Lexicographic Series as a whole is primarily meant as **teaching material** for the larger half of Continental Europe, which, for practically three quarters of a century, was deprived of ready access to the experimental fiction and poetry of the world. All Western literary criticism was also banned. Hence, the imperative necessity of re-issuing a considerable amount of post-war discussions.

The Publisher.

If you want to have all the information you need about ***Finnegans Wake***, including the full text of *Finnegans Wake* line-numbered, go to the personal site **Sandulescu Online**, at the following internet address:
http://sandulescu.perso.monaco.mc/

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Vol. 2.	Helmut Bonheim's **German** Lexicon of *Finnegans Wake*. http://editura.mttlc.ro/Helmut.Bonheim-Lexicon-of-the-German-in-FW.html	217pp	7 December 2011
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You are kindly asked to address your comments, suggestions, and criticism to the Publisher: lidia.vianu@g.unibuc.ro

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Random Introductory Remarks.

dustcovered, *nom de lieu!*

(FW291.16)



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1. Quite paradoxically, all Joyce lexicography points not so much to semantics, but rather to pragmatics—especially Person, and Place, with ubiquity of Time. That is the reason why the Dictionary of Persons (Glasheen), and the Dictionary of Places (Mink) have pride of place among the instruments of research into *Finnegans Wake*, by the side, of course, of Clive Hart's *Concordance*.

If we turn to **The Forty Languages**, it is clear that Bonheim's *Dictionary of German Elements* stands very high among all the others, if there are any others worth the notice. (It is a pity that O Hehir is so

very often off the mark in all his lexicography, and Christiani flatly refuses to separate the linguistic from the cultural. And though Joyce's main subject at the University was Italian, and he lived so many years in Italy, there is no dictionary of **Italian in *Finnegans Wake*** to match the size and precision of Bonheim's work. In fact, the Romance side of research in *Finnegans Wake* lags far behind the Germanic, Scandinavian, and even the Slavonic side, particularly in comparison with Bonheim—which remains a paragon of precision and accuracy.)

2. For the past thirty years or more, I kept quoting, to no avail, Stéphane Mallarmé's boutade "**Tout, au monde, existe pour aboutir à un livre**". And he continues, in his *Variations sur un sujet*: "**Le livre, expansion totale de la lettre, doit d'elle tirer, directement, une mobilité et spacieux, par correspondances, instituer un jeu, on ne sait, qui confirme la fiction.**"

It is all to no avail because everybody—absolutely everybody—has gone electronic, having been fully hypnotized by the Internet, which is generally sloppy, imprecise, mildly inaccurate, and transitory. Even the cats of Copenhagen got to be into **a book,** BEFORE they got to be on the Internet!

My whole Joyce lexicography series is in fact an ardent plea to all Joyce scholars, great and small, suffering from hormonis pausa or not, to purchase the actual books, which are the real instruments of research work, as *livres de chevet*. It must be well understood that **the Internet does not replace the books, but rather leads us on to them**. And when it comes to instruments of research, rather than lax and flax cultural studies, the necessity of holding the physical working tools in one's own hands becomes absolute. Remember Wittgenstein and his plea for the value of the chest of tools!

The Internet is an ephemeral means of conveyance which takes us to the book, never replacing it!

And the more the book approximates *un instrument de travail*, the more Mallarmé's statement remains for ever true. Anybody fully believing in the Internet as a goal in itself is a junior and an eternal undergraduate. And unfortunately, many a senior professor is so *de nos jours*! *Les jours maudits de l'électronique!* Pour le travail strictement intéllectuel.

3. I leaf through a book called ***The Joyce Companion***, which, ideally is expressly meant to be some kind of '*instrument de travail*.' And I come across the following two statements:

.a. In the extensive article entitled "The Language of *Finnegans Wake*," it stands written: "**most of the Scandinavian words in the fable of the Norwegian Captain (311.5 to 331.13) appear usually to be flavouring or window-dressing** (sic!) **not crucial to meaning, an embellishment, much like the river names in the Anna Livia chapter.**" (page 635). (Louis Mink would certainly not agree with him at all about the rivers. Nor Clive Hart either, who is a fluent reader of Swedish.)

.b. In another equally extensive article, this time entitled "Structures and Meanings of *Finnegans Wake*," it stands written: "**Burgess is not a professional scholar but a novelist who dabbles in Joyce criticism**." (page 624). And a little further on, after a bash at Umberto Eco, we read: "**Even worse, in a sense, are those critics who**

are content to repeat the clichés of the Joyce industry without evaluating them…" (page 625). And then again "**the unperceptive reciters of clichés are to be found writing on other aspects of Joyce's work, but the tendency to ignore context seems to plague *Wake* critics…**" (page 625). (The poor chap is not exactly aware of **the complex meaning** of 'context', inside, or outside, lexicography!)

I will not bother to give here the names of these two ***professorelli*** who advance such ideas, but I will first say that such statements are clear instances of self-disqualification! And I go one step further by saying that they declassify the whole bulky book of 820 pages as a solid and genuine *instrument de travail*! And that fact is particularly grave when that book is entitled ***A Companion to Joyce Studies***, and is published by Greenwood Press in 1984.

My reply to them is equally incisive and equally curt:

.a. To mistake James Joyce for John Lyly and his ***Euphuisms*** shows a total lack of understanding for James Joyce, and the whole of European literature between the two World Wars. I name no names… Raymond Queneau *suffit*. I also remotely remember attending an international conference — predominantly Germanic — on "Kitsch in Joyce."

.b. To accuse Anthony Burgess and Umberto Eco of **being amateurishly superficial with regard to James Joyce** is completely wrong. Burgess has done more for James Joyce in two pages with his book ***Ninety-Nine Novels, The Best in English since 1939,*** published in 1984, than all the Joyce Symposia taken together since their inception, half a century ago. To say nothing of the half a dozen books of his

entirely devoted to James Joyce. The Joyce community is vastly numerous, but **relatively voiceless in comparison with him**! Burgess is **STENTORIAL** in absolutely all senses of the word! (I remember Bernie Benstock telling me at dinner once, about Burgess: "He wrote a bad review of one of **my** books: I wrote a bad review of one of **his** books! So, we are quits.")

That is the reason why I had chosen Anthony Burgess to open the 1990 Monaco Joyce Congress twice over! Once for the academic activities, and the second time for the social activities, attached to it.

4. In the two brief instances above discussed, it is the Joyce mafia mentality that raises its ugly head. Do not let yourself be influenced by it! Joyce studies have done far too little in making **the general public** understand precisely **what Joyce is ultimately after** in

Finnegans Wake. (We don't even have ***The Complete Works of James Joyce in English***; France has.) The problem is as fundamental for the Humanities as the central problems of Physics and Astrophysics in the exact sciences! The ghost of the "**Two Cultures**" is still lingering on, though Dr Leavis and C. P. Snow are both long gone. The Sciences have indeed got vast funding (how much has the world spent so far on ***bosons***, ***charms*** (q.v.), *charm physics*, and ***quarks*** (FW383.01), for instance?) , whereas the Humanities are left with the petty bickering, as above, even when **fundamental research** is involved.

5. **Lending cogency to *Finnegans Wake*** is indeed fundamental research, and that is what the *Joyce Lexicography Series* is trying to achieve in its modest way.

Monaco, Corpus Christi 2013
(fête Dieu, in French)
(30 May, for the Pagans)

C. George Sandulescu

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15. FW Episode Fifteen (81 pages, from 474 to 554)

FW Address	FW Segment	L. Mink Gloss		FW Full Text	Line
				FW474	
				Lowly, longly, a wail went forth. Pure Yawn lay low. On the	1
474.02:1	**mead**	Meath	L. Mink (1978)	mead of the hillock lay, heartsoul dormant mid shadowed land-	2
				shape, brief wallet to his side, and arm loose, by his staff of citron	3
				briar, tradition stick-pass-on. His dream monologue was over,	4
				of cause, but his drama parapolylogic had yet to be, affact. Most	5
				distressfully (but, my dear, how successfully!) to wail he did,	6
474.07:5	**lucan**	Lucan	L. Mink (1978)	his locks of a lucan tinge, quickrich, ripely rippling, unfilleted,	7
				those lashbetasselled lids on the verge of closing time, whiles	8
				ouze of his sidewiseopen mouth the breath of him, evenso	9
				languishing as the princeliest treble treacle or lichee chewchow	10
				purse could buy. Yawn in a semiswoon lay awailing and (hooh!)	11
				what helpings of honeyful swoothead (phew!), which ear-	12
				piercing dulcitude! As were you suppose to go and push with	13

				your bluntblank pin in hand upinto his fleshasplush cushionettes	14
				of some chubby boybold love of an angel. Hwoah!	15
				When, as the buzzer brings the light brigade, keeping the	16
				home fires burning, so on the churring call themselves came at	17
				him, from the westborders of the eastmidlands, three kings of	18
				three suits and a crowner, from all their cardinal parts, along	19
474.20:5	**Brosna's furzy**	Brosna River	L. Mink (1978)	the amber way where Brosna's furzy. To lift them they did,	20
				senators four, by the first quaint skreek of the gloaming and	21
				they hopped it up the mountainy molehill, traversing climes	22
				of old times gone by of the days not worth remembering;	23
				inventing some excusethems, any sort, having a sevenply	24
				FW475	
				sweat of night blues moist upon them. Feefee! phopho!!	1
				foorchtha!!! aggala!!!! jeeshee!!!!! paloola!!!!!! ooridiminy!!!!!!!	2
				Afeared themselves were to wonder at the class of a crossroads	3
				puzzler he would likely be, length by breadth nonplussing his	4
				thickness, ells upon ells of him, making so many square yards of	5
475.06:7	**Conn's half**	Conn's Half	L. Mink (1978)	him, one half of him in Conn's half but the whole of him never-	6
475.07:3	**Owenmore's five**	Ireland: The Five Fifths Mogh's Half	L. Mink (1978)	theless in Owenmore's five quarters. There would he lay till	7

	quarters	Munster			
				they would him descry, spancelled down upon a blossomy bed, at	8
				one foule stretch, amongst the daffydowndillies, the flowers of	9
				narcosis fourfettering his footlights, a halohedge of wild spuds	10
				hovering over him, epicures waltzing with gardenfillers, puritan	11
475.12:4	**Aran chiefs**	Aran Islands	L. Mink (1978)	shoots advancing to Aran chiefs. Phopho!! The meteor pulp	12
				of him, the seamless rainbowpeel. Aggala!!!! His bellyvoid of	13
				nebulose with his neverstop navel. Paloola!!!!!! And his veins	14
475.15:3	**phosphor**	? Venus: "Phosphorus"	L. Mink (1978)	shooting melanite phosphor, his creamtocustard cometshair and	15
				his asteroid knuckles, ribs and members. Ooridiminy!!!!!!! His	16
				electrolatiginous twisted entrails belt.	17
				Those four claymen clomb together to hold their sworn star-	18
				chamber quiry on him. For he was ever their quarrel, the way	19
				they would see themselves, everybug his bodiment atop of	20
				annywom her notion, and the meet of their noght was worth two	21
475.22:7	**esker ridge**	Esker (Road)	L. Mink (1978)	of his morning. Up to the esker ridge it was, Mallinger parish, to a	22
475.22:11	**Mallinger parish**	Mullingar	L. Mink (1978)		
475.23:1	**mead**	Meath	L. Mink (1978)	mead that was not far, the son's rest. First klettered Shanator	23
				Gregory, seeking spoor through the deep timefield, Shanator	24
				Lyons, trailing the wavy line of his partition footsteps (some-	25

				thing in his blisters was telling him all along how he had	26
				been in that place one time), then his Recordership, Dr Shuna-	27
				dure Tarpey, caperchasing after honourable sleep, hot on to the	28
				aniseed and, up out of his prompt corner, old Shunny MacShunny,	29
				MacDougal the hiker, in the rere of them on the run, to make a	30
				quorum. Roping their ass he was, their skygrey globetrotter,	31
				by way of an afterthought and by no means legless either for	32
				such sprouts on him they were that much oneven it was tumbling	33
				he was by four lengths, within the bawl of a mascot, kuss yuss,	34
				kuss cley, patsy watsy, like the kapr in the kabisses, the big ass,	35
				to hear with his unaided ears the harp in the air, the bugle	36
				FW476	
				dianablowing, wild as wild, the mockingbird whose word is	1
				misfortune, so 'tis said, the bulbul down the wind.	2
				The proto was traipsing through the tangle then, Mathew	3
				Walker, godsons' goddestfar, deputising for gossipocracy,	4
476.05:12	**the knoll Asnoch**	Hill of Uisneach	L. Mink (1978)	and his station was a few perch to the weatherside of the	5
				knoll Asnoch and it was from no other place unless there, how	6
				and ever, that he proxtended aloof upon the ether Mesmer's	7
				Manuum, the hand making silence. The buckos beyond on the lea,	8

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				then stopped wheresoever they found their standings and that way	9
				they set ward about him, doing obedience, nod, bend, bow and	10
476.11:3	**the watchers of Prospect**	? Glasnevin: Prospect Cemetery ? Tara ("Prospect Hill")	L. Mink (1978)	curtsey, like the watchers of Prospect, upholding their broad-	11
				awake prober's hats on their firrum heads, the travelling court on	12
476.13:6	**in his fallen**	Ireland: Inisfail	L. Mink (1978)	its findings circuiting that personer in his fallen. And a crack quat-	13
				youare of stenoggers they made of themselves, solons and psy-	14
				chomorers, all told, with their hurts and daimons, spites and	15
				clops, not even to the seclusion of their beast by them that was	16
				the odd trick of the pack, trump and no friend of carrots. And,	17
				what do you think, who should be laying there above all other	18
				persons forenenst them only Yawn! All of asprawl he was laying	19
				too amengst the poppies and, I can tell you something more than	20
				that, drear writer, profoundly as you may bedeave to it, he was	21
				oscasleep asleep. And it was far more similar to a satrap he lay there	22
				with unctuous beauty all surrounded, the poser, or for whatall I	23
				know like Lord Lumen, coaching his preferred constellations in	24
				faith and doctrine, for old Matt Gregory, 'tis he had the starmenag-	25
				erie, Marcus Lyons and Lucas Metcalfe Tarpey and the mack	26

				that never forgave the ass that lurked behind him, Jonny na	27
				Hossaleen.	28
				More than their good share of their five senses ensorcelled	29
				you would say themselves were, fuming censor, the way they	30
				could not rightly tell their heels from their stools as they cooched	31
				down a mamalujo by his cubical crib, as question time drew	32
				nighing and the map of the souls' groupography rose in relief	33
				within their quarterings, to play tops or kites or hoops or marbles,	34
				curchycurchy, gawking on him, for the issuance of his pnum and	35
				softnoising one of them to another one, the boguaqueesthers.	36
				FW477	
				And it is what they began to say to him tetrahedrally then, the	1
				masters, what way was he.	2
				— He's giving, the wee bairn. Yun has lived.	3
				— Yerra, why dat, my leader?	4
				— Wisha, is he boosed or what, alannah?	5
				— Or his wind's from the wrong cut, says Ned of the Hill.	6
				— Lesten!	7
				— Why so and speak up, do you hear me, you sir?	8
				— Or he's rehearsing somewan's funeral.	9

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				— Whisht outathat! Hubba's up!	10
				And as they were spreading abroad on their octopuds their	11
				drifter nets, the chromous gleamy seiners' nets and, no lie, there was	12
				word of assonance being softspoken among those quartermasters.	13
				— Get busy, kid!	14
				— Chirpy, come now!	15
				— The present hospices is a good time.	16
				— I'll take on that chap.	17
				For it was in the back of their mind's ear, temptive lissomer,	18
				how they would be spreading in quadriliberal their azurespotted	19
				fine attractable nets, their nansen nets, from Matt Senior to the	20
				thurrible mystagogue after him and from thence to the neighbour	21
				and that way to the puisny donkeyman and his crucifer's cauda.	22
				And in their minds years backslibris, so it was, slipping beauty,	23
				how they would be meshing that way, when he rose to it, with	24
				the planckton at play about him, the quivers of scaly silver and	25
477.26:9	**spanishing gold**	Spain	L. Mink (1978)	their clutches of chromes of the highly lucid spanishing gold	26
				whilst, as hour gave way to mazing hour, with Yawn himself	27
				keeping time with his thripthongue, to ope his blurbeous lips he	28
				would, a let out classy, the way myrrh of the moor and molten	29

477.30:5	**mellifond**	Mellifont Abbey	L. Mink (1978)	moonmist would be melding mellifond indo his mouth.	30
				— Y?	31
				— Before You!	32
				— Ecko! How sweet thee answer makes! Afterwheres? In the	33
477.34:1	**land of lions' odor?** #	?	L. Mink (1978)	land of lions' odor?	34
				— Friends! First if yu don't mind. Name yur historical grouns.	35
477.36:6	**the orangery** # **[...] orangery**	? Orangerie	L. Mink (1978)	— This same prehistoric barrow 'tis, the orangery.	36
				FW478	
				— I see. Very good now. It is in your orangery, I take it, you	1
				have your letters. Can you hear here me, you sir?	2
				— Throsends. For my darling. Typette!	3
				— So long aforetime? Can you hear better?	4
				— Millions. For godsends. For my darling dearling one.	5
				— Now, to come nearer zone; I would like to raise my	6
				deuterous point audibly touching this. There is this maggers.	7
				I am told by our interpreter, Hanner Esellus, that there are fully	8
				six hundred and six ragwords in your malherbal Magis lande-	9

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478.10:7	**alpman**	? Dublin: Alp UÍ Laoghaire	L. Mink (1978)	guage in which wald wand rimes alpman and there is resin in all	10
				roots for monarch but yav hace not one pronouncable teerm that	11
478.12:5	**vallums of tartallaght**	Tallaght	L. Mink (1978)	blows in all the vallums of tartallaght to signify majestate, even	12
478.13:4	**rheda rhoda**	Rhaetia	L. Mink (1978)	provisionally, nor no rheda rhoda or torpentine path or halluci-	13
478.13:7	**torpentine path**	?	L. Mink (1978)		
478.13:10	**hallucinian via**	?	L. Mink (1978)		
478.14:4	**aurellian gape**	Via Aurelia	L. Mink (1978)	nian via nor aurellian gape nor sunkin rut nor grossgrown trek	14
478.14:7	**sunkin rut**	Sunken Road (Switzerland)	L. Mink (1978)		
478.14:10	**grossgrown trek**	?	L. Mink (1978)		
478.15:2	**crimeslaved cruxway**	Crimea	L. Mink (1978)	nor crimeslaved cruxway and no moorhens cry or mooner's	15
478.15:6	**moorhens cry**	?	L. Mink (1978)		
478.15:9	**mooner's plankgang**	?	L. Mink (1978)		
478.16:7	**hopenhaven**	Copenhagen	L. Mink (1978)	plankgang there to lead us to hopenhaven. Is such the *unde deri-*	16
				vatur casematter messio! Frankly. *Magis megis enerretur mynus*	17
				hoc intelligow.	18

478.19:6	**perfrances**	France	L. Mink (1978)	— How? C'est mal prononsable, tartagliano, perfrances. Vous
478.20:6	**boche**	Germany	L. Mink (1978)	n'avez pas d'o dans votre boche provenciale, mousoo. Je m'in-
478.20:7	**provenciale**	Provence	L. Mink (1978)	
478.21:3	**Moy jay trouvay**	? Moy River	L. Mink (1978)	cline mais *Moy jay trouvay la clee dang les champs.* Hay sham nap
				poddy velour, come on!
				— Hep there! Commong, sa na pa de valure? Whu's teit dans
				yur jambs? Whur's that inclining and talkin about the messiah
				so cloover? A true's to your trefling! Whure yu!
				— Trinathan partnick dieudonnay. Have you seen her?
				Typette, my tactile O!
				— Are you in your fatherick, lonely one?
				— The same. Three persons. Have you seen my darling only
478.30:4	**sohohold!** #	? Soho	L. Mink (1978)	one? I am sohohold!
				— What are yu shevering about, ultramontane, like a houn?
				Is there cold on ye, doraphobian? Or do yu want yur primafairy
				schoolmam?
478.34:2	**woods of fogloot**	Foclut	L. Mink (1978)	— The woods of fogloot! O mis padredges!
478.34:6	**mis**	Slieve Mish	L. Mink (1978)	
				— Whisht awhile, greyleg! The duck is rising and you'll wake
				that stand of plover. I know that place better than anyone. Sure,

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				FW479	
				I used to be always overthere on the fourth day at my grand-	1
479.02:3	**Tear-nan-Ogre**	Tír na nOg	L. Mink (1978)	mother's place, Tear-nan-Ogre, my little grey home in the west,	2
479.03:4	**Mayo**	Mayo	L. Mink (1978)	in or about Mayo when the long dog gave tongue and they	3
				coursing the marches and they straining at the leash. Tortoise-	4
479.05:5	**Burb! Burb! Burb!**	Benburb	L. Mink (1978)	shell for a guineagould! Burb! Burb! Burb! Follow me up	5
479.06:1	**Tucurlugh**	Carlow	L. Mink (1978)	Tucurlugh! That's the place for the claire oysters, Polldoody,	6
479.06:7	**claire**	Clare	L. Mink (1978)		
479.06:9	**Polldoody**	Polldoody	L. Mink (1978)		
479.07:1	**County Conway**	?	L. Mink (1978)	County Conway. I never knew how rich I was like another story in	7
				the zoedone of the zephyros, strolling and strolling, carrying my	8
479.09:2	**Meads**	? Meath (as fifth province)	L. Mink (1978)	dragoman, Meads Marvel, thass withumpronouceable tail, along	9
				the shore. Do you know my cousin, Mr Jasper Dougal that	10
479.11:3	**Anchor on the Mountain**	?	L. Mink (1978)	keeps the Anchor on the Mountain, the parson's son, Jasper of	11
				the Tuns, Pat Whateveryournameis?	12
479.13:6	**wolves of Fochlut**	Foclut	L. Mink (1978)	— Dood and I dood. The wolves of Fochlut! By Whydoyou-	13
				callme? Do not flingamejig to the twolves!	14

				— Turcafiera amd that's a good wan right enough! Wooluvs	15
				no less!	16
				— One moment now, if I foreshorten the bloss on your	17
479.18:5	**Dunlin**	Dublin	L. Mink (1978)	bleather. Encroachement spells erosion. Dunlin and turnstone	18
				augur us where, how and when best as to burial of carcass, fuse-	19
				lage of dump and committal of noisance. But, since you invocate	20
				austers for the trailing of vixens, I would like to send a cormo-	21
				rant around this blue lagoon. Tell me now this. You told my	22
				larned friend rather previously, a moment since, about this mound	23
479.24:13	**plague-burrow**	? Tallaght	L. Mink (1978)	or barrow. Now I suggest to you that ere there was this plague-	24
				burrow, as you seem to call it, there was a burialbattell, the boat	25
				of millions of years. Would you bear me out in that, relatively	26
				speaking, with her jackstaff jerking at her pennyladders, why	27
479.28:12	***Pourquoi Pas***	"Pourquoi Pas"	L. Mink (1978)	not, and sizing a fair sail, knowest thout the kind? The *Pourquoi*	28
479.29:4	**Weissduwasland**	(this is not a place name) ? (weißt du was land German : Do-you-know-what-land) (Goethe's "Kennst du das Land" is about Italy)	L. Mink (1978)	*Pas*, bound for Weissduwasland, that fourmaster barquentine,	29

		(479.36-480.01 "Connais-tu le pays")			
479.30:9	**Frenchman**	France	L. Mink (1978)	Webster says, our ship that ne're returned. The Frenchman, I say,	30
				was an orangeboat. He is a boat. You see him. The both how	31
479.32:7	**Danemork**	Denmark	L. Mink (1978)	you see is they! Draken af Danemork! Sacked it or ate it? What!	32
				Hennu! Spake ab laut!	33
				— Couch, cortege, ringbarrow, dungcairn. Beseek the runes	34
479.35:5	**Allmaun away**	? Germany	L. Mink (1978)	and see the longurn! Allmaun away when you hear the gang-	35
				horn. And meet Nautsen. Ess Ess. O ess. Warum night! Con-	36
				FW480	
480.01:5	**Norsker**	Norway	L. Mink (1978)	ning two lay payees. Norsker. Her raven flag was out, the	1
480.02:6	**jordan's scaper**	(this is not a place name) (jordens skaber **Danish** : creator of the earth)	L. Mink (1978)	slaver. I trow pon good, jordan's scaper, good's barnet and	2
480.03:5	**pigeons three**	Three Jolly Pigeons	L. Mink (1978)	trustyman. Crouch low, you pigeons three! Say, call that girl with	3
480.04:11	**Folchu! Folchu!**	(this is not a place name) (Folchu **Irish** : wolf)	L. Mink (1978)	the tan tress awn! Call Wolfhound! Wolf of the sea. Folchu!	4

				Folchu!	5
				— Very good now. That folklore's straight from the ass his	6
				mouth. I will crusade on with the parent ship, weather prophet-	7
480.08:6	**green hills**	? Green Hills	L. Mink (1978)	ting, far away from those green hills, a station, Ireton tells me,	8
				bonofide for keeltappers, now to come to the midnight middy	9
480.10:3	**levantine**	Levant	L. Mink (1978)	on this levantine ponenter. From Daneland sailed the oxeyed	10
480.10:6	**Daneland**	Denmark	L. Mink (1978)		
				man, now mark well what I say.	11
480.12:5	**welsher**	Wales	L. Mink (1978)	— Magnus Spadebeard, korsets krosser, welsher perfyddye.	12
				A destroyer in our port. Signed to me with his baling scoop. Laid	13
				bare his breastpaps to give suck, to suckle me. Ecce Hagios	14
				Chrisman!	15
				— Oh, Jeyses, fluid! says the poisoned well. Futtfishy the	16
				First. Hootchcopper's enkel at the navel manuvres!	17
480.18:6	**old Bailey**	? Bailey lighthouse Old Bailey (London)	L. Mink (1978)	— Hep! Hello there, Bill of old Bailey! Whu's he? Whu's	18
				this lad, why the pups?	19
				— Hunkalus Childared Easterheld. It's his lost chance,	20
480.21:1	**Emania**	Emania 'Titanic"	L. Mink (1978)	Emania. Ware him well.	21
				— Hey! Did you dream you were ating your own tripe,	22

				acushla, that you tied yourself up that wrynecky fix?	23
				— I see now. We move in the beast circuls. Grimbarb and	24
				pancercrucer! You took the words out of my mouth. A child's	25
				dread for a dragon vicefather. Hillcloud encompass us! You	26
480.27:8	**lyceum**	Athens: Lyceum	L. Mink (1978)	mean you lived as milky at their lyceum, couard, while you	27
				learned, volp volp, to howl yourself wolfwise. Dyb! Dyb! Do	28
				your best.	29
480.30:5	**dobbling**	? Dublin	L. Mink (1978)	— I am dob dob dobbling like old Booth's, courteous. The	30
				cubs are after me, it zeebs, the whole totem pack, vuk vuk and	31
				vuk vuk to them, for Robinson's shield.	32
				— Scents and gouspils! The animal jangs again! Find the	33
480.34:1	**fingall harriers**	Fingal	L. Mink (1978)	fingall harriers! Here howl me wiseacre's hat till I die of the	34
				milkman's lupus!	35
				— What? Wolfgang? Whoah! Talk very slowe!	36
				FW481	
				— *Hail him heathen, heal him holystone!*	1
				Courser, Recourser, Changechild ....?	2
				Eld es endall, earth ....?	3
				— A cataleptic mithyphallic! Was this *Totem Fulcrum Est*	4

481.05:6	***Eirae***	Ireland	L. Mink (1978)	Ancestor yu hald in *Dies Eirae* where no spider webbeth or	5
481.06:7	**Skiffstrait**	? Ship Street	L. Mink (1978)	*Anno Mundi* ere bawds plied in Skiffstrait? Be fair, Chris!	6
				— Dream. Ona nonday I sleep. I dreamt of a somday. Of a	7
				wonday I shall wake. Ah! May he have now of here fearfilled	8
				me! Sinflowed, O sinflowed! Fia! Fia! Befurcht christ!	9
				— I have your tristich now; it recurs in three times the same	10
				differently (there is such a fui fui story which obtains of him):	11
				comming nown from the asphalt to the concrete, from the human	12
				historic brute, Finnsen Faynean, occeanyclived, to this same	13
481.14:5	**Mr Tupling Toun**	Dublin	L. Mink (1978)	vulganized hillsir from yours, Mr Tupling Toun of Morning	14
481.14:9	**Morning de Heights**	New York City: Morningside Heights	L. Mink (1978)		
481.15:10	**undergroands**	Underground (London)	L. Mink (1978)	de Heights, with his lavast flow and his rambling undergroands,	15
481.16:8	**Romeo**	? Rome	L. Mink (1978)	would he reoccur *Ad Horam*, as old Romeo Rogers, in city or	16
				county, and your sure ob, or by, with or from an urb, of you	17
				know the differenciabus, as brauchbarred in apabhramsa, sierrah!	18
				We speak of Gun, the farther. And in the locative. Bap! Bap!	19
				— Ouer Tad, Hellig Babbau, whom certayn orbits assertant	20
481.21:2	**humeplace**	? Hume Street	L. Mink (1978)	re humeplace of Chivitats Ei, Smithwick, Rhonnda, Kaledon,	21
481.21:4	**Chivitats Ei**	(this is not a place	L. Mink		

		name) ? (Civitas Dei **Latin** : City of God)	(1978)		
		The following 7 names refer to the 7 cities each of which in ancient times was claimed at the birthplace of Homer: *➔ 129.23-129.24)*	L. Mink (1978)		
481.21:6	**Smithwick**	Smethwick (= England) Smyrna	L. Mink (1978)		
481.21:7	**Rhonnda**	Rhondda (= Wales) Rhodes	L. Mink (1978)		
481.21:8	**Kaledon**	Caledonia (= Scotland) Colophon	L. Mink (1978)		
481.22:1	**Salem (Mass)**	Salem (= USA) Salamis	L. Mink (1978)	Salem (Mass), Childers, Argos and Duthless. Well, I am advised	22
481.22:3	**Childers**	Chios	L. Mink (1978)		
481.22:4	**Argos**	Argos	L. Mink (1978)		
481.22:6	**Duthless**	Athens	L. Mink (1978)		
				he might in a sense be both nevertheless, every at man like my-	23

				self, suffix it to say, Abrahamsk and Brookbear! By him it was	24
				done bapka, by me it was gone into, to whom it will beblive,	25
				Mushame, Mushame! I am afraid you could not heave ahore one	26
				of your own old stepstones, barnabarnabarn, over a stumble-	27
481.28:5	**Huddlestown**	Dublin: Baile Átha Cliath	L. Mink (1978)	down wall here in Huddlestown to this classic Noctuber night	28
				but itandthey woule binge, much as vecious, off the dosshouse	29
				back of a racerider in his truetoflesh colours, either handicapped	30
				on her flat or barely repeating himself. That is a tiptip tim oldy	31
				faher now the man I go in fear of, Tommy Terracotta, and he	32
				could be all your and my das, the brodar of the founder of the	33
				father of the finder of the pfander of the pfunder of the furst man	34
481.35:2	**Ranelagh**	Ranelagh	L. Mink (1978)	in Ranelagh, fué! fué! Petries and violet ice (I am yam, as Me	35
481.36:2	**Tam Tower**	Oxford University: Christ Church College	L. Mink (1978)	and Tam Tower used to jagger pemmer it, over at the house of	36
481.36:6	**jagger**	Oxford University: Jesus College	L. Mink (1978)		
481.36:7	**pemmer**	Oxford University: Pembroke College	L. Mink (1978)		
481.36:11	**the house [...] Eddy's Christy**	Oxford University: Christ Church College	L. Mink (1978)		

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				FW482	
				Eddy's Christy, meaning Dodgfather, Dodgson and Coo) and	1
				spiriduous sanction!	2
				— Breeze softly. Aures are aureas. Hau's his naun?	3
				— Me das has or oreils. Piercey, piercey, piercey, piercey!	4
				— White eyeluscious and muddyhorsebroth! Pig Pursyriley!	5
				But where do we get off, chiseller?	6
482.07:2	**Lucas**	Lucan (+ Luke) (= Leinster)	L. Mink (1978)	— Haltstille, Lucas and Dublinn! Vulva! Vulva! Vulva!	7
482.07:4	**Dublinn**	Dublin	L. Mink (1978)		
				Vulva!	8
482.09:2	**Atlantic City**	? Atlantic City ? Galway (City) (Connacht)	L. Mink (1978)	— Macdougal, Atlantic City, or his onagrass that is, chuam	9
482.09:9	**chuam**	Tuam (Connacht)	L. Mink (1978)		
482.10:2	**coughan**	Cavan (Connacht)	L. Mink (1978)	and coughan! I would go near identifying you from your stavro-	10
482.11:4	**Maho**	Mayo (Connacht)	L. Mink (1978)	tides, Jong of Maho, and the weslarias round your yokohahat.	11
482.11:10	**yokohahat**	Yokohama	L. Mink (1978)		
				And that O'mulanchonry plucher you have from the worst	12
482.13:3	**Ireland**	Ireland	L. Mink	curst of Ireland, Glwlwd of the Mghtwg Grwpp, is no use to	13

			(1978)	
				you either, Johnny my donkeyschott. Number four, fix up your
482.15:1	**spreadeagle**	Connacht: Arms ? Spread Eagle	L. Mink (1978)	spreadeagle and pull your weight!
482.16:9	**gander of Hayden**	Eden	L. Mink (1978)	— Hooshin hom to our regional's hin and the gander of
				Hayden. Would ye ken a young stepschuler of psychical chiro-
				graphy, the name of Keven, or (let outers pray) Evan Vaughan,
482.19:3	**Posthorn in the High Street**	Post-House (High Street)	L. Mink (1978)	of his Posthorn in the High Street, that was shooing a Guiney
				gagag, Poulepinter, that found the dogumen number one, I
				would suggest, an illegible downfumbed by an unelgible?
				— If I do know sinted sageness? Sometimes he would keep
				silent for a few minutes as if in prayer and clasp his forehead and
				during the time he would be thinking to himself and he would
				not mind anybody who would be talking to him or crying
				stinking fish. But I no way need you, stroke oar nor your quick
482.27:11	**Matty Armagh**	Armagh (Ulster)	L. Mink (1978)	handles. Your too farfar a cock of the north there, Matty Armagh,
				and your due south so.
482.29:4	**You're up-in-Leal-Ulster**	Europe Ulster ("loyal Ulster")	L. Mink (1978)	— South I see. You're up-in-Leal-Ulster and I'm-free-Down-
482.29:7	**I'm-free-Down-in-**	Asia Down	L. Mink (1978)	

	Easia	Irish Free State			
				in-Easia, this is much better. He is cured by faith who is sick of	30
				fate. The prouts who will invent a writing there ultimately is the	31
				poeta, still more learned, who discovered the raiding there origin-	32
482.33:8	**book of kills**	Kells	L. Mink (1978)	ally. That's the point of eschatology our book of kills reaches	33
				for now in soandso many counterpoint words. What can't be	34
				coded can be decorded if an ear aye sieze what no eye ere grieved	35
				for. Now, the doctrine obtains, we have occasioning cause caus-	36
				FW483	
				ing effects and affects occasionally recausing altereffects. Or I	1
				will let me take it upon myself to suggest to twist the penman's	2
				tale posterwise. The gist is the gist of Shaum but the hand is	3
				the hand of Sameas. Shan - Shim - Schung. There is a strong	4
				suspicion on counterfeit Kevin and we all remember ye in child-	5
483.06:5	**bells of scandal**	Shandon	L. Mink (1978)	hood's reverye. 'Tis the bells of scandal that gave tune to	6
				grumble over him and someone between me and thee. He would	7
483.08:4	**two turkies**	Turkey (in Europe and in Asia)	L. Mink (1978)	preach to the two turkies and dipdip all the dindians, this master	8
483.08:10	**dindians**	India (+ dindin French :	L. Mink (1978)		

		turkey)			
483.08:12	**master of the abbey**	? Abbey Theatre	L. Mink (1978)		
				the abbey, and give gold tidings to all that are in the bonze age	9
				of anteproresurrectionism to entrust their easter neappearance	10
				to Borsaiolini's house of hatcraft. He is our sent on the firm.	11
				Now, have you reasonable hesitancy in your mind about him	12
				after fourpriest redmass or are you in your post? Tell me andat	13
				sans dismay. Leap, pard!	14
				— Fierappel putting years on me! Nwo, nwo! This bolt in	15
483.16:10	**blarneying**	Blarney	L. Mink (1978)	hand be my worder! I'll see you moved farther, blarneying	16
				Marcantonio! What cans such wretch to say to I or how have My	17
				to doom with him? We were wombful of mischief and initium-	18
				wise, everliking a liked, hairytop on heeltipper, alpybecca's un-	19
				wachsibles, an ikeson am ikeson, that babe, imprincipially, my	20
				leperd brethern, the Puer, ens innocens of but fifteen primes.	21
				Ya all in your kalblionized so trilustriously standing the real	22
				school, to be upright as his match, healtheous as is egg, saviour	23
				so the salt and good wee braod, parallaling buttyr, did I alter-	24
				mobile him to a flare insiding hogsfat. Been ike hins kinder-	25
				gardien? I know not, O cashla, I am sure offed habitand this	26
				undered heaven, meis enfins, contrasting the first mover, that	27

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				father I ascend fromming knows, as I think, caused whom I, a	28
483.29:8	**ayr**	Ayr (+ air)	L. Mink (1978)	self the sign, came remaining being dwelling ayr, plage and	29
483.29:9	**plage**	? (+ earth) (plage French : strand)	L. Mink (1978)		
483.30:1	**watford**	? Waterford Watford (+ water)	L. Mink (1978)	watford as to I was eltered impostulance possessing my future	30
				state falling towards thrice myself resting the childhide when	31
				I received the habit following Mezienius connecting Mezosius	32
483.33:6	**palegrim**	The Pale	L. Mink (1978)	including was verted embracing a palegrim, circumcised my	33
				hairs, Oh laud, and removed my clothes from patristic motives,	34
				meas minimas culpads! Permitting this ick (ickle coon icoocoon)	35
483.36:4	**humble down**	? Hambledon	L. Mink (1978)	crouched low entering humble down, dead thrue mean scato-	36
				FW484	
				logical past, making so smell partaking myself to confess abiding	1
				clean tumbluponing yous octopods, mouthspeech allno finger-	2
484.03:8	**Audeon's**	St Audoen's Church	L. Mink (1978)	force, owning my mansuetude before him attaching Audeon's	3
				prostratingwards mine sore accompanying my thrain tropps	4
				offering meye eyesalt, what I (the person whomin I now am) did	5
				not do, how he to say essied anding how he was making errand	6
				andanding how he all locutey sunt, why did you, my sexth best	7

				friend, blabber always you would be so delated to back me, then	8
484.09:1	**ersed**	Ireland: Erse	L. Mink (1978)	ersed irredent, toppling Humphrey hugging Nephew, old begge-	9
				laut, designing such post sitting his night office? Annexing then,	10
				producing Saint Momuluius, you snub around enclosing your	11
				moving motion touching the other catachumens continuing say	12
				providing append of signature quoniam you will celebrand my	13
484.14:8	**twosides uppish**	Ireland	L. Mink (1978)	dirthdags quoniam, concealed a concealer, I am twosides uppish,	14
484.15:6	**meer hyber irish**	? Hyperborean O Ireland: Hibernia	L. Mink (1978)	a mockbelief insulant, ending none meer hyber irish. Well, chunk	15
484.16:3	**chink [...] avtokinatown**	China	L. Mink (1978)	your dimned chink, before avtokinatown, forasmuch as many	16
				have tooken in hand to, I may as well humbly correct that ves-	17
				pian now in case of temporalities. I've my pockets full comeplay	18
				of you laycreated cardonals, ap rince, ap rowler, ap rancer, ap	19
				rowdey! Improperial! I saved you fore of the Hekkites and you	20
484.21:10	**Aud Dub**	Dublin	L. Mink (1978)	loosed me hind bland Harry to the burghmote of Aud Dub. I	21
484.22:11	**P.Q.R.S. of legatine powers**	Rome: SPQR (**S**enatus **P**opulus**q**ue **R**omanus Latin : The Senate and People of Rome)	L. Mink (1978)	teachet you in fair time, my elders, the W.X.Y.Z. and P.Q.R.S. of	22

				legatine powers and you, Ailbey and Ciardeclan, I learn, episcop-
				ing me altogether, circumdeditioned me. I brought you from the
484.25:1	**loups of Lazary**	? Lary Hill	L. Mink (1978)	loups of Lazary and you have remembered my lapsus langways.
				Washywatchywataywatashy! Oirasesheorebukujibun! Wata-
				cooshy lot! Mind of poison is. That time thing think! Honorific
				remembrance to spit humble makes. My ruridecanal caste is a cut
				above you peregrines. Aye vouchu to rumanescu. See the leabhour
				of my generations! Has not my master, Theophrastius Spheropneu-
				maticus, written that the spirit is from the upper circle? I'm of the
				ochlocracy with Prestopher Palumbus and Porvus Parrio. Soa
484.33:2	**Kelly Terry**	Terence Kelly (pawnbroker)	L. Mink (1978)	koa Kelly Terry per Chelly Derry lepossette. Ho look at my
484.33:6	**Derry**	Derry	L. Mink (1978)	
				jailbrand Exquovis and sequencias High marked on me fake-
484.35:8	**Pumpusmugnus**	? Portsmouth	L. Mink (1978)	similar in the foreign by Pappagallus and Pumpusmugnus:
484.36:2	**Anglicey**	England (*anglaise*)	L. Mink (1978)	ahem! Anglicey: *Eggs squawfish lean yoe nun feed marecurious.*
				FW485
				Sagart can self laud nilobstant to Lowman Catlick's patrician
				morning coat of arms with my High tripenniferry cresta and

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				caudal mottams: Itch dean: which Gaspey, Otto and Sauer, he	3
				renders: echo stay so! Addressing eat or not eat body Yours	4
				am. And, Mind, praisegad, is the first praisonal Egoname Yod	5
				heard boissboissy in Moy Bog's domesday. Hastan the vista! Or	6
485.07:1	**in alleman**	Germany	L. Mink (1978)	in alleman: Suck at!	7
485.07:3	**Suck at!** #	Siemens Schuckert	L. Mink (1978)		
				— Suck it yourself, sugarstick! Misha, Yid think whose was	8
				asking to luckat your sore toe or to taste your gaspy, hot and	9
				sour! Ichthyan! Hegvat tosser! Gags be plebsed! Between his	10
				voyous and her consinnantes! Thugg, Dirke and Hacker with	11
485.12:1	**Rose Lankester**	Lancaster	L. Mink (1978)	Rose Lankester and Blanche Yorke! Are we speachin d'anglas	12
485.12:4	**Blanche Yorke**	York	L. Mink (1978)		
485.12:9	**d'anglas landadge**	England	L. Mink (1978)		
485.13:7	**Djoytsch**	Germany	L. Mink (1978)	landadge or are you sprakin sea Djoytsch? Oy soy, Bleseyblasey,	13
				where to go is knowing remain? Become quantity that discourse	14
				bothersome when what do? Knowing remain? Come back, baddy	15
485.16:3	**Bullydamestough**	Ballyjamesduff	L. Mink (1978)	wrily, to Bullydamestough! Cum him, buddy rowly, with me!	16
				What about your thruppenny croucher of an old fellow, me boy,	17
				through the ages, tell us, eh? What about Brian's the Vauntand-	18
				onlieme, Master Monk, eh, eh, *Spira in Me Domino*, spear me	19

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				Doyne! Fat prize the bonafide peachumpidgeonlover, eh, eh,	20
485.21:6	**Jenkins' Area**	(this is not a place name) War of Jenkins' Ear	L. Mink (1978)	eh, esquire earwugs, escusado, of Jenkins' Area, with his I've Ivy	21
				under his tangue and the hohallo to his dullaphone, before there	22
				was a sound in the world? How big was his boost friend and be	23
485.24:1	**shanghaied**	Shanghai	L. Mink (1978)	shanghaied to him? The swaaber! The twicer, trifoaled in Wan-	24
485.24:10	**Wanstable**	(this is not a place name) ? "One stable"	L. Mink (1978)		
				stable! Loud's curse to him! If you hored him outerly as we	25
				harum lubberintly, from morning rice till nightmale, with his	26
				drums and bones and hums in drones your innereer'd heerdly	27
485.28:3	**Ho ha hi he hung! Tsing tsing!**	Hwang Ho River	L. Mink (1978)	heer he. Ho ha hi he hung! Tsing tsing!	28
485.28:8	**Tsing tsing!** #	Sing Sing	L. Mink (1978)		
485.29:3	**angly**	England	L. Mink (1978)	— Me no angly mo, me speakee Yellman's lingas. Nicey Doc	29
485.29:7	**Yellman's lingas**	China	L. Mink (1978)		
				Mistel Lu, please! Me no pigey ludiments all same numpa one	30
				Topside Tellmastoly fella. Me pigey savvy a singasong anothel	31
				time. Pleasie, Mista Lukie Walkie! Josadam cowbelly maam	32

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				belongame shepullamealahmalong, begolla, Jackinaboss belonga-	33
				she; plentymuch boohoomeo.	34
				— Hell's Confucium and the Elements! Tootoo moohootch!	35
485.36:7	**chinchin chat**	China	L. Mink (1978)	Thot's never the postal cleric, checking chinchin chat with nip-	36
485.36:10	**nipponnippers**	Japan	L. Mink (1978)		
				FW486	
				ponnippers! Halt there sob story to your lambdad's tale! Are	1
				you roman cawthrick 432?	2
				— *Quadrigue my yoke.*	3
				Triple my tryst.	4
				Tandem my sire.	5
				— History as her is harped. Too the toone your owldfrow lied	6
				of. Tantris, hattrick, tryst and parting, by vowelglide! I feel	7
				your thrilljoy mouths overtspeaking, O dragoman, hands under-	8
				studium. Plunger words what paddle verbed. Mere man's mime:	9
				God has jest. The old order changeth and lasts like the first.	10
486.11:6	**chink**	China	L. Mink (1978)	Every third man has a chink in his conscience and every other	11
486.12:4	**jape**	Japan	L. Mink (1978)	woman has a jape in her mind. Now, fix on the little fellow in my	12
486.13:8	**psychosinology**	China	L. Mink	eye, Minucius Mandrake, and follow my little psychosinology,	13

			(1978)		
486.14:10	**Tuttu**	Tattu	L. Mink (1978)	poor armer in slingslang. Now I, the lord of Tuttu, am placing	14
				that inital T square of burial jade upright to your temple a	15
				moment. Do you see anything, templar?	16
486.17:4	**blackfrinch**	France	L. Mink (1978)	— I see a blackfrinch pliestrycook . . . who is carrying on	17
				his brainpan . . . a cathedral of lovejelly for his . . . *Tiens,* how	18
				he is like somebodies!	19
				— Pious, a pious person. What sound of tistress isoles my	20
				ear? I horizont the same, this serpe with ramshead, and lay it	21
				lightly to your lip a little. What do you feel, liplove?	22
				— I feel a fine lady . . . floating on a stillstream of	23
486.24:1	**isisglass**	Thames River: Isis	L. Mink (1978)	isisglass . . . with gold hair to the bed . . . and white arms to the	24
				twinklers . . . O la la!	25
				— Purely, in a pure manner. O, sey but swift and still a vain	26
				essaying! Trothed today, trenned tomorrow. I invert the initial	27
				of your tripartite and sign it sternly, and adze to girdle, on your	28
				breast. What do you hear, breastplate?	29
				— I ahear of a hopper behidin the door slappin his feet in a	30
				pool of bran.	31
				— Bellax, acting like a bellax. And so the triptych vision	32
				passes. Out of a hillside into a hillside. Fairshee fading. Again	33

				am I deliciated by the picaresqueness of your irmages. Now,	34
				the oneir urge iterimpellant, I feel called upon to ask did it	35
				ever occur to you, *qua* you, prior to this, by a stretch of	36
				FW487	
487.01:2	**iberborealic**	Hyperborean O	L. Mink (1978)	your iberborealic imagination, when it's quicker than this quack-	1
				ing that you might, bar accidens, be very largely substituted in	2
				potential secession from your next life by a complementary char-	3
				acter, voices apart? Upjack! I shudder for your thought! Think!	4
				Put from your mind that and take on trust this. The next word	5
				depends on your answer.	6
				— I'm thinking to, thogged be thenked! I was just trying to	7
				think when I thought I felt a flea. I might have. I cannot say for	8
487.09:15	**odinburgh**	Eden Edinburgh	L. Mink (1978)	it is of no significance at all. Once or twice when I was in odin-	9
				burgh with my addlefoes, Jake Jones, the handscabby, when I	10
				thinkled I wore trying on my garden substisuit, boy's apert, at	11
				my nexword nighboor's, and maybe more largely nor you	12
				quosh yet you, messmate, realise. A few times, so to shape, I chanced	13
				to be stretching, in the shadow as I thought, the liferight out	14

487.15:12	**Scotch and pottage**	Scotland	L. Mink (1978)	of myself in my ericulous imaginating. I felt feeling a half Scotch	15
487.16:9	**Bewley in the baste**	Bewley	L. Mink (1978)	and pottage like roung my middle ageing like Bewley in the	16
				baste so that I indicate out to myself and I swear my gots how	17
				that I'm not meself at all, no jolly fear, when I realise bimiselves	18
				how becomingly I to be going to become.	19
				— O, is that the way with you, you craythur? In the becom-	20
				ing was the weared, wontnat! Hood maketh not frere. The voice	21
487.22:11	**Roma [...] Amor**	Rome (+ Patrick,Tristan)	L. Mink (1978)	is the voice of jokeup, I fear. Are you imitation Roma now or	22
				Amor now. You have all our empathies, eh, Mr Trickpat, if you	23
				don't mind, that is, aside from sings and mush, answering to my	24
				straight question?	25
				— God save the monk! I won't mind this is, answering to	26
				your strict crossqueets, whereas it would be as unethical for me	27
				now to answer as it would have been nonsensical for you then	28
				not to have asked. Same no can, home no will, gangin I am.	29
				Gangang is Mine and I will return. Out of my name you call me,	30
487.31:1	**Leelander**	? Lee River (addressed to Mark of Munster)	L. Mink (1978)	Leelander. But in my shelter you'll miss me. When Lapac walks	31
487.32:6	**Capalisoot**	Chapelizod	L. Mink (1978)	backwords he's darkest horse in Capalisoot. You knew me once	32
				but you won't know me twice. I am *simpliciter arduus*, ars of	33

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				the schoo, Freeday's child in loving and thieving.	34
				— My child, know this! Some portion of that answer appears	35
				to have been token by you from the writings of Saint Synodius,	36
				FW488	
				that first liar. Let us hear, therefore, as you honour and obey the	1
				queen, whither the indwellingness of that which shamefieth be	2
				entwined of one or atoned of two. Let us hear, Art simplicissime!	3
488.04:4	**Bruno and Nola**	Browne and Nolan	L. Mink (1978)	— Dearly beloved brethren: Bruno and Nola, leymon bogholders	4
488.05:5	**orangey**	Orange	L. Mink (1978)	and stationary lifepartners off orangey Saint Nessau Street, were	5
488.05:6	**Saint Nessau Street**	Nassau (Street)	L. Mink (1978)		
				explaining it avicendas all round each other ere yesterweek out	6
				of Ibn Sen and Ipanzussch. When himupon Nola Bruno mono-	7
				polises his egobruno most unwillingly seses by the mortal powers	8
				alionola equal and opposite brunoipso, *id est*, eternally provoking	9
				alio opposite equally as provoked as Bruno at being eternally	10
				opposed by Nola. Poor omniboose, singalow singelearum: so	11
				is he!	12
				— One might hear in their beyond that lionroar in the air	13
488.14:3	**zoohoohoom**	Phoenix Park: Zoo	L. Mink (1978)	again, the zoohoohoom of Felin make Call. Bruin goes to Noble,	14

				aver who is? If is itsen? Or you mean Nolans but Volans, an	15
488.16:6	**unegoistically**	*New Freewoman (The Egoist)*	L. Mink (1978)	alibi, do you Mutemalice, suffering unegoistically from the singular	16
				but positively enjoying on the plural? Dustify of that sole, you	17
				breather! Ruemember, blither, thou must lie!	18
				— Oyessoyess! I never dramped of prebeing a postman but	19
488.20:4	**ostralian**	Australia	L. Mink (1978)	I mean in ostralian someplace, mults deeply belubdead; my	20
488.21:3	**Negoist**	*New Freewoman (The Egoist)*	L. Mink (1978)	allaboy brother, Negoist Cabler, of this city, whom 'tis better	21
				ne'er to name, my said brother, the skipgod, expulled for	22
				looking at churches from behind, who is sender of the Hullo	23
488.24:10	**High Brazil**	Brazil: Hy Brasil	L. Mink (1978)	Eve Cenograph in prose and worse every Allso's night. High	24
488.25:4	**midden Erse**	Ireland: Erse	L. Mink (1978)	Brazil Brandan's Deferred, midden Erse clare language, Nought-	25
488.25:6	**clare**	Clare	L. Mink (1978)		
488.25:8	**Noughtnoughtnought**	Nixnixundnix	L. Mink (1978)		
488.26:4	**Dublire**	Dublin (cable address "Dublin, Ireland"?) ? Dun Laoghaire	L. Mink (1978)	noughtnought nein. Assass. Dublire, per Neuropaths. Punk.	26
488.26:6	**Neuropaths**	Europe	L. Mink (1978)		
				Starving today plays punk opening tomorrow two plays punk	27

				wire splosh how two plays punk Cabler. Have you forgotten	28
				poor Alby Sobrinos, Geoff, you blighter, identifiable by the	29
488.30:12	**switlersland**	Switzerland	L. Mink (1978)	necessary white patch on his rear? How he went to his swilters-	30
				land after his lungs, my sad late brother, before his coglional	31
				expancian? Won't you join me in a small halemerry, a bottle of	32
488.33:5	**Capeler**	? Capel Street	L. Mink (1978)	the best, for wellmet Capeler, united Irishmen, what though pre-	33
488.33:6	**united Irishmen**	Ireland	L. Mink (1978)		
				ferring the stranger, the coughs and the itches and the minnies	34
				and the ratties the opulose and bilgenses, for of his was the	35
				patriots mistaken. The heart that wast our Graw McGree!	36
				FW489	
				Yet be there some who mourn him, concluding him dead,	1
				and more there be that wait astand. His fuchs up the staires	2
489.03:12	***V.V.C.***	? British Broadcasting Corp (+ Victoria Cross)	L. Mink (1978)	and the ladgers in his haires, he ought to win that *V.V.C.*	3
				Fullgrapce for an endupper, half muxy on his whole! Would	4
				he were even among the lost! From ours bereft beyond be-	5
				longs. Oremus poor fraternibus that he may yet escape the	6
				gallews and still remain ours faithfully departed. I wronged you.	7

				I never want to see more of bad men but I want to learn from	8
				any on the airse, like Tass with much thanks, here's ditto, if	9
489.10:6	**antipathies**	Antipodes	L. Mink (1978)	he lives sameplace in the antipathies of austrasia or anywhere	10
489.10:8	**austrasia**	Asia Australia Austrasia	L. Mink (1978)		
				with my fawngest on his hooshmoney, safe and damned, or	11
				has hopped it or who can throw any lime on the sopjack,	12
489.13:7	**The Workings, N.S.W.**	New South Wales	L. Mink (1978)	my fond fosther, E. Obiit Nolan, The Workings, N.S.W.,	13
				his condition off the Venerable Jerrybuilt, not belonging to	14
				these parts, who, I remember ham to me, when we were like	15
489.16:11	**roamin**	Rome	L. Mink (1978)	bro and sis over our castor and porridge, with his roamin I	16
				suppose, expecting for his clarenx negus, a teetotum abstainer.	17
				He feels he ought to be as asamed of me as me to be ashunned of	18
				him. We were in one class of age like to two clots of egg. I am	19
489.20:13	**Amharican**	Abyssinia: Amhara America	L. Mink (1978)	most beholding to him, my namesick, as we sayed it in our Am-	20
489.21:4	**Doubly Telewisher**	Dublin	L. Mink (1978)	harican, through the Doubly Telewisher. Outpassed hearts wag	21
				short pertimes. Worndown shoes upon his feet, to whose re-	22
				dress no tongue can tell! In his hands a boot! Spare me, do, a	23

				copper or two and happy I'll hope you'll be! It will pleased	24
				me behind with thanks from before and love to self and all I	25
				remain here your truly friend. I am no scholar but I loved that	26
489.27:4	**africot lupps**	Africa	L. Mink (1978)	man who has africot lupps with the moonshane in his profile,	27
				my shemblable! My freer! I call you my halfbrother because	28
				you in your soberer otiumic moments remind me deeply of my	29
				natural saywhen brothel in feed, hop and jollity, S. H. Devitt,	30
489.31:2	**benighted irismaimed**	Ireland: Iris	L. Mink (1978)	that benighted irismaimed, who is tearly belaboured by Sydney	31
489.31:9	**Sydney**	Sydney (Australia)	L. Mink (1978)		
489.32:2	**Alibany.** #	Albany (Australia)	L. Mink (1978)	and Alibany.	32
				— As you sing it it's a study. That letter selfpenned to one's	33
				other, that neverperfect everplanned?	34
				— This nonday diary, this allnights newseryreel.	35
				— My dear sir! In this wireless age any owl rooster can peck	36
				FW490	
490.01:2	**bostoons**	Boston	L. Mink (1978)	up bostoons. But whoewaxed he so anquished? Was he vector	1
				victored of victim vexed?	2
				— Mighty sure! Way way for his wehicul! A parambolator	3

				ram into his bagsmall when he was reading alawd, with two eco-	4
				lites and he's been failing of that kink in his arts over sense.	5
				— Madonagh and Chiel, idealist leading a double life! But who,	6
				for the brilliance of brothers, is the Nolan as appearant nominally?	7
				— Mr Nolan is pronuminally Mr Gottgab.	8
				— I get it. By hearing his thing about a person one begins to	9
				place him for a certain in true. You reeker, he stands pat for	10
				you before a direct object in the feminine. I see. By maiden	11
				sname. Now, I am earnestly asking you, and putting it as	12
				between this yohou and that houmonymh, will just you search	13
				through your gabgut memoirs for all of two minutes for this	14
				impersonating pronolan, fairhead on foulshoulders. Would it be	15
				in twofold truth an untaken mispatriate, too fullfully true and	16
490.17:3	**doblinganger**	Dublin	L. Mink (1978)	rereally a doblinganger much about your own medium with a	17
490.18:12	**erstwort**	Ireland: Erse	L. Mink (1978)	sandy whiskers? Poke me nabs in the ribs and pick the erstwort	18
				out of his mouth.	19
490.20:4	**Holy Baggot Street**	Baggot Street	L. Mink (1978)	— Treble Stauter of Holy Baggot Street, formerly Sword-	20
				meat, who I surpassed him lately for four and six bringing home	21
				the Christmas, as heavy as music, hand to eyes on the peer for	22
490.23:1	**Noel's Arch**	(this is not a place	L. Mink (1978)	Noel's Arch, in blessed foster's place is doing the dirty on me	23

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		name) ? ("Noah's Arch") (rainbow)			
490.23:5	**foster's place**	Foster Place	L. Mink (1978)		
				with his tantrums and all these godforgiven kilowatts I'd be	24
				better off without. She's write to him she's levt by me, Jenny	25
				Rediviva! Toot! Detter for you, Mr Nobru. Toot toot! Better for	26
				you, Mr Anol! This is the way we. Of a redtettetterday morning.	27
490.28:5	**Tuwarceathay**	? China: Cathay	L. Mink (1978)	— When your contraman from Tuwarceathay is looking for	28
				righting that is not a good sign? Not?	29
				— I speak truly, it's a shower sign that it's not.	30
				— What though it be for the sow of his heart? If even she	31
				were a good pool Pegeen?	32
				— If she ate your windowsill you wouldn't say sow.	33
				— Would you be surprised after that my asking have you a	34
				bull, a bosbully, with a whistle in his tail to scare other birds?	35
				— I would.	36
				FW491	
				— Were you with Sindy and Sandy attending Goliath, a bull?	1
				— You'd make me sag what you like to. I was intending a	2

				funeral. Simply and samply.	3
				— They are too wise of solbing their silbings?	4
				— And both croon to the same theme.	5
491.06:3	**Baggut's [...] straat**	Baggot Street	L. Mink (1978)	— Tugbag is Baggut's, when a crispin sokolist besoops juts	6
				kamps or clapperclaws an irvingite offthedocks. A luckchange, I	7
				see. Thinking young through the muddleage spread, the moral	8
491.09:12	**straat that is called corkscrewed**	Baggot Cork: St Patrick's Street Corkscrew Road Straight Street	L. Mink (1978)	fat his mental leans on. We can cop that with our straat that is	9
491.10:8	**boulevard billy**	?	L. Mink (1978)	called corkscrewed. It would be the finest boulevard billy for a	10
491.11:6	**Lismore**	Lismore	L. Mink (1978)	mile in every direction, from Lismore to Cape Brendan, Patrick's,	11
491.11:8	**Cape Brendan**	Brandon Mountain	L. Mink (1978)		
491.11:10	**Patrick's**	Cork: Patrick Street	L. Mink (1978)		
				if they took the bint out of the mittle of it. You told of a tryst	12
				too, two a tutu. I wonder now, without releasing seeklets of the	13
491.14:4	**raabraabs**	Arabia	L. Mink (1978)	alcove, turturs or raabraabs, have I heard mention of whose name	14
491.15:2	**Mallowlane**	?	L. Mink (1978)	anywhere? Mallowlane or Demaasch? Strike us up either end	15
491.15:4	**Demaasch**	?	L. Mink (1978)		

				Have You Erred off Van Homper or *Ebell Teresa Kane.*	16
				— *Marak! Marak! Marak!*	17
491.18:6	***Mansianhase parak***	Mansion House	L. Mink (1978)	*He drapped has draraks an Mansianhase parak*	18
491.19:11	***arkbashap of Yarak***	York	L. Mink (1978)	*And he had ta barraw tha watarcrass shartclaths aff the ark-*	19
				bashap af Yarak!	20
491.21:1	**# — Braudribnob's**	Brobdingnag	L. Mink (1978)	— Braudribnob's on the bummel?	21
491.22:2	**lillypets**	Lilliput	L. Mink (1978)	— And lillypets on the lea.	22
				— A being again in becomings again. From the sallies to	23
				the allies through their central power?	24
				— Pirce! Perce! Quick! Queck!	25
491.26:1	**# — O Tara's thrush**	Tara	L. Mink (1978)	— O Tara's thrush, the sharepusher! And he said he was only	26
				taking the average grass temperature for green Thurdsday, the	27
				blutchy scaliger! Who you know the musselman, his muscle	28
				mum and mistlemam? Maomi, Mamie, My Mo Mum! He loves	29
491.30:2	**drary lane**	Drury Lane	L. Mink (1978)	a drary lane. Feel Phylliscitations to daff Mr Hairwigger who	30
				has just hadded twinned little curls! He was resting between	31
491.32:1	**horrockses' sheets**	Horrocks, Ltd	L. Mink (1978)	horrockses' sheets, wailing for white warfare, prooboor welsht-	32
491.32:8	**welshbreton**	Ireland: Misc Allusions Wales	L. Mink (1978)		
				breton, and unbiassed by the embarrassment of disposal but, the	33

				first woking day, by Thunder, he stepped into the breach and put	34
491.35:9	**Baltic Bygrad**	Baltic Sea ? Belgrade	L. Mink (1978)	on his recriution trousers and riding apron in Baltic Bygrad, the	35
491.36:9	**Iran**	Iran Ireland	L. Mink (1978)	old soggy, was when the bold bhuoys of Iran wouldn't join up.	36
				FW492	
				— How voice you that, nice Sandy man? Not large goodman	1
				is he, Sandy nice. Ask him this one minute upthrow inner lotus	2
				of his burly ear womit he dropped his Bass's to P flat. And for	3
				that he was allaughed? And then baited? The whole gammat?	4
				— Loonacied! Marterdyed!! Madwakemiherculossed!!! Ju-	5
				dascessed!!!! Pairaskivvymenassed!!!!! Luredogged!!!!!! And,	6
				needatellye, faulscrescendied!!!!!!!	7
				— Dias domnas! Dolled to dolthood? And Annie Delittle,	8
492.09:10	**rusish**	Russia	L. Mink (1978)	his daintree diva, in deltic dwilights, singing him henpecked rusish	9
492.10:9	**Crasnian Sea**	Read Sea	L. Mink (1978)	through the bars? My Wolossay's wild as the Crasnian Sea!	10
				Grabashag, groogy, scoop and I'll cure ye! Mother of emeralds,	11
				ara poog neighbours!	12
				— Capilla, Rubrilla and Melcamomilla! Dauby, dauby, with-	13
				out dulay! Well, I beg to traverse same above statement by saxy	14

492.15:4	**back haul of Coalcutter**	Calcutta	L. Mink (1978)	luters in their back haul of Coalcutter what reflects upon my	15
				administrants of slow poisoning as my dodear devere revered	16
492.17:7	**hindustand**	Hindustan	L. Mink (1978)	mainhirr was confined to guardroom, I hindustand, by my pint	17
				of his Filthered pilsens bottle due to Zenaphiah Holwell, H and	18
				J. C. S, Which I was bringing up my quee parapotacarry's orders	19
				in my sedown chair with my mudfacepacket from my cash	20
				chemist and family drugger, Surager Dowling, V.S. to our aural	21
				surgeon, Afamado Hairductor Achmed Borumborad, M.A.C.A,	22
492.23:4	**1001 Ombrilla Street**	?	L. Mink (1978)	Sahib, of a 1001 Ombrilla Street, Syringa padham, Alleypulley, to	23
492.23:7	**Syringa padham**	Seringapatam (India)	L. Mink (1978)		
492.23:9	**Alleypulley**	Allapalli (India)	L. Mink (1978)		
				see what was my watergood, my mesical wasserguss, for repairs	24
				done by bollworm in the rere of pilch knickers, seven yerds to	25
				his galandhar pole on perch, together with his for me unfillable	26
				slopper, property of my deeply forfear revebereared, who is costing	27
				us mostfortunes which I am writing in mepetition to Kavanagh	28
				Djanaral, when he was sitting him humpbacked in dryfilthy-	29
492.30:4	**trinidads**	Trinidad ? Trinity College,	L. Mink (1978)	heat to his trinidads pinslers at their orpentings, entailing a	30

		Dublin			
				laxative tendency to mary, especially with him being forbidden	31
				fruit and certified by his sexular clergy to have as badazmy	32
492.33:8	**crossing the singorgeous**	St George's Channel	L. Mink (1978)	emotional volvular, with a basketful of priesters crossing the	33
				singorgeous to aroint him with tummy moor's maladies, and	34
				thereinafter liable to succumb when served with letters potent	35
				below the belch, if my rupee repure riputed husbandship H.R.R.	36
				FW493	
				took a brief one in his shirtsails out of the alleged given mineral,	1
493.02:6	**Foraignghistan**	?	L. Mink (1978)	telling me see his in Foraignghistan sambat papers Sunday feac-	2
				tures of a welcomed aperrytiff with vallad of Erill Pearcey O	3
				he never battered one eagle's before paying me his duty on my	4
				annaversary to the parroteyes list in my nil ensemble, in his lazy-	5
				chair but he hidded up my hemifaces in all my mayarannies and	6
				he locked plum into my mirrymouth like Ysamasy morning in	7
				the end of time, with the so light's hope on his ruddycheeks and	8
				rawjaws and, my charmer, whom I dipped my hand in, he simply	9
				showed me his propendiculous loadpoker, Seaserpents hisses	10
				sissastones, which was as then is produced in his mansway by	11

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				this wisest of the Vikramadityationists, with the remere remind
493.13:5	**gulughurutty**	? Gawilghur ? Gujarat	L. Mink (1978)	remure remark, in his gulughurutty: Yran for parasites with rum
493.13:6	**Yran**	Iran Ieland	L. Mink (1978)	
				for the turkeycockeys so Lithia, M.D., as this is for Snooker,
				bort!
				— Which was said by whem to whom?
				— It wham. But whim I can't whumember.
				— Fantasy! funtasy on fantasy, amnaes fintasies! And there is
493.19:8	**Ota [...] bumpsed her dumpsydiddle**	Clonmacnoise	L. Mink (1978)	nihil nuder under the clothing moon. When Ota, weewahrwificle
493.20:9	**woolsark**	Woolsack	L. Mink (1978)	of Torquells, bumpsed her dumpsydiddle down in her woolsark
				she mode our heuteyleutey girlery of peerlesses to set up in all
				their bombossities of feudal fiertey, fanned, flounced and frangi-
				panned, while the massstab whereby Ephialtes has exceeded is the
				measure, *simplex mendaciis*, by which our Outis cuts his thruth.
				Arkaway now!
				— Yerds and nudes say ayes and noes! Vide! Vide!
493.27:2	**Eivin**	Ireland	L. Mink (1978)	— Let Eivin bemember for Gates of Gold for their fadeless
493.27:5	**Gates of Gold**	? Golden Gate	L. Mink (1978)	

				suns berayed her. Irise, Osirises! Be thy mouth given unto thee!	28
				For why do you lack a link of luck to poise a pont of perfect,	29
				peace? On the vignetto is a ragingoos. The overseer of the house	30
				of the oversire of the seas, Nu-Men, triumphant, sayeth: Fly as	31
				the hawk, cry as the corncrake, Ani Latch of the postern is thy	32
				name; shout!	33
				— My heart, my mother! My heart, my coming forth of	34
				darkness! They know not my heart, O coolun dearast! Mon	35
				gloomerie! Mon glamourie! What a surpraise, dear Mr Preacher,	36
				FW494	
				I to hear from your strawnummical modesty! Yes, there was	1
				that skew arch of chrome sweet home, floodlit up above the	2
				flabberghosted farmament and bump where the camel got the	3
				needle. Talk about iridecencies! Ruby and beryl and chrysolite,	4
				jade, sapphire, jasper and lazul.	5
494.06:6	**etnat**	Mount Etna (volcano)	L. Mink (1978)	— Orca Bellona! Heavencry at earthcall, etnat athos? Extinct	6
494.06:7	**athos**	Mount thos (not a volcano)	L. Mink (1978)		
494.07:5	**lava of Moltens!** #	(this is not a place name)	L. Mink (1978)	your vulcanology for the lava of Moltens!	7

		("molten lava")			
494.08:6	**erupting, hecklar! #**	Mount Hekla (volcano)	L. Mink (1978)	— It's you not me's in erupting, hecklar!	8
494.09:1	**# — Ophiuchus**	Ophiuchus	L. Mink (1978)	— Ophiuchus being visible above thorizon, muliercula oc-	9
494.09:6	**muliercula**	(this is not a place name) ? (muliercula Latin : weak little woman)	L. Mink (1978)		
494.10:3	**Satarn's serpent ring system**	Saturn	L. Mink (1978)	cluded by Satarn's serpent ring system, the pisciolinnies Nova	10
494.10:8	**pisciolinnies**	Pisces	L. Mink (1978)		
494.10:9	**Nova Ardonis**	?	L. Mink (1978)		
494.11:3	**Prisca Parthenopea**	? Naples (prisae Latin : old)	L. Mink (1978)	Ardonis and Prisca Parthenopea, are a bonnies feature in the	11
494.12:3	**Ers**	(The Earth)	L. Mink (1978)	northern sky. Ers, Mores and Merkery are surgents below the rim	12
494.12:4	**Mores**	Mars	L. Mink (1978)		
494.12:6	**Merkery**	Mercury	L. Mink (1978)		
		The following line combines towers of Rabelais's Abbey of Thélème with the cardinal ponts of the terrestrial and	L. Mink (1978)		

		celestial spheres, and with night, dawn, twilight, and noonday.			
494.13:6	**Arctura**	Arcturus (North, night) Thèlème	L. Mink (1978)	of the Zenith Part while Arctura, Anatolia, Hesper and Mesembria	13
494.13:7	**Anatolia**	Anatolia (East, dawn) Thélème	L. Mink (1978)		
494.13:8	**Hesper**	Venus: "Hesperus" (West, evening) Thélème	L. Mink (1978)		
494.13:10	**Mesembria**	(this is not a place name) (mesembria Greek : noon) (South) Thélème	L. Mink (1978)		
494.14:6	**Noth, Haste, Soot and Waste.** #	North, South, East, West	L. Mink (1978)	weep in their mansions over Noth, Haste, Soot and Waste.	14
				— Apep and Uachet! Holy snakes, chase me charley, Eva's	15
494.16:7	**Ural Mount**	Ural Mountains	L. Mink (1978)	got barley under her fluencies! The Ural Mount he's on the	16
494.17:8	**strombolo**	Stromboli (volcano)	L. Mink (1978)	move and he'll quivvy her with his strombolo! Waddlewurst,	17
				the bag of tow, as broad above as he is below! Creeping	18

494.19:5	**bullsrusshius**	? Russia	L. Mink (1978)	through the liongrass and bullsrusshius, the obesendean, before
				the Emfang de Maurya's class, in Bill Shasser's Shotshrift writing
494.21:9	**Obeisance [...] Orp**	Dublin Motto	L. Mink (1978)	academy, camouflaged as a blancmange and maple syrop! Obei-
				sance so their sitinins is the follicity of this Orp! Her sheik to
				Slave, his dick to Dave and the fat of the land to Guygas. The
				treadmill pebbledropper haha halfahead overground and she'd
				only chitschats in her spanking bee bonetry, Allapolloosa! Up the
				slanger! Three cheers and a heva heva for the name Dan Magraw!
494.27:2	**giant sun [...] his seventh**	Uranus	L. Mink (1978)	— The giant sun is in his emanence but which is chief of those
				white dwarfees of which he ever is surabanded? And do you think
				I might have being his seventh! He will kitssle me on melbaw.
				What about his age? says you. What about it? says I. I will
				confess to his sins and blush me further. I would misdemean to
494.32:9	**fleshambles**	? Fishamble Street	L. Mink (1978)	rebuke to the libels of snots from the fleshambles, the canalles.
494.32:11	**canalles**	Grand Canal Royal Canal	L. Mink (1978)	
				Synamite is too good for them. Two overthirties in shore shor-
494.34:5	**Nile Lodge**	Nile River	L. Mink (1978)	ties. She's askapot at Nile Lodge and she's citchincarry at the
494.35:2	**Mrs Hamazum's**	Amazon River	L. Mink (1978)	left Mrs Hamazum's. Will you warn your old habasund, barking

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				at baggermen, his chokefull chewing his chain? Responsif you	36
				FW495	
				plais. The said Sully, a barracker associated with tinkers, the	1
				blackhand, Shovellyvans, wreuter of annoyimgmost letters and	2
495.03:4	**Parsee Franch**	France (+ Percy French)	L. Mink (1978)	skirriless ballets in Parsee Franch who is Magrath's thug and	3
495.04:4	**Power's spirits**	Power's Distillery	L. Mink (1978)	smells cheaply of Power's spirits, like a deepsea dibbler, and he is	4
				not fit enough to throw guts down to a bear. Sylphling me	5
				when is a maid nought a maid he would go to anyposs length	6
				for her! So long, Sulleyman! If they cut his nose on the stitcher	7
				they had their siven good reasons. Here's to the leglift of my	8
				snuff and trout stockangt henkerchoff, orange fin with a mosaic	9
495.10:6	**black patata [...] church**	? St Mary's Chapel of Ease	L. Mink (1978)	of dispensations and a froren black patata, from my church milli-	10
495.11:3	**Lynch Brother**	Galway	L. Mink (1978)	ner. When Lynch Brother, Withworkers, Friends and Company	11
495.12:7	**Warden of Galway**	Galway	L. Mink (1978)	with T. C. King and the Warden of Galway is prepared to	12
				stretch him sacred by the powers to the starlight, L.B.W. Hemp,	13
				hemp, hurray! says the captain in the moonlight. I could put	14
				him under my pallyass and slepp on him all nights as I would	15
				roll myself for holy poly over his borrowing places. How we will	16

				make laugh over him together, me and my Riley in the Vickar's	17
495.18:9	**Granny-stream-Auborne**	Auburn	L. Mink (1978)	bed! Quink! says I. He cawls to me Granny-stream-Auborne	18
				when I am hiding under my hair from him and I cool him my	19
				Finnyking he's so joyant a bounder. Plunk! said he. Inasmuch	20
495.21:14	**lifing**	Liffey	L. Mink (1978)	as I am delightful to be able to state, with the joy of lifing in my	21
				forty winkers, that a handsome sovereign was freely pledged	22
				in their pennis in the sluts maschine, alonging wath a cherry-	23
495.24:5	**Shadow La Rose**	? ("Chateau la Rose"?)	L. Mink (1978)	wickerkishabrack of maryfruit under Shadow La Rose, to both	24
				the legintimate lady performers of display unquestionable, Elsebett	25
				and Marryetta Gunning, H_2O, by that noblesse of leechers at	26
495.27:2	**Saxontannery**	Saxony (+ 6/10 or 6/6)	L. Mink (1978)	his Saxontannery with motto in Wwalshe's ffrenchllatin: O'Neill	27
495.27:7	**ffrenchllatin**	France	L. Mink (1978)		
				saw Queen Molly's pants: and much admired engraving, meaning	28
				complet manly parts during alleged recent act of our chief	29
				mergey margey magistrades, five itches above the kneecap, as	30
				required by statues. V.I.C.5.6. If you won't release me stop to	31
				please me up the leg of me. Now you see! Respect. S.V.P.	32
				Your wife. Amn. Anm. Amm. Ann.	33
				— You wish to take us, Frui Mria, by degrees, as *artis*	34

				litterarum-	
				que patrona but I am afraid, my poor woman of that same	35
				name, what with your silvanes and your salvines, you are misled.	36
				FW496	
				— Alas for livings' pledjures!	1
				— Lordy Daw and Lady Don! Uncle Foozle and Aunty	2
				Jack! Sure, that old humbugger was boycotted and girlcutted	3
				in debt and doom, on hill and haven, even by the show-the-flag	4
				flotilla, as I'm given now to understand, illscribed in all the	5
				gratuitouses and conspued in the takeyourhandaways. Bumbty,	6
				tumbty, Sot on a Wall, Mute art for the Million. There wasn't an	7
496.08:3	**Dane's Island**	Dane's Island Denmark	L. Mink (1978)	Archimandrite of Dane's Island and the townlands nor a minx	8
496.08:10	**minx [...] Isle of Woman**	Isle of Man Tír na mBan	L. Mink (1978)		
496.09:11	**four cantins**	Four Cantons	L. Mink (1978)	from the Isle of Woman nor a one of the four cantins nor any on	9
				the whole wheel of his ecunemical conciliabulum nor nogent	10
496.11:1	**ingen meid**	India West Indies	L. Mink (1978)	ingen meid on allad the hold scurface of the jorth would come	11
				next or nigh him, Mr Eelwhipper, seed and nursery man, or	12

				his allgas bumgalowre, *Auxilium Meum Solo A Domino* (Amsad),	13
				for rime or ration, from piles or faces, after that.	14
496.15:5	**old Eire**	Ireland	L. Mink (1978)	— All ears did wag, old Eire wake as Piers Aurell was flapper-	15
				gangsted.	16
				— Recount!	17
496.18:6	**my fingall's ends**	Fingal	L. Mink (1978)	— I have it here to my fingall's ends. This liggy piggy wanted	18
				to go to the jampot. And this leggy peggy spelt pea. And theese	19
				lucky puckers played at pooping tooletom. Ma's da. Da's ma.	20
				Madas. Sadam.	21
				— *Pater patruum cum filiabus familiarum*. Or, but, now, and,	22
				ariring out of her mirgery margery watersheads and, to change	23
				that subjunct from the traumaturgid for once in a while and dart-	24
				ing back to stuff, if so be you may identify yourself with the him	25
				in you, that fluctuous neck merchamtur, bloodfadder and milk-	26
496.27:9	**Abha na Lifé**	Liffey	L. Mink (1978)	mudder, since then our too many of her, Abha na Lifé, and getting	27
				on to dadaddy again, as them we're ne'er free of, was he in tea	28
				e'er he went on the bier or didn't he ontime do something seemly	29
				heavy in sugar? He sent out Christy Columb and he came back	30
				with a jailbird's unbespokables in his beak and then he sent out	31
				Le Caron Crow and the peacies are still looking for him. The	32

				seeker from the swayed, the beesabouties from the parent swarm.	33
				Speak to the right! Rotacist ca canny! He caun ne'er be bothered	34
				but maun e'er be waked. If there is a future in every past that is	35
				present *Quis est qui non novit quinnigan* and *Qui quae quot at*	36
				FW497	
				Quinnigan's Quake! Stump! His producers are they not his con-	1
				sumers? Your exagmination round his factification for incam-	2
				ination of a warping process. Declaim!	3
				— Arra irrara hirrara man, weren't they arriving in clansdes-	4
				tinies for the Imbandiment of *Ad Regias Agni Dapes,* fogabawlers	5
497.06:2	**panhibernskers**	Ireland: Hibernia	L. Mink (1978)	and panhibernskers, after the crack and the lean years, scalpjaggers	6
497.06:10	**scalpjaggers**	The Scalp (+ Jaeger **German** : hunter)	L. Mink (1978)		
497.07:2	**houthhunters**	Howth	L. Mink (1978)	and houthhunters, like the messicals of the great god, a scarlet	7
				trainful, the Twoedged Petrard, totalling, leggats and prelaps, in	8
				their aggregate ages two and thirty plus undecimmed centries	9
				of them with insiders, extraomnes and tuttifrutties allcunct, from	10
497.11:1	**Rathgar**	Rathgar	L. Mink (1978)	Rathgar, Rathanga, Rountown and Rush, from America Avenue	11
497.11:2	**Rathanga**	Rathangan	L. Mink		

			(1978)		
497.11:3	**Rountown**	Terenure	L. Mink (1978)		
497.11:5	**Rush**	Rush	L. Mink (1978)		
497.11:7	**America Avenue**	America	L. Mink (1978)		
497.12:2	**Asia Place**	Asia	L. Mink (1978)	and Asia Place and the Affrian Way and Europa Parade and be-	12
497.12:6	**Affrian Way**	Africa Appian Way	L. Mink (1978)		
497.12:9	**Europa Parade**	Europe	L. Mink (1978)		
497.13:5	**Noo Soch Wilds**	New South Wales	L. Mink (1978)	sogar the wallies of Noo Soch Wilds and from Vico, Mespil	13
		The following four roads are all in South East Dublin: Vico and Sorrento Roads intersect (in Dalkey), but otherwise they do not describe a route or a direction.	L. Mink (1978)		
497.13:10	**Vico**	Vico Road	L. Mink (1978)		
497.13:11	**Mespil**	Mespil (Road)	L. Mink (1978)		
497.14:1	**Rock**	Rock (Road)	L. Mink (1978)	Rock and Sorrento, for the lure of his weal and the fear of his	14
497.14:3	**Sorrento**	Sorrento (Road)	L. Mink (1978)		

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				oppidumic, to his salon de espera in the keel of his kraal, like	15
497.16:7	**Mount Maximagnetic**	?	L. Mink (1978)	lodes of ores flocking fast to Mount Maximagnetic, afeerd he was	16
		The following twelvenames are (primarily) names of Dublin suburbs.	L. Mink (1978)		
497.17:8	**Merrionites**	Merrion	L. Mink (1978)	a gunner but affaird to stay away, Merrionites, Dumstdumb-	17
497.17:9	**Dumstdumbdrummers**	Dundrum	L. Mink (1978)		
497.18:2	**Luccanicans**	Lucan	L. Mink (1978)	drummers, Luccanicans, Ashtoumers, Batterysby Parkes and	18
497.18:3	**Ashtoumers**	Ashtown	L. Mink (1978)		
497.18:4	**Batterysby Parkes**	Battersby and Co Battersea (Park) (London) New York City: Battery Park	L. Mink (1978)		
497.19:1	**Krumlin Boyards**	Crumlin Moscow: Kremlin	L. Mink (1978)	Krumlin Boyards, Phillipsburgs, Cabraists and Finglossies,	19
497.19:3	**Phillipsburgs**	Philipsburgh Avenue	L. Mink (1978)		
497.19:4	**Cabraists**	Cabra	L. Mink (1978)		
497.19:6	**Finglossies**	Finglas	L. Mink (1978)		

497.20:1	**Ballymunites**	Ballymun	L. Mink (1978)	Ballymunites, Raheniacs and the bettlers of Clontarf, for to con-	20
497.20:2	**Raheniacs**	Raheny	L. Mink (1978)		
497.20:5	**bettlers of Clontarf**	Clontarf	L. Mink (1978)		
				template in manifest and pay their firstrate duties before the both	21
				of him, twelve stone a side, with their *Thieve le Roué!* and their	22
497.23:7	***ad Inferos***	Inferno	L. Mink (1978)	*Shvr yr Thrst!* and their *Uisgye ad Inferos!* and their *Usque ad*	23
497.24:11	**delhightful bazar**	Delhi	L. Mink (1978)	*Ebbraios!* at and in the licensed boosiness primises of his del-	24
497.25:9	**magazine wall**	Magazine Fort	L. Mink (1978)	hightful bazar and reunited magazine hall, by the magazine wall,	25
				Hosty's and Co, Exports, for his five hundredth and sixtysixth	26
				borthday, the grand old Magennis Mor, Persee and Rahli, taker	27
				of the tributes, their Rinseky Poppakork and Piowtor the Grape,	28
497.29:7	**indiarubber**	India	L. Mink (1978)	holding Dunker's durbar, boot kings and indiarubber umpires	29
				and shawhs from paisley and muftis in muslim and sultana	30
497.31:3	**jordan almonders**	Jordan River	L. Mink (1978)	reiseines and jordan almonders and a row of jam sahibs and a	31
				odd principeza in her pettedcoat and the queen of knight's clubs	32
497.33:3	**claddagh ringleaders**	Claddagh	L. Mink (1978)	and the claddagh ringleaders and the two salaames and the Halfa	33
				Ham and the Hanzas Khan with two fat Maharashers and the	34
497.35:1	**German selver geyser**	Germany	L. Mink (1978)	German selver geyser and he polished up, protemptible, tintanam-	35

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497.36:5	**silfrich**	? Selfridge's	L. Mink (1978)	bulating to himsilf so silfrich, and there was J. B. Dunlop, the	36
				FW498	
498.01:4	**ourish times**	*Irish Times*	L. Mink (1978)	best tyrent of ourish times, and a swanks of French wine stuarts	1
498.01:10	**French**	France	L. Mink (1978)		
498.02:6	**Cesarevitch**	The Curragh	L. Mink (1978)	and Tudor keepsakes and the Cesarevitch for the current coun-	2
498.03:3	**Sant Legerleger**	The Curragh	L. Mink (1978)	ter Leodegarius Sant Legerleger riding lapsaddlelonglegs up the	3
498.03:8	**the oakses**	The Curragh	L. Mink (1978)		
				oakses staircase on muleback like Amaxodias Isteroprotos, hind-	4
				quarters to the fore and kick to the lift, and he handygrabbed on	5
				to his trulley natural anthem: *Horsibus, keep your tailyup*, and	6
498.07:10	**Oldloafs Buttery**	?	L. Mink (1978)	as much as the halle of the vacant fhroneroom, Oldloafs	7
498.08:7	**houses of Orange and Betters M.P.**	Orange	L. Mink (1978)	Buttery, could safely accomodate of the houses of Orange and	8
		In Irish heraldry, the King of Arms was Ulster, with Cork and Dublin as Heralds, and Athlone as Poursuivant.	L. Mink (1978)		
				Betters M.P, permeated by Druids D.P, Brehons B.P, and	9

				Flawhoolags F.P, and Agiapommenites A.P, and Antepum-	10
498.11:4	**Ulster Kong**	Ulster	L. Mink (1978)	melites P.P, and Ulster Kong and Munster's Herald with	11
498.11:7	**Munster's Herald**	Cork Munster	L. Mink (1978)		
498.12:1	**Athclee Ensigning**	Dublin: Baile Átha Cliath (Leinster)	L. Mink (1978)	Athclee Ensigning and Athlone Poursuivant and his Imperial	12
498.12:4	**Athlone Poursuivant**	Athlone (Connacht)	L. Mink (1978)		
				Catchering, his fain awan, and his gemmynosed sanctsons	13
498.14:2	**epheud**	Iveagh	L. Mink (1978)	in epheud and ordilawn and his diamondskulled granddaucher,	14
498.14:4	**ordilawn**	Ardilaun	L. Mink (1978)		
498.14:7	**diamondskulled**	Henley: Diamond Sculls	L. Mink (1978)		
498.15:5	**Irish**	Ireland	L. Mink (1978)	Adamantaya Liubokovskva, all murdering Irish, amok and	15
498.16:8	**paunchjab**	Punjab	L. Mink (1978)	amak, out of their boom companions in paunchjab and dogril	16
498.16:10	**dogril**	Dogra	L. Mink (1978)		
498.17:2	**pammel**	Tamil	L. Mink (1978)	and pammel and gougerotty, after plenty of his fresh stout and	17
498.17:4	**gougerotty**	Gujarat	L. Mink (1978)		
498.18:10	**oels a'mona**	? Mona	L. Mink (1978)	his good balls of malt, not to forget his oels a'mona nor his beers	18

498.19:5	**his pani's**	? Spain	L. Mink (1978)	o'ryely, sopped down by his pani's annagolorum, (at Kennedy's
498.19:9	**Kennedy's kiln**	Peter Kennedy (bakery) Trinity Church (song)	L. Mink (1978)	
				kiln she kned her dough, back of her bake for me, buns!) social-
				izing and communicanting in the deification of his members, for
				to nobble or salvage their herobit of him, the poohpooher old
				bolssloose, with his arthurious clayroses, Dodderick Ogonoch
				Wrack, busted to the wurld at large, on the table round, with the
				floodlight switched back, as true as the Vernons have Brian's
				sword, and a dozen and one by one tilly tallows round in ring-
				campf, circumassembled by his daughters in the foregiftness of
				his sons, lying high as he lay in all dimensions, in court dress and
				ludmers chain, with a hogo, fluorescent of his swathings, round
498.30:9	**italian warehouse**	Italy	L. Mink (1978)	him, like the cummulium of scents in an italian warehouse, erica's
				clustered on his hayir, the spectrem of his prisent mocking the
				candiedights of his dadtid, bagpuddingpodded to the deafspot,
				bewept of his chilidrin and serafim, poors and personalities, ven-
				turous, drones and dominators, ancients and auldancients, with
				his buttend up, expositoed for sale after referee's inspection,
				bulgy and blowrious, bunged to ignorious, healed cured and

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				FW499
				embalsemate, pending a rouseruction of his bogey, most highly
				astounded, as it turned up, after his life overlasting, at thus being
				reduced to nothing.
				— Bappy-go-gully and gaff for us all! And all his morties
				calisenic, tripping a trepas, neniatwantyng: Mulo Mulelo! Homo
				Humilo! Dauncy a deady O! Dood dood dood! O Bawse! O
				Boese! O Muerther! O Mord! Mahmato! Moutmaro! O Smir-
499.08:4	**Woh Hillill! Woe Hallall!**	Valhalla	L. Mink (1978)	tsch! O Smertz! Woh Hillill! Woe Hallall! Thou Thuoni I Thou
				Thaunaton! Umartir! Udamnor! Tschitt! Mergue! Eulumu!
				Huam Khuam! Malawinga! Malawunga! Ser Oh Ser! See ah
				See! Hamovs! Hemoves! Mamor! Rockquiem eternuel give donal
				aye in dolmeny! Bat luck's perpepperpot loosen his eyis! (Psich!).
				— But there's leps of flam in Funnycoon's Wick. The keyn
				has passed. Lung lift the keying!
				— God save you king! Muster of the Hidden Life!
				— God serf yous kingly, adipose rex! I had four in the morn-
				ing and a couple of the lunch and three later on, but your saouls
				to the dhaoul, do ye. Finnk. Fime. Fudd?

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				— Impassable tissue of improbable liyers! D'yu mean to sett
				there where y'are now, coddlin your supernumerary leg, wi'that
				bizar tongue in yur tolkshap, and your hindies and shindies, like a
				muck in a market, Sorley boy, repeating yurself, and tell me that?
499.23:7	**this altknoll**	Hill of Uisneach	L. Mink (1978)	— I mean to sit here on this altknoll where you are now,
				Surly guy, replete in myself, as long as I live, in my homespins,
				like a sleepingtop, with all that's buried ofsins insince insensed
				insidesofme. If I can't upset this pound of pressed ollaves I can
				sit up zounds of sounds upon him.
				— Oliver! He may be an earthpresence. Was that a groan or
499.29:5	**Dingle bagpipes**	Dingle	L. Mink (1978)	did I hear the Dingle bagpipes Wasting war and? Watch!
				— *Tris tris a ni ma mea!* Prisoner of Love! Bleating Hart!
				Lowlaid Herd! Aubain Hand! Wonted Foot! *Usque! Usque!*
				Usque! Lignum in . . .
499.33:1	# **— Rawth of Gar**	Rathgar	L. Mink (1978)	— Rawth of Gar and Donnerbruck Fire? Is the strays world
499.33:5	**Donnerbruck Fire**	Donnybrook (Fair)	L. Mink (1978)	
499.34:6	**babel**	Tower of Babel	L. Mink (1978)	moving mound or what static babel is this, tell us?
				— Whoishe whoishe whoishe whoishe linking in? Whoishe
				whoishe whoishe?
				FW500

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				— The snare drum! Lay yer lug till the groun. The dead giant
				manalive! They're playing thimbles and bodkins. Clan of the
				Gael! Hop! Whu's within?
500.04:1	**# — Dovegall and finshark**	Dubh-Gall Fingal	L. Mink (1978)	— Dovegall and finshark, they are ring to the rescune!
				— Zinzin. Zinzin.
				— Crum abu! Cromwell to victory!
				— We'll gore them and gash them and gun them and gloat on
				them.
				— Zinzin.
				— O, widows and orphans, it's the yeomen! Redshanks for
500.11:2	**Up Lancs!** #	Lancaster	L. Mink (1978)	ever! Up Lancs!
				— The cry of the roedeer it is! The white hind. Their slots,
				linklink, the hound hunthorning! Send us and peace! Title! Title!
500.14:4	**irish times**	*Irish Times*	L. Mink (1978)	— Christ in our irish times! Christ on the airs independence!
500.14:9	**airs independence!** #	*Irish Independent*	L. Mink (1978)	
500.15:4	**freedman's chareman**	*Freeman's Journal*	L. Mink (1978)	Christ hold the freedman's chareman! Christ light the dully
500.15:9	**dully expressed!** #	*Daily Express*	L. Mink (1978)	

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				expressed!	16
				— Slog slagt and sluaghter! Rape the daughter! Choke the	17
				pope!	18
				— Aure! Cloudy father! Unsure! Nongood!	19
				— Zinzin.	20
				— Sold! I am sold! Brinabride! My ersther! My sidster!	21
				Brinabride, goodbye! Brinabride! I sold!	22
				— Pipette dear! Us! Us! Me! Me!	23
500.24:3	**Bayroyt**	Bayreuth (+ "by the right")	L. Mink (1978)	— Fort! Fort! Bayroyt! March!	24
				— Me! I'm true. True! Isolde. Pipette. My precious!	25
				— Zinzin.	26
				— Brinabride, bet my price! Brinabride!	27
				— My price, my precious?	28
				— Zin.	29
				— Brinabride, my price! When you sell get my price!	30
				— Zin.	31
				— Pipette! Pipette, my priceless one!	32
				— O! Mother of my tears! Believe for me! Fold thy son!	33
				— Zinzin. Zinzin.	34
				— Now we're gettin it. Tune in and pick up the forain	35

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				counties! Hello!	36
				FW501	
				— Zinzin.	1
				— Hello! Tittit! Tell your title?	2
				— Abride!	3
501.04:2	**Ballymacarett**	Belfast: Ballymacarret	L. Mink (1978)	— Hellohello! Ballymacarett! Am I thru' Iss? Miss? True?	4
				— Tit! What is the ti . . ?	5
				SILENCE.	6
				Act drop. Stand by! Blinders! Curtain up. Juice, please! Foots!	7
501.08:4	**Cigar shank and Wheat? #**	Ségur ("cinquante huit")	L. Mink (1978)	— Hello! Are you Cigar shank and Wheat?	8
501.09:3	**Gobble Ann's Carrot Cans. #**	Gobelins ("quarante quinze")	L. Mink (1978)	— I gotye. Gobble Ann's Carrot Cans.	9
				— Parfey. Now, after that justajiff siesta, just permit me a	10
501.11:2	**Challenger's Deep**	Challenger Deep	L. Mink (1978)	moment. Challenger's Deep is childsplay to this but, by our	11
501.12:4	**swish channels**	?	L. Mink (1978)	soundings in the swish channels, land is due. A truce to demobbed	12
501.13:7	**Sybil [...] Sybil**	Sybil Head	L. Mink (1978)	swarwords. Clear the line, priority call! Sybil! Better that or	13

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	Head			
				this? Sybil Head this end! Better that way? Follow the baby spot.
				Yes. Very good now. We are again in the magnetic field. Do
				you remember on a particular lukesummer night, following a
				crying fair day? Moisten your lips for a lightning strike and begin
				again. Mind the flickers and dimmers! Better?
501.19:3	**isles is Thymes**	*Irish Times*	L. Mink (1978)	— Well. The isles is Thymes. The ales is Penzance. Vehement
501.19:7	**ales is Penzance**	*Irish Independent* Penzance	L. Mink (1978)	
501.19:10	**Vehement Genral**	*Freeman's Journal*	L. Mink (1978)	
501.20:2	**Delhi expulsed.** #	*Daily Express* Delhi	L. Mink (1978)	Genral. Delhi expulsed.
				— Still calling of somewhave from its specific? Not more?
				Lesscontinuous. There were fires on every bald hill in holy
501.23:1	**Ireland**	Ireland	L. Mink (1978)	Ireland that night. Better so?
				— You may say they were, son of a cove!
				— Were they bonfires? That clear?
				— No other name would at all befit them unless that. Bona-
				fieries! With their blue beards streaming to the heavens.
				— Was it a high white night now?
				— Whitest night mortal ever saw.

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				— Was our lord of the heights nigh our lady of the valley?	30
				— He was hosting himself up and flosting himself around and	31
501.32:9	**andeanupper**	Andes Mountains	L. Mink (1978)	ghosting himself to merry her murmur like an andeanupper	32
501.33:1	**balkan.** #	Balkans Mountains	L. Mink (1978)	balkan.	33
				— Lewd's carol! Was there rain by any chance, mistandew?	34
				FW502	
				— Plenty. If you wend farranoch.	1
				— There fell some fall of littlewinter snow, holy-as-ivory,	2
				I gather, jesse?	3
502.04:2	**snaachtha**	Slieve Snacht (Mountain)	L. Mink (1978)	— By snaachtha clocka. The nicest at all. In hilly-and-even	4
502.05:1	**zimalayars.** #	Himalaya Mountains	L. Mink (1978)	zimalayars.	5
				— Did it not blow some gales, westnass or ostscent, rather	6
				strongly to less, allin humours out of turn, jusse as they rose and	7
				sprungen?	8
				— Out of all jokes it did. Pipep! Icecold. Brr na brr, ny prr!	9
				Lieto galumphantes!	10
502.11:5	**Pacific**	Pacific Ocean	L. Mink (1978)	— Stll cllng! Nmr! Peace, Pacific! Do you happen to recollect	11
502.12:2	**Muna**	? Mona	L. Mink (1978)	whether Muna, that highlucky nackt, was shining at all?	12

				— Sure she was, my midday darling! And not one but a pair	13
				of pritty geallachers.	14
				— Quando? Quonda? Go datey!	15
				— Latearly! Latearly! Latearly! Latearly!	16
				— That was latterlig certainly. And was there frostwork	17
				about and thick weather and hice, soon calid, soon frozen, cold on	18
				warm but moistly dry, and a boatshaped blanket of bruma air-	19
502.20:3	**hellstohns**	Hell	L. Mink (1978)	sighs and hellstohns and flammballs and vodashouts and every-	20
				thing to please everybody?	21
				— Hail many fell of greats! Horey morey smother of fog!	22
				There was, so plays your ahrtides. Absolutely boiled.	23
				Obsoletely cowled. Julie and Lulie at their parkiest.	24
				— The amenities, the amenities of the amenities with all their	25
				amenities. And the firmness of the formous of the famous of the	26
502.27:7	**Maidanvale?** #	Calcutta: Maidan Maida Vale	L. Mink (1978)	fumous of the first fog in Maidanvale?	27
				— Catchecatche and couchamed!	28
				— From Miss Somer's nice dream back to Mad Winthrop's	29
				delugium stramens. One expects that kind of rimey feeling in the	30
				sire season?	31

				— One certainly does. Desire, for hire, would tire a shire,	32
				phone, phunkel, or wire. And mares.	33
				— Of whitecaps any?	34
502.35:4	**Foxrock**	Foxrock	L. Mink (1978)	— Foamflakes flockfuyant from Foxrock to Finglas.	35
502.35:6	**Finglas**	Finglas	L. Mink (1978)		
502.36:2	**lambskip**	? Lambay Island	L. Mink (1978)	— A lambskip for the marines! Paronama! The entire hori-	36
				FW503	
503.01:7	**joints caused ways**	Giant's Causeway	L. Mink (1978)	zon cloth! All effects in their joints caused ways. Raindrum,	1
				windmachine, snowbox. But thundersheet?	2
				— No here. Under the blunkets.	3
				— This common or garden is now in stilller realithy the	4
				starey sphere of an oleotorium for broken pottery and ancient	5
				vegetables?	6
503.07:5	**An evernasty ashtray.** #	Yggdrasil	L. Mink (1978)	— Simply awful the dirt. An evernasty ashtray.	7
				— I see. Now do you know the wellknown kikkinmidden	8
				where the illassorted first couple first met with each other? The	9
				place where Ealdermann Fanagan? The time when Junkermenn	10
				Funagin?	11

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				— Deed then I do, W.K.	12
503.13:2	**Fingal**	Fingal	L. Mink (1978)	— In Fingal too they met at Littlepeace aneath the bidetree,	13
		Except for "Yellow House," the names (503.13-503.17) from "Littlepeace" to "tolkar" all refer to townlands or other places in Fingal, North County Dublin.	L. Mink (1978)		
503.13:7	**Littlepeace**	Littlepace	L. Mink (1978)		
503.14:1	**Yellowhouse**	? Yellow House	L. Mink (1978)	Yellowhouse of Snugsborough, Westreeve-Astagob and Sluts-	14
503.14:3	**Snugsborough**	Snugborough	L. Mink (1978)		
503.14:4	**Westreeve-Astagob**	Astagob Westereave	L. Mink (1978)		
503.14:6	**Slutsend**	Slutsend	L. Mink (1978)		
503.15:3	**Stockins**	Stockens	L. Mink (1978)	end with Stockins of Winning's Folly Merryfalls, all of a two,	15
503.15:5	**Winning's**	Winnings	L. Mink (1978)		
503.15:6	**Folly**	Folly	L. Mink (1978)		
503.15:7	**Merryfalls**	Merryfalls	L. Mink (1978)		
503.16:1	**skidoo**	Skidoo	L. Mink (1978)	skidoo and skephumble?	16

503.16:3	**skephumble? #**	Skephubble	L. Mink (1978)		
503.17:1	**# — Godamedy**	Goddamendy	L. Mink (1978)	— Godamedy, you're a delville of a tolkar!	17
503.17:4	**delville**	Delville	L. Mink (1978)		
503.17:7	**tolkar! #**	Tolka	L. Mink (1978)		
				— Is it a place fairly exspoused to the four last winds?	18
				— Well, I faithly sincerely believe so indeed if all what I hope	19
				to charity is half true.	20
503.21:2	**stow on the wolds**	Stow on the Wold	L. Mink (1978)	— This stow on the wolds, is it Woful Dane Bottom?	21
503.21:8	**Woful Dane Bottom? #**	? Denmark Woovil Doon Botham	L. Mink (1978)		
				— It is woful in need whatever about anything or allselse	22
503.23:8	**Eireann. #**	Ireland	L. Mink (1978)	under the grianblachk sun of gan greyne Eireann.	23
				— A tricolour ribbon that spells a caution. The old flag, the cold	24
				flag.	25
				— The flagstone. By tombs, deep and heavy. To the unaveiling	26
				memory of. Peacer the grave.	27
				— And what sigeth Woodin Warneung thereof?	28
				— Trickspissers vill be pairsecluded.	29
503.30:10	**overlisting eshtree?**	Yggdrasil	L. Mink	— There used to be a tree stuck up? An overlisting eshtree?	30

	#		(1978)		
503.31:7	**Annar**	Anner River	L. Mink (1978)	— There used, sure enough. Beside the Annar. At the ford	31
503.31:10	**ford of Slivenamond**	Slievenamond	L. Mink (1978)		
				of Slivenamond. Oakley Ashe's elm. With a snoodrift from one	32
503.33:8	**maypole**	Maypole	L. Mink (1978)	beerchen bough. And the grawndest crowndest consecrated may-	33
503.34:8	**Wilds**	? Wales	L. Mink (1978)	pole in all the reignladen history of Wilds. Browne's *Thesaurus*	34
503.34:9	**Browne's [...] Nolan's**	Browne and Nolan	L. Mink (1978)		
503.35:5	**Prittlewell Press**	?	L. Mink (1978)	*Plantarum* from Nolan's, The Prittlewell Press, has nothing alike	35
				it. For we are fed of its forest, clad in its wood, burqued by its	36
				FW504	
				bark and our lecture is its leave. The cran, the cran, the king of all	1
				crans. Squiremade and damesman of plantagenets, high and holy.	2
				— Now, no hiding your wren under a bushle! What was it	3
				doing there, for instance?	4
				— Standing forenninst us.	5
504.06:2	**Summerian**	Shinar (Sumer)	L. Mink (1978)	— In Summerian sunshine?	6
504.07:3	**Cimmerian**	Cimmeria	L. Mink (1978)	— And in Cimmerian shudders.	7

				— You saw it visibly from your hidingplace?
				— No. From my invisibly lyingplace.
				— And you then took down in stereo what took place being
				tunc committed?
				— I then tuk my takenplace lying down, I thunk I told you.
				Solve it!
				— Remounting aliftle towards the ouragan of spaces. Just
				how grand in cardinal rounders is this preeminent giant, sir
				Arber? Your bard's highview, avis on valley! I would like to hear
				you burble to us in strict conclave, purpurando, and without
504.18:3	**italiote**	Italy (in context, the Roman papacy)	L. Mink (1978)	too much italiote interfairance, what you know *in petto* about our
504.19:3	**Tonans Tomazeus**	? Temple of Jupiter Tonans	L. Mink (1978)	sovereign beingstalk, Tonans Tomazeus. *O dite!*
				— Corcor Andy, *Udi, Udite!* Your Ominence, Your Immi-
				nence and delicted fraternitrees! There's tuodore queensmaids
504.22:2	**Idahore**	?	L. Mink (1978)	and Idahore shopgirls and they woody babies growing upon her
				and bird flamingans sweenyswinging fuglewards on the tipmast
504.24:2	**Orania epples**	Emania of the Apples Uranus	L. Mink (1978)	and Orania epples playing hopptociel bommptaterre and Ty-
504.24:8	**Tyburn fenians**	Tyburn	L. Mink (1978)	

				burn fenians snoring in his quickenbole and crossbones strewing	25
504.26:7	**Erasmus Smith's burstall boys**	Borstal	L. Mink (1978)	its holy floor and culprines of Erasmus Smith's burstall boys	26
504.27:3	**underhand leadpencils**	? Glasnevin: O'Connell Monument	L. Mink (1978)	with their underhand leadpencils climbing to her crotch for the	27
				origin of spices and charlotte darlings with silk blue askmes	28
				chattering in dissent to them, gibbonses and gobbenses, guelfing	29
504.30:7	**anatolies**	Anatolia (= East)	L. Mink (1978)	and ghiberring proferring praydews to their anatolies and blight-	30
504.31:8	**killmaimthem pensioners**	Kilmainham Royal Hospital (Kilmainham)	L. Mink (1978)	ing findblasts on their catastripes and the killmaimthem pen-	31
504.32:3	**overthrown milestones**	Wellington Monument	L. Mink (1978)	sioners chucking overthrown milestones up to her to fall her	32
				cranberries and her pommes annettes for their unnatural refection	33
				and handpainted hoydens plucking husbands of him and cock	34
504.35:9	**eggdrazzles**	Yggdrasil	L. Mink (1978)	robins muchmore hatching most out of his missado eggdrazzles	35
				for him, the sun and moon pegging honeysuckle and white	36
				FW505	
				heather down and timtits tapping resin there and tomahawks	1
				watching tar elsewhere, creatures of the wold approaching him,	2
				hollow mid ivy, for to claw and rub, hermits of the desert	3

505.04:3	**infernal shins**	Inferno	L. Mink (1978)	barking their infernal shins over her triliteral roots and his acorns	4
505.04:7	**triliteral roots**	Yggdrasil	L. Mink (1978)		
				and pinecorns shooting wide all sides out of him, plantitude	5
				outsends of plenty to thousands, after the truants of the utmost-	6
				fear and her downslyder in that snakedst-tu-naughsy whimmering	7
				woman't seeleib such a fashionaping sathinous dress out of that	8
				exquisitive creation and her leaves, my darling dearest, sinsin-	9
				sinning since the night of time and each and all of their branches	10
				meeting and shaking twisty hands all over again in their new	11
				world through the germination of its gemination from Ond's	12
				outset till Odd's end. And encircle him circuly. Evovae!	13
				— Is it so exaltated, eximious, extraoldandairy and excels-	14
				siorising?	15
				— Amengst menlike trees walking or trees like angels weep-	16
				ing nobirdy aviar soar anywing to eagle it! But rocked of agues,	17
				cliffed for aye!	18
				— Telleth that eke the treeth?	19
				— Mushe, mushe of a mixness.	20
505.21:2	**shrub of libertine**	?	L. Mink (1978)	— A shrub of libertine, indeed! But that steyne of law indead	21
505.21:8	**steyne of law**	Steyne	L. Mink (1978)		

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				what stiles its neming?
				— Tod, tod, too hard parted!
505.24:5	**Dr Melamanessy**	? Zurich: Manessestrasse	L. Mink (1978)	— I've got that now, Dr Melamanessy. Finight mens mid-
				infinite true. The form masculine. The gender feminine. I see.
				Now, are you derevatov of it yourself in any way? The true
				tree I mean? Let's hear what science has to say, pundit-the-
				next-best-king. Splanck!
				— Upfellbowm.
505.30:5	**weeping of the daughters? #**	? Meeting of the Waters	L. Mink (1978)	— It reminds of the weeping of the daughters?
				— And remounts to the sense arrest.
				— The wittold, the frausch and the dibble! How this loose-
				affair brimsts of fussforus! And was this treemanangel on his
				soredbohmend because Knockout, the knickknaver, knacked
				him in the knechtschaft?
				— Well, he was ever himself for the presention of crudities to
				FW506
				animals for he had put his own nickelname on every toad, duck
506.02:10	**midhill of the park**	Phoenix Park	L. Mink (1978)	and herring before the climber clomb aloft, doing the midhill of

				the park, flattering his bitter hoolft with her conconundrums.
				He would let us have the three barrels. Such was a bitte too thikke
				for the Muster of the hoose so as he called down on the Grand
				Precurser who coiled him a crawler of the dupest dye and
				thundered at him to flatch down off that erection and be aslimed
				of himself for the bellance of hissch leif.
				— Oh Finlay's coldpalled!
				— Ahday's begatem!
				— Were you there, eh Hehr? Were you there when they
506.12:4	**the coombe? #**	The Coombe	L. Mink (1978)	lagged um through the coombe?
				— Wo wo! Who who! Psalmtimes it grauws on me to ramble,
				ramble, ramble.
				— Woe! Woe! So that was how he became the foerst of our
				treefellers?
				— Yesche and, in the absence of any soberiquiet, the fanest
				of our truefalluses. Bapsbaps Bomslinger!
506.19:8	**capocapo promontory**	Howth	L. Mink (1978)	— How near do you feel to this capocapo promontory, sir?
				— There do be days of dry coldness between us when he does
				be like a lidging house far far astray and there do be nights of wet

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				windwhistling when he does be making me onions woup all kinds	22
				of ways.	23
506.24:7	**Lansdowne Road**	Lansdowne (Road)	L. Mink (1978)	— Now you are mehrer the murk, Lansdowne Road. She's	24
				threwed her pippin's thereabouts and they've cropped up tooth	25
506.26:6	**this socried isle**	Ireland: Misc Allusions	L. Mink (1978)	oneydge with hates to leaven this socried isle. Now, thornyborn,	26
				follow the spotlight, please! Concerning a boy. Are you acquainted	27
				with a pagany, vicariously known as Toucher 'Thom' who is. I	28
506.29:2	**Finoglam**	?	L. Mink (1978)	suggest Finoglam as his habitat. Consider yourself on the stand	29
				now and watch your words, take my advice. Let your motto be:	30
				Inter nubila numbum.	31
				— Never you mind about my mother or her hopitout. I con-	32
				sider if I did, I would feel frightfully ashamed of admired vice.	33
506.34:10	**Anna Lynsha's Pekoe**	Anne Lynch, and Co	L. Mink (1978)	— He is a man of around fifty, struck on Anna Lynsha's	34
				Pekoe with milk and whisky, who does messuages and has more	35
				dirt on him than an old dog has fleas, kicking stones and knocking	36
				FW507	
				snow off walls. Have you ever heard of this old boy "Thom" or	1
507.02:9	**Kimmage**	Kimmage	L. Mink (1978)	"Thim" of the fishy stare who belongs to Kimmage, a crofting dis-	2

				trict, and is not all there, and is all the more himself since he is	3
507.04:10	**the Green Man**	Green Man	L. Mink (1978)	not so, being most of his time down at the Green Man where he	4
				steals, pawns, belches and is a curse, drinking gaily two hours after	5
				closing time, with the coat on him skinside out against rappari-	6
				tions, with his socks outsewed his springsides, clapping his hands	7
				in a feeble sort of way and systematically mixing with the public	8
507.09:5	**greats**	Oxford University	L. Mink (1978)	going for groceries, slapping greats and littlegets soundly with	9
507.09:7	**littlegets**	Cambridge (University)	L. Mink (1978)		
507.10:2	**cattegut belts**	Cattegat	L. Mink (1978)	his cattegut belts, flapping baresides and waltzywembling about	10
				in his accountrements always in font of the tubbernuckles, like	11
				a longarmed lugh, when he would be finished with his tea?	12
				— Is it that fellow? As mad as the brambles he is. Touch him.	13
				With the lawyers sticking to his trewsershins and the swatme-	14
507.15:4	**basque of his beret**	Basque Provinces	L. Mink (1978)	notting on the basque of his beret. He has kissed me more than	15
				once, I am sorry to say and if I did commit gladrolleries may the	16
				loone forgive it! O wait till I tell you!	17
				— We are not going yet.	18
				— And look here! Here's, my dear, what he done, as snooks	19
				as I am saying so!	20
				— Get out, you dirt! A strangely striking part of speech for	21

507.22:6	**ur sprogue**	Ireland: Erse	L. Mink (1978)	the hottest worked word of ur sprogue. You're not! Unhindered	22
				and odd times? Mere thumbshow? Lately?	23
				— How do I know? Such my billet. Buy a barrack pass. Ask	24
				the horneys. Tell the robbers.	25
507.26:9	**Lower O'Connell Street**	O'Connell Street	L. Mink (1978)	— You are alluding to the picking pockets in Lower O'Connell	26
				Street?	27
507.28:6	**Pekin packet**	Peking	L. Mink (1978)	— I am illuding to the Pekin packet but I am eluding from	28
507.29:1	**Laura Connor's trea. #**	O'Connell Street	L. Mink (1978)	Laura Connor's treat.	29
				— Now, just wash and brush up your memoirias a little bit.	30
				So I find, referring to the pater of the present man, an erely de-	31
				mented brick thrower, I am wondering to myself in my mind,	32
				qua our arc of the covenant, was Toucher, a methodist, whose	33
				name, as others say, is not really 'Thom', was this salt son of a	34
507.35:3	**Boaterstown**	Booterstown	L. Mink (1978)	century from Boaterstown, Shivering William, the sealiest old for-	35
507.36:12	**Big Elm**	? Chapelizod: Village Elm	L. Mink (1978)	ker ever hawked crannock, who is always with him at the Big Elm	36
				FW508	
508.01:2	**the Arch**	The Arch	L. Mink	and the Arch after his teeth were shaken out of their suckets by the	1

			(1978)		
508.02:9	**none Eryen**	Ireland (**+** "non-Aryan")	L. Mink (1978)	wrang dog, for having 5 pints 73 of none Eryen blood in him abaft	2
				the seam level, the scatterling, wearing his cowbeamer and false	3
				clothes of a brewer's grains pattern with back buckons with his	4
				motto on, *Yule Remember,* ostensibly for that occasion only of the	5
				twelfth day Pax and Quantum wedding, I'm wondering.	6
				— I bet you are. Well, he was wandering, you bet, whatever	7
				was his matter, in his mind too, give him his due, for I am sorry	8
				to have to tell you, hullo and evoe, they were coming down from	9
				off him.	10
				— How culious an epiphany!	11
				— *Hodie casus esobhrakonton?*	12
				— It looked very like it.	13
				— Needer knows necess and neither garments. Man is minded	14
				of the Meagher, wat? Wooly? Walty?	15
				— Ay, another good button gone wrong.	16
				— Blondman's blaff! Like a skib leaked lintel the arbour	17
				leidend with . . .?	18
				— Pamelas, peggylees, pollywollies, questuants, quaint-	19
				aquilties, quickamerries.	20

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				— Concaving now convexly to the semidemihemispheres and,	21
				from the female angle, music minnestirring, were the subligate	22
508.23:5	**Clopatrick's**	? Croagh Patrick	L. Mink (1978)	sisters, P. and Q., Clopatrick's cherierapest, *mutatis mutandis*,	23
				in pretty much the same pickle, the peach of all piedom, the	24
				quest of all quicks?	25
				— Peequeen ourselves, the prettiest pickles of unmatchemable	26
				mute antes I ever bopeeped at, seesaw shallshee, since the town go	27
				went gonning on Pranksome Quaine.	28
				— Silks apeel and sulks alusty?	29
				— Boy and giddle, gape and bore.	30
				— I hear these two goddesses are liable to sue him?	31
				— Well, I hope the two Collinses don't leg a bail to shoot him.	32
				— Both were white in black arpists at cloever spilling, knickt?	33
				— Gels bach, I, languised, liszted. Etoudies for the right hand.	34
				— Were they now? And were they watching you as watcher	35
				as well?	36
				FW509	
				— Where do you get that wash? This representation does not	1

				accord with my experience. They were watching the watched
				watching. Vechers all.
				— Good. Hold that watching brief and keep this witching
509.05:5	**Tomsky**	Tomsk	L. Mink (1978)	longuer. Now, retouching friend Tomsky, the enemy, did you
				gather much from what he let drop? We are sitting here for that.
509.07:3	**rooshian**	Russia	L. Mink (1978)	— I was rooshian mad, no lie. About his shapeless hat.
				— I suspect you must have been.
				— You are making your thunderous mistake. But I was dung
				sorry for him too.
				— O Schaum! Not really? Were you sorry you were mad
				with him then?
509.13:7	**rooshiamarodnimad**	Russia	L. Mink (1978)	— When I tell you I was rooshiamarodnimad with myself
				altogether, so I was, for being sorry for him.
				— So?
				— Absolutely.
				— Would you blame him at all stages?
				— I believe in many an old stager. But what seemed sooth to
509.19:2	**Greek**	Greece	L. Mink (1978)	a Greek summed nooth to a giantle. Who kills the cat in Cairo
509.19:13	**Cairo**	Cairo	L. Mink (1978)	
509.20:4	**Gaul.** #	Gaul	L. Mink (1978)	coaxes cocks in Gaul.

509.21:12	**sunflower state**	Kansas	L. Mink (1978)	— I put it to you that this was solely in his sunflower state
				and that his haliodraping het was why maids all sighed for him,
				ventured and vied for him. Hm?
509.24:2	**Putawayo**	? Putamayo	L. Mink (1978)	— After Putawayo, Kansas, Liburnum and New Aimstir-
509.24:3	**Kansas**	Kansas	L. Mink (1978)	
509.24:4	**Liburnum**	Liburnia	L. Mink (1978)	
509.24:6	**New Aimstirdames**	Amsterdam New York City	L. Mink (1978)	
				dames, it wouldn't surprise me in the very least.
				— That tare and this mole, your tear and our smile. 'Tis life
				that lies if woman's eyes have been our old undoing. Lid efter lid.
				Reform in mine size his deformation. Tiffpuff up my nostril,
				would you puff the earthworm outer my ear.
				— He could claud boose his eyes to the birth of his garce, he
				could lump all his lot through the half of her play, but he jest
				couldn't laugh through the whole of her farce becorpse he warn't
				billed that way. So he outandouts his volimetangere and has a
				lightning consultation and he downadowns his pantoloogions
				and made a piece of first perpersonal puetry that staystale re-
509.36:4	**Cleaned.** #	Clane Slane	L. Mink (1978)	mains to be. Cleaned.

				FW510	
				— Booms of bombs and heavy rethudders?	1
				— This aim to you!	2
				— The tail, so mastrodantic, as you tell it nearly takes your	3
				own mummouth's breath away. Your troppers are so unrelieved	4
				because his troopers were in difficulties. Still let stultitiam done	5
				in veino condone ineptias made of veritues. How many were	6
				married on that top of all strapping mornings, after the midnight	7
				turkay drive, my good watcher?	8
				— Puppaps. That'd be telling. With a hoh frohim and heh	9
				fraher. But, as regards to Tammy Thornycraft, Idefyne the lawn	10
				mare and the laney moweress and all the prentisses of wildes to	11
				massage him.	12
510.13:3	**Gunner Shotland**	Scotland ? Shetland Isles	L. Mink (1978)	— Now from Gunner Shotland to Guinness Scenography.	13
510.13:6	**Guinness Scenography**	Guiness's Brewery	L. Mink (1978)		
510.14:7	**Tailors' Hall**	Tailors' Hall	L. Mink (1978)	Come to the ballay at the Tailors' Hall. We mean to be mellay on	14
510.15:2	**Mailers' Mall**	?	L. Mink (1978)	the Mailers' Mall. And leap, rink and make follay till the Gaelers'	15
510.15:12	**Gaelers' Gall**	?	L. Mink (1978)		

				Gall. Awake! Come, a wake! Every old skin in the leather world,	16
510.17:8	**old house of the Leaking Barrel**	? The Tawern	L. Mink (1978)	infect the whole stock company of the old house of the Leaking	17
				Barrel, was thomistically drunk, two by two, lairking o' tootlers	18
510.19:10	**brandywine**	? Brandywine	L. Mink (1978)	with tombours a'beggars, the blog and turfs and the brandywine	19
510.20:2	**trou Normend fashion**	Normandy	L. Mink (1978)	bankrompers, trou Normend fashion, I have been told, down to	20
510.21:2	**bank [...] nasty blunt clubs**	Nast, Kolb and Schumacher (bank)	L. Mink (1978)	the bank lean clorks? Some nasty blunt clubs were being operated	21
				after the tradition of a wellesleyan bottle riot act and a few plates	22
				were being shied about and tumblers bearing traces of fresh	23
510.24:9	**ehren of Fyn's Insul**	Ireland: Tír na bhFionn	L. Mink (1978)	porter rolling around, independent of that, for the ehren of Fyn's	24
510.25:6	**wapping**	? Wapping	L. Mink (1978)	Insul, and then followed that wapping breakfast at the Heaven	25
510.25:10	**Heaven and Covenant**	?	L. Mink (1978)		
				and Covenant, with Rodey O'echolowing how his breadcost on	26
510.27:8	**e 'er a one**	? Erewhon Ireland	L. Mink (1978)	the voters would be a comeback for e'er a one, like the depre-	27
510.28:3	**Scandalknivery**	Scandinavia	L. Mink (1978)	dations of Scandalknivery, in and on usedtowobble sloops off	28
				cloasts, eh? Would that be a talltale too? This was the grandsire	29

510.30:5	**innwhite horse**	White Horse	L. Mink (1978)	Orther. This was his innwhite horse. Sip?
				— Well, naturally he was, louties also genderymen. Being
				Kerssfesstiydt. They came from all lands beyond the wave for
510.33:3	**Inishfeel**	Ireland: Inisfail	L. Mink (1978)	songs of Inishfeel. Whiskway and mortem! No puseyporcious
				either, invitem kappines all round. But the right reverend priest,
				Mr Hopsinbond, and the reverent bride eleft, Frizzy Fraufrau,
				were sober enough. I think they were sober.
				FW511
				— I think you're widdershins there about the right reverence.
511.02:4	**Northwhiggern cupteam**	Belfast: *Northern Whig* (+ Norwegian Captain)	L. Mink (1978)	Magraw for the Northwhiggern cupteam was wedding beastman,
				papers before us carry. You saw him hurriedly, or did you if
				thatseme's not irrelevant? With Slater's hammer perhaps? Or he
				was in serge?
				— I horridly did. On the stroke of the dozen. I'm sure I'm
				wrong but I heard the irreverend Mr Magraw, in search of a
				stammer, kuckkuck kicking the bedding out of the old sexton,
				red-Fox Good-man around the sacristy, till they were bullbeadle
				black and bufeteer blue, while I and Flood and the other men,

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				jazzlike brollies and sesuos, was gickling his missus to gackles in	11
				the hall, the divileen, (she's a lamp in her throth) with her	12
				cygncygn leckle and her twelve pound lach.	13
				— A loyal wifish woman cacchinic wheepingcaugh! While	14
511.15:1	**she laylylaw**	Shillelagh	L. Mink (1978)	she laylylaw was all their rage. But you did establish personal	15
				contact? In epexegesis or on a point of order?	16
				— That perkumiary pond is beyawnd my pinnigay pre-	17
				tonsions. I am resting on a pigs of cheesus but I've a big	18
				suggestion it was about the pint of porter.	19
				— You are a suckersome! But this all, as airs said to oska,	20
				as only that childbearer might blogas well sidesplit? Where	21
				letties hereditate a dark mien swart hairy?	22
				— Only. 'Twas womans' too woman with mans' throw man.	23
				— Bully burley yet hardly hurley. The saloon bulkhead, did	24
				you say, or the tweendecks?	25
				— Between drinks, I deeply painfully repeat it.	26
				— Was she wearing shubladey's tiroirs in humour of her	27
				hubbishobbis, Massa's star stellar?	28
				— Mrs Tan-Taylour? Just a floating panel, secretairslid-	29
				ingdraws, a budge of klees on her schalter, a siderbrass sehdass	30
				on her anulas findring and forty crocelips in her curlingthongues.	31

				— So this was the dope that woolied the cad that kinked the	32
				ruck that noised the rape that tried the sap that hugged the mort?	33
				— That legged in the hoax that joke bilked.	34
				— The jest of junk the jungular?	35
				— Jacked up in a jock the wrapper.	36
				FW512	
				— Lollgoll! You don't soye so! All upsydown her whole	1
				creation? So there was nothing serical between you? And Dry-	2
				salter, father of Izod, how was he now?	3
				— To the pink, man, like an allmanox in his shirt and stickup,	4
512.05:1	**brustall**	The Tavern: Bridge Inn	L. Mink (1978)	brustall to the bear, the Megalomagellan of our winevatswater-	5
512.05:3	**the bear**	? Ursa Major	L. Mink (1978)		
512.05:6	**Megalomagellan**	Strait of Magellan ? Magellanic Clouds	L. Mink (1978)		
512.06:8	**liffey. #**	Liffey	L. Mink (1978)	way, squeezing the life out of the liffey.	6
512.07:5	**zodisfaction**	Sirius (Sotis)	L. Mink (1978)	— Crestofer Carambas! Such is zodisfaction. You punk me!	7
512.08:4	**kished**	Kish Lightship	L. Mink (1978)	He came, he kished, he conquered. Vulturuvarnar! The must of	8
				his glancefull coaxing the beam in her eye? That musked bell of	9
512.10:4	**Annabella**	? Annabella	L. Mink (1978)	this masked ball! Annabella, Lovabella, Pullabella, yep?	10

512.11:2	**Titentung Tollertone**	?	L. Mink (1978)	— Yup! Titentung Tollertone in S. Sabina's. Aye aye, she	11
512.11:5	**S. Sabina's**	?	L. Mink (1978)		
512.12:8	**lee**	? Lee River	L. Mink (1978)	was lithe and pleasable. Wilt thou the lee? Wilt thou the hee?	12
				Wilt thou the hussif?	13
				— The quicker the deef the safter the sapstaff, but the main	14
512.15:4	**stricker the strait**	Strait of Magellan (➔ 512.05)	L. Mink (1978)	the mightier the stricker the strait. To the vast go the game! It	15
512.16:5	**antelithual**	Liffey	L. Mink (1978)	is the circumconversioning of antelithual paganelles by a hugger-	16
				knut cramwell energuman, or the caecodedition of an absque-	17
512.18:2	**puttagonnianne**	Patagonia	L. Mink (1978)	litteris puttagonnianne to the herreraism of a cabotinesque ex-	18
				ploser?	19
				— I believe you. Taiptope reelly, O reely!	20
				— Nautaey, nautaey, we're nowhere without ye! In steam of	21
				kavos now arbatos above our hearths doth hum. And Malkos	22
512.23:6	**Anglys [...] ingles**	England	L. Mink (1978)	crackles logs of fun while Anglys cheers our ingles. So lent she	23
				him ear to burrow his manhood (or so it appierce) and borrow	24
				his namas? Suilful eyes and sallowfoul hairweed and the sickly	25
512.26:8	**Dublin bar**	Dublin Bar	L. Mink (1978)	sigh from her gingering mouth like a Dublin bar in the moarning.	26
				— *Primus auriforasti me.*	27

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512.28:11	**shekleton's**	? George Shackleton, and Sons, Ltd	L. Mink (1978)	— The park is gracer than the hole, says she, but shekleton's	28
				my fortune?	29
512.30:4	**artained**	? Artane	L. Mink (1978)	— Eversought of being artained? You've soft a say with ye,	30
512.31:1	**Flatter O'Ford [...] hurdley**	Dublin: Baile Átha Cliath	L. Mink (1978)	Flatter O'Ford, that, honey, I hurdley chew you.	31
				— Is that answers?	32
				— It am queery!	33
512.34:4	**Toot and Come-Inn**	(this is not a place name) Tutankhamen	L. Mink (1978)	— The house was Toot and Come-Inn by the bridge called	34
512.34:9	**bridge called Tiltass**	(this is not a place name) (tiltos Lithuanian : bridge)	L. Mink (1978)		
				Tiltass, but are you solarly salemly sure, beyond the shatter of	35
512.36:2	**canicular**	Sirius: Canicula	L. Mink (1978)	the canicular year? *Nascitur ordo seculi numfit.*	36
				FW513	
513.01:1	**# — Siriusly**	Sirius	L. Mink (1978)	— Siriusly and selenely sure behind the shutter. *Securius indicat*	1
				umbris tellurem.	2

				— Date as? Your time of immersion? We are still in drought	3
				of. . . ?	4
513.05:1	# **— Amnis Dominae**	Liffley	L. Mink (1978)	— Amnis Dominae, Marcus of Corrig. A laughin hunter and	5
513.05:3	**Marcus of Corrig**	? Cork (+ carraig **Irish** : crag)	L. Mink (1978)		
				Purty Sue.	6
				— And crazyheaded Jorn, the bulweh born?	7
				— Fluteful as his orkan. *Ex ugola lenonem*.	8
513.09:4	**Delphin's Bourne**	Dolphin's Barn	L. Mink (1978)	— And Jambs, of Delphin's Bourne or (as olders lay) of	9
513.10:1	**Tophat?** #	Tophet	L. Mink (1978)	Tophat?	10
				— Dawncing the kniejinksky choreopiscopally like an easter	11
513.12:7	**Taranta**	? Tara Taranto	L. Mink (1978)	sun round the colander, the vice! Taranta boontoday! You	12
				should pree him prance the polcat, you whould sniff him wops	13
				around, you should hear his piedigrotts schraying as his skimpies	14
				skirp a . . .	15
				— Crashedafar Corumbas! A Czardanser indeed! Dervilish	16
				glad too. Ortovito semi ricordo. The pantaglionic affection	17
				through his blood like a bad influenza in a leap at bounding	18
				point?	19

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513.20:3	**Prisky Poppagenua**	Genoa	L. Mink (1978)	— Out of Prisky Poppagenua, the palsied old priamite, home
513.21:6	***Oropos***	Oropus (theatre)	L. Mink (1978)	from Edwin Hamilton's Christmas pantaloonade, *Oropos Roxy*
513.21:7	***Roxy***	New York City: Roxy Theater	L. Mink (1978)	
513.22:4	**the Gaiety**	Gaiety Theatre	L. Mink (1978)	*and Pantharhea* at the Gaiety, trippudiating round the aria, with
				his fiftytwo heirs of age! They may reel at his likes but it's Noeh
				Bonum's shin do.
				— And whit what was Lillabil Issabil maideve, maid at?
				— Trists and thranes and trinies and traines.
				— A take back to the virgin page, darm it!
				— Ay, graunt ye.
				— The quobus quartet were there too, if I mistake not, as a
				sideline but, *pace* the contempt of senate, well to the fore, in an
				amenessy meeting, metandmorefussed to decide whereagainwhen
				to meet themselves, flopsome and jerksome, lubber and deliric,
513.33:5	**Kerry quadrilles**	Kerry	L. Mink (1978)	drinking unsteadily through the Kerry quadrilles and Listowel
513.33:8	**Listowel lancers**	Listowel	L. Mink (1978)	
513.34:8	**fifth [...] four**	Ireland: The Five Fifths	L. Mink (1978)	lancers and mastersinging always with that consecutive fifth of
				theirs, eh? Like four wise elephants inandouting under a twelve-
				podestalled table?

				FW514	
				— They were simple scandalmongers, that familiar, and all!	1
514.02:1	**Normand**	Ulster	L. Mink (1978)	Normand, Desmond, Osmund and Kenneth. Making mejical	2
514.02:2	**Desmond**	Munster (deas **Irish** : southern)	L. Mink (1978)		
514.02:3	**Osmund**	Leinster	L. Mink (1978)		
514.02:5	**Kenneth**	Connacht	L. Mink (1978)		
				history all over the show!	3
				— In sum, some hum? And other marrage feats?	4
514.05:9	**ranky roars assumbling**	(Dublin Allusion: "Rocky Road to Dublin")	L. Mink (1978)	— All our stakes they were astumbling round the ranky roars	5
514.06:9	**Annie's courting**	Enniscorthy	L. Mink (1978)	assumbling when Big Arthur flugged the field at Annie's courting.	6
				— Suddenly some wellfired clay was cast out through the	7
514.08:3	**hoy's house? #**	Phoenix Tavern (Werburgh Street)	L. Mink (1978)	schappsteckers of hoy's house?	8
514.09:4	**a hellfire club**	Hell Fire Club	L. Mink (1978)	— Schottenly there was a hellfire club kicked out through the	9
				wasistas of Thereswhere.	10
				— Like Heavystost's envil catacalamitumbling. Three days	11
				three times into the Vulcuum?	12

				— Punch!	13
514.14:4	**Ecclesiastes [...] Eccles's hostel.** #	Eccles Street	L. Mink (1978)	— Or Noe et Ecclesiastes, nonne?	14
514.15:5	**hay**	? Hay Hotel	L. Mink (1978)	— Ninny, there is no hay in Eccles's hostel.	15
				— Yet an I saw a sign of him, if you could scrape out his	16
				acquinntence? Name or redress him and we'll call it a night!	17
514.18:1	# **— . i . . ′. . o . . l .** #	Finn's Hotel	L. Mink (1978)	— . i . . ′. .o . . l .	18
				— You are sure it was not a shuler's shakeup or a plighter's	19
				palming or a winker's wake *etcaetera etcaeterorum* you were at?	20
				— Precisely.	21
514.22:7	**A Little Bit Of Heaven**	?	L. Mink (1978)	— Mayhap. Hora pro Nubis, Thundersday, at A Little Bit Of	22
514.23:2	**Howth**	Howth	L. Mink (1978)	Heaven Howth, the wife of Deimetuus (D'amn), Earl Adam Fitz-	23
514.24:7	**Sackville-Lawry**	O'Connell Street: Lower Sackville Street	L. Mink (1978)	adam, of a Tartar (Birtha) or Sackville-Lawry and Morland-	24
514.24:9	**Morland-West**	Westmoreland Street	L. Mink (1978)		
514.25:4	**Auspice for the Living**	Hospice For The Dying	L. Mink (1978)	West, at the Auspice for the Living, Bonnybrook, by the river	25
514.25:8	**Bonnybrook**	Bonnybrook Donnybrook	L. Mink (1978)		
514.26:2	**A. Briggs Carlisle**	O'Connell Bridge	L. Mink (1978)	and A. Briggs Carlisle, guardian of the birdsmaids and deputil-	26

				iser for groom. Pontifical mess. Or (soddenly) Schott, furtivfired	27
				by the riots. No flies. Agreest?	28
				— Mayhem. Also loans through the post. With or without	29
				security. Everywhere. Any amount. Mofsovitz, swampstakers,	30
				purely providential.	31
514.32:1	# **— Flood's**	?	L. Mink (1978)	— Flood's. The pinkman, the squeeze, the pint with the kick.	32
514.33:1	**Gaa [...] Fox**	? Fox and Geese Gaelic Athletic Association	L. Mink (1978)	Gaa. And then the punch to Gaelicise it. Fox. The lady with the	33
				lamp. The boy in the barleybag. The old man on his ars. Great	34
				Scrapp! 'Tis we and you and ye and me and hymns and hurts and	35
514.36:5	**eirest race [...] ourest [...] airest [...] erestationed**	Ireland	L. Mink (1978)	heels and shields. The eirest race, the ourest nation, the airest place	36
				FW 515	
				that erestationed. He was culping for penance while you were	1
				ringing his belle. Did the kickee, goodman rued fox, say anything	2
				important? Clam or cram, spick or spat?	3
515.04:4	**Richman's periwhelker.** #	? Richmond	L. Mink (1978)	— No more than Richman's periwhelker.	4

				— Nnn ttt wrd?
				— Dmn ttt thg.
				— A gael galled by scheme of scorn? Nock?
				— Sangnifying nothing. Mock!
515.09:3	*rhodammum*	Rhodes Rhone River	L. Mink (1978)	— *Fortitudo eius rhodammum tenuit?*
				— Five maim! Or something very similar.
				— I should like to euphonise that. It sounds an isochronism.
				Secret speech Hazelton and obviously disemvowelled. But it is
				good laylaw too. We may take those wellmeant kicks for free
				granted, though *ultra vires*, void and, in fact, unnecessarily so.
				Happily you were not quite so successful in the process verbal
				whereby you would sublimate your blepharospasmockical sup-
				pressions, it seems?
				— What was that? First I heard about it.
				— Were you or were you not? Ask yourself the answer, I'm
				not giving you a short question. Now, not to mix up, cast your
515.21:3	Capel Court	Capel Court (London)	L. Mink (1978)	eyes around Capel Court. I want you, witness of this epic struggle,
				as yours so mine, to reconstruct for us, as briefly as you can, in-
				exactly the same as a mind's eye view, how these funeral games,
515.24:8	homer's kerryer	? Ketry	L. Mink (1978)	which have been poring over us through homer's kerryer pid-

	pidgeons				
				geons, massacreedoed as the holiname rally round took place.	25
				— Which? Sure I told you that afoul. I was drunk all lost life.	26
				— Well, tell it to me befair, the whole plan of campaign, in	27
515.28:3	**mincethrill [...] christie**	? Christie's (➔ *Census* for Christy Minstrels)	L. Mink (1978)	that bamboozelem mincethrill voice of yours. Let's have it,	28
515.29:3	**Dublin own**	Dublin	L. Mink (1978)	christie! The Dublin own, the thrice familiar.	29
515.30:10	**bebattersbid**	Battersby and Co	L. Mink (1978)	— Ah, sure, I eyewitless foggus. 'Tis all around me bebatters-	30
				bid hat.	31
				— Ah, go on now, Masta Bones, a gig for a gag, with your	32
				impendements and your perroqtriques! Blank memory of hatless	33
				darky in blued suit. You were ever the gentle poet, dove from	34
515.35:1	**Haywarden**	Hawarden	L. Mink (1978)	Haywarden. Pitcher cup, patcher cap, pratey man? Be nice about	35
				it, Bones Minor! Look chairful! Come, delicacy! Go to the end,	36
				FW516	
				thou slackerd! Once upon a grass and a hopping high grass it	1
				was.	2
				— Faith, then, Meesta Cheeryman, first he come up, a gag	3
516.04:4	**badgeler's rake**	? Bachelor's Walk	L. Mink	as a gig, badgeler's rake to the town's major from the wesz,	4

			(1978)		
516.05:5	**Cattelaxes [...] Kildare**	Kildare	L. Mink (1978)	MacSmashall Swingy of the Cattelaxes, got up regardless, with	5
				a cock on the Kildare side of his Tattersull, in his riddlesneek's	6
				ragamufflers and the horrid contrivance as seen above, whisklyng	7
				into a bone tolerably delicately, the *Wearing of the Blue*, and taking	8
				off his plushkwadded bugsby in his perusual flea and loisy man-	9
				ner, saying good mrowkas to weevilybolly and dragging his feet	10
516.11:10	**naas**	Naas (County Kildare)	L. Mink (1978)	in the usual course and was ever so terribly naas, really, telling	11
				him clean his nagles and fex himself up, Miles, and so on and so	12
516.13:6	**coocoomb**	The Coombe	L. Mink (1978)	fort, and to take the coocoomb to his grizzlies and who done	13
				that foxy freak on his bear's hairs like fire bursting out of the	14
516.15:1	**Ump pyre**	Empire Theatre	L. Mink (1978)	Ump pyre and, half hang me, sirr, if he wasn't wanting his	15
				calicub body back before he'd to take his life or so save his life.	16
				Then, begor, counting as many as eleven to thritytwo seconds	17
				with his pocket browning, like I said, wann swanns wann, this is	18
				my awethorrorty, he kept forecursing hascupth's foul Fanden,	19
516.20:7	**John Dunn's field**	?	L. Mink (1978)	Cogan, for coaccoackey the key of John Dunn's field fore it was	20
				for sent and the way Montague was robbed and wolfling to	21
				know all what went off and who burned the hay, perchance wilt	22
				thoult say, before he'd kill all the kanes and the price of Patsch	23

				Purcell's faketotem, which the man, his plantagonist, up from the	24
516.25:1	**bog of the depths**	(this is not a place name) *The Book of the Dead*	L. Mink (1978)	bog of the depths who was raging with the thirst of the sacred	25
				sponge and who, as a mashter of pasht, so far as him was con-	26
516.27:11	**Turbot Street [...] paumpshop**	? Talbot Street	L. Mink (1978)	cerned, was only standing there nonplush to the corner of Turbot	27
				Street, perplexing about a paumpshop and pupparing to spit,	28
516.29:7	**compuss memphis**	Memphis (+ compos mentis)	L. Mink (1978)	wanting to know whelp the henconvention's compuss memphis	29
				he wanted with him new nothing about.	30
				— A sarsencruxer, like the Nap O' Farrell Patter Tandy moor	31
516.32:12	**annusual**	Annu	L. Mink (1978)	and burgess medley? In other words, was that how in the annusual	32
				curse of things, as complement to compliment though, after a	33
				manner of men which I must and will say seems extraordinary,	34
516.35:8	**finister**	? Finisterre	L. Mink (1978)	their celicolar subtler angelic warfare or photoplay finister	35
				started?	36
				FW517	
				— Truly. That I may never!	1
				— Did one scum then in the auradrama, the deff, after some	2

				clever play in the mud, mention to the other undesirable, a
				dumm, during diverse intentional instants, that upon the resume
517.05:12	**Swede**	Sweden	L. Mink (1978)	after the angerus, how for his deal he was a pigheaded Swede and
				to wend himself to a medicis?
				— To be sore he did, the huggornut! Only it was turnip-
				hudded dunce, I beg your pardon, and he would jokes bowlder-
517.09:10	**bawling green.** #	Bowling Green	L. Mink (1978)	blow the betholder with his black masket off the bawling green.
				— Sublime was the warning!
				— The author, in fact, was mardred.
				— Did he, the first spikesman, do anything to him, the last
				spokesman, when, after heaving some more smutt and chaff
				between them, they rolled togutter into the ditch together?
517.15:1	**Black Pig's Dyke?** #	Black Pig's Dyke	L. Mink (1978)	Black Pig's Dyke?
				— No, he had his teeth in the back of his head.
				— Did Box then try to shine his puss?
				— No but Cox did to shin the punman.
				— The worsted crying that if never he looked on Leaverhol-
				ma's again and the bester huing that he might ever save sunlife?
				— Trulytruly Asbestos he ever. And sowasso I never.
				— That forte carlysle touch breaking the campdens pianoback.

				— Pansh!	23
				— Are you of my meaning that would be going on to about	24
517.25:7	**Grinwicker time**	Greenwich (Observatory)	L. Mink (1978)	half noon, click o'clock, pip emma, Grinwicker time, by your	25
				querqcut quadrant?	26
				— You will be asking me and I wish to higgins you wouldn't.	27
				Would it?	28
				— Let it be twelve thirty after a somersautch of the tardest!	29
				— And it was eleven thirsty too befour in soandsuch, reloy on it!	30
				— Tick up on time. Howday you doom? That rising day	31
				sinks rosing in a night of nine week's wonder.	32
				— Amties, marcy buckup! The uneven day of the unleventh	33
				month of the unevented year. At mart in mass.	34
				— A triduum before Our Larry's own day. By which of your	35
				chronos, my man of four watches, larboard, starboard, dog or dath?	36
				FW518	
518.01:1	# **— Dunsink**	Dunsink Observatory	L. Mink (1978)	— Dunsink, rugby, ballast and ball. You can imagine.	1
518.01:2	**rugby**	Rugby (Observatory)	L. Mink (1978)		
518.01:3	**ballast and ball**	Ballast Office	L. Mink (1978)		

				— Language this allsfare for the loathe of Marses ambiviolent	2
				about it. Will you swear all the same you saw their shadows a	3
				hundred foot later, struggling diabolically over this, that and	4
518.05:11	**the Ruins, Drogheda Street**	Drogheda (now O'Connell) Street	L. Mink (1978)	the other, their virtues *pro* and his principality *con*, near the	5
				Ruins, Drogheda Street, and kicking up the devil's own dust	6
				for the Milesian wind?	7
				— I will. I did. They were. I swear. Like the heavenly militia.	8
518.09:2	**wreek me Ghyllygully**	McGillycuddy's Reeks	L. Mink (1978)	So wreek me Ghyllygully! With my tongue through my toecap on	9
518.10:2	**headlong stone of kismet**	Lia Fáil ("Stone of Destiny") Mecca (Black Stone) Steyne (Long Stone)	L. Mink (1978)	the headlong stone of kismet if so 'tis the will of Whose B. Dunn.	10
				— Weepin Lorcans! They must have put in some wonderful	11
				work, ecad, on the quiet like, during this arms' parley, meatierities	12
518.13:2	**vegateareans**	Vega	L. Mink (1978)	forces vegateareans. Dost thou not think so?	13
				— Ay.	14
				— The illegallooking range or fender, alias turfing iron, a	15
518.16:3	**Hostages and Co, Engineers**	?	L. Mink (1978)	product of Hostages and Co, Engineers, changed feet several	16

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				times as briars revalvered during the weaponswap? Piff?	17
518.18:7	**ersatz lottheringcan.** #	Alsace-Lorraine	L. Mink (1978)	— Puff! Excuse yourself. It was an ersatz lottheringcan.	18
				— They did not know the war was over and were only bere-	19
				belling or bereppelling one another by chance or necessity with	20
518.21:8	**Picturshirts and Scutticules**	Scotland	L. Mink (1978)	sham bottles, mere and woiney, as betwinst Picturshirts and	21
518.22:7	**Irish Ruman**	Ireland Rome	L. Mink (1978)	Scutticules, like their caractacurs in an Irish Ruman to sorowbrate	22
518.23:5	**Danos**	Denmark Greece	L. Mink (1978)	the expeltsion of the Danos? What sayest thou, scusascmerul?	23
518.24:7	**upright man**	? Wooden Man	L. Mink (1978)	— That's all. For he was heavily upright man, Limba romena	24
518.24:9	**Limba romena**	Rome	L. Mink (1978)		
518.25:2	**Bucclis tucsada**	Tuscany	L. Mink (1978)	in Bucclis tucsada. Farcing gutterish.	25
518.26:8	**in finnish [...] in Feeny's Finland**	Finland	L. Mink (1978)	— I mean the Morgans and the Dorans, in finnish?	26
				— I know you don't, in Feeney's.	27
				— The mujic of the footure on the barbarihams of the bashed?	28
518.29:1	**Co Canniley?** # # **— Da Donnuley.** #	?	L. Mink (1978)	Co Canniley?	29

				— Da Donnuley.
				— Yet this war has meed peace? *In voina viritas*. Ab chaos lex,
				neat wehr?
				— O bella! O pia! O pura! Amem. Handwalled amokst us.
				Thanksbeer to Balbus!
518.35:9	**houlish like Hull**	Hell Hull	L. Mink (1978)	— All the same you sound it twould clang houlish like Hull
				hopen for christmians?
				FW519
519.01:4	**hellish**	Hell	L. Mink (1978)	— But twill cling hellish like engels opened to neuropeans, if
519.01:9	**neuropeans**	Europe	L. Mink (1978)	
				you've sensed, whole the sum. So be vigil!
				— And this pattern pootsch punnermine of concoon and
				proprey went on, hog and minne, a whole whake, your night after
				larry's night, spittinspite on Dora O'Huggins, ormonde caught
				butler, the artillery of the O'Hefferns answering the cavalry of the
				MacClouds, fortey and more fortey, a thousand and one times,
				according to your cock and a biddy story? Lludillongi, for years
				and years perhaps?
				— That's ri. This is his largos life, this is me timtomtum and

				this is her two peekweeny ones. From the last finger on the	11
				second foot of the fourth man to the first one on the last one of	12
				the first. That's right.	13
				— Finny. Vary vary finny!	14
				— It may look funny but fere it is.	15
				— This is not guid enough, Mr Brasslattin. Finging and tong-	16
				ing and winging and ponging! And all your rally and ramp and	17
				rant! Didget think I was asleep at the wheel? D'yu mean to tall	18
519.19:4	**thathens of tharctic**	Arctic Athens Belfast: "Athens of the North"	L. Mink (1978)	grand jurors of thathens of tharctic on your oath, me lad, and	19
				ask us to believe you, for all you're enduring long terms, with	20
				yur last foot foremouthst, that yur moon was shining on the	21
				tors and on the cresties and winblowing night after night, for	22
				years and years perhaps, after you swearing to it a while back	23
519.24:3	**Corth examiner**	Cork: *Cork Examiner*	L. Mink (1978)	before your Corth examiner, Markwalther, that there was reen	24
				in planty all the teem?	25
				— Perhaps so, as you grand duly affirm, Robman Calvinic.	26
				I never thought over it, faith. I most certainly think so about it.	27
				I hope. Unless it is actionable. It would be a charity for me to	28

				think about something which I must on no caste accounts omit,	29
				if you ask to me. It was told me as an inspired statement by a	30
				friend of myself, in reply to salute, Tarpey, after three o'clock	31
				mass, with forty ducks indulgent, that some rain was promised	32
519.33:7	**Aunt Tarty Villa**	? Artic (Antarctic)	L. Mink (1978)	to Mrs Lyons, the invalid of Aunt Tarty Villa, with lots gulp	33
				and sousers and likewise he told me, the recusant, after telling	34
				mass, with two hundred genuflexions, at the split hour of	35
				blight when bars are keeping so sly, as was what's follows. He	36
				FW520	
520.01:9	**feelmick's park**	Phoenix Park	L. Mink (1978)	is doing a walk, says she, in the feelmick's park, says he, like	1
520.02:2	**tarrable Turk**	Tara Turkey	L. Mink (1978)	a tarrable Turk, says she, letting loose on his nursery and,	2
				begalla, he meet himself with Mr Michael Clery of a Tuesday	3
				who said Father MacGregor was desperate to the bad place about	4
				thassbawls and ejaculating about all the stairrods and the cats-	5
				pew swashing his earwanker and thinconvenience being locked	6
				up for months, owing to being putrenised by stragglers abusing	7
				the apparatus, and for Tarpey to pull himself into his soup and	8
520.09:7	**borrowsaloaner**	? Barcelona	L. Mink (1978)	fish and to push on his borrowsaloaner and to go to the tumple	9
				like greased lining and see Father MacGregor and, be Cad, sir, he	10

				was to pipe up and saluate that clergyman and to tell his holiness	11
				the whole goat's throat about the three shillings in the confusional	12
				and to say how Mrs Lyons, the cuptosser, was the infidel who	13
				prophessised to pose three shielings Peter's pelf off her tocher	14
520.15:2	**paraguais**	Paraguay	L. Mink (1978)	from paraguais and albs by the yard to Mr Martin Clery for	15
520.16:9	**saints withins**	St Swithin's Church	L. Mink (1978)	Father Mathew to put up a midnight mask saints withins of a	16
520.17:3	**African man**	Africa	L. Mink (1978)	Thrushday for African man and to let Brown child do and to leave	17
				he Anlone and all the nuisances committed by soldats and non-	18
520.19:5	**N.D. de l'Ecluse**	St. Mary del Dam	L. Mink (1978)	behavers and missbelovers for N.D. de l'Ecluse to send more	19
520.20:2	**hell's flutes**	Hell	L. Mink (1978)	heehaw hell's flutes, my prodder again! And I never brought my	20
				cads in togs blanket! Foueh!	21
520.22:1	# **— Angly as arrows**	England	L. Mink (1978)	— Angly as arrows, but you have right, my celtslinger! Nils,	22
520.22:10	**Nils**	Leinster	L. Mink (1978)		
520.23:1	**Mugn**	Munster	L. Mink (1978)	Mugn and Cannut. Should brothers be for awe then?	23
520.23:3	**Cannut**	Connacht	L. Mink (1978)		
				— So let use off be octo while oil bike the bil and wheel	24
520.25:3	**wabblin**	Dublin (+ "in Scotland before you")	L. Mink (1978)	whang till wabblin befoul you but mere and mire trullopes will	25

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				knaver mate a game on the bibby bobby burns of.	26
520.27:9	**lamelookond**	Loch Lomond	L. Mink (1978)	— Quatsch! What hill ar yu fluking about, ye lamelookond	27
				fyats! I'll discipline ye! Will you swear or affirm the day to yur	28
				second sight noo and recant that all yu affirmed to profetised at	29
				first sight for his southerly accent was all paddyflaherty? Will	30
				ye, ay or nay?	31
				— Ay say aye. I affirmly swear to it that it rooly and cooly	32
520.33:1	**boolyhooly**	Ballyhooly	L. Mink (1978)	boolyhooly was with my holyhagionous lips continuously poised	33
520.34:3	**rubricated annuals**	Ulster: Arms (Red Hand)	L. Mink (1978)	upon the rubricated annuals of saint ulstar.	34
520.34:6	**saint ulstar**	Ulster	L. Mink (1978)		
				— That's very guid of ye, R.C.! Maybe yu wouldn't mind	35
				talling us, my labrose lad, how very much bright cabbage or	36
				FW521	
				paperming comfirts d'yu draw for all yur swearin? The spanglers,	1
				kiddy?	2
				— Rootha prootha. There you have me! Vurry nothing, O	3
521.04:12	**Essexelcy**	Essex Bridge	L. Mink (1978)	potators, I call it for I might as well tell yous Essexelcy, and I	4
521.05:7	**Golden Bridge's**	Goldenbridge ? Whitworth Bridge	L. Mink (1978)	am not swallowing my air, the Golden Bridge's truth. It amounts	5

		("Old Bridge")			
521.06:11	**Lucan**	Lucan	L. Mink (1978)	to nada in pounds or pence. Not a glass of Lucan nor as much as	6
521.07:10	**three crowns**	Munster: Arms (three crowns)	L. Mink (1978)	the cost price of a highlandman's trousertree or the three crowns	7
				round your draphole (isn't it dram disgusting?) for the whole	8
				dumb plodding thing!	9
521.10:8	***Pro tanto quid retribuamus***	Belfast: city motto	L. Mink (1978)	— Come now, Johnny! We weren't born yesterday. *Pro tanto*	10
521.11:10	**scotty pictail**	Scotland	L. Mink (1978)	*quid retribuamus?* I ask you to say on your scotty pictail you	11
				were promised fines times with some staggerjuice or deadhorse,	12
521.13:8	**Raven and Sugarloaf**	The Raven and Sugar Loaf ? Sugarloaf Mountain	L. Mink (1978)	on strip or in larges, at the Raven and Sugarloaf, either Jones's	13
521.13:12	**Jones's lame**	Power's Distillery (John's Lane)	L. Mink (1978)		
521.14:3	**Jamesy's gait**	Guinness's Brewery (James's Gate)	L. Mink (1978)	lame or Jamesy's gait, anyhow?	14
521.15:1	# **— Bushmillah**	Bushmills (whiskery)	L. Mink (1978)	— Bushmillah! Do you think for a moment? Yes, by the way.	15
				How very necessarily true! Give me fair play. When?	16
521.17:3	**Dove and Raven tavern**	(this is not a place name) ? Noah's birds	L. Mink (1978)	— At the Dove and Raven tavern, no, ah? To wit your wiz-	17

				zend?
				— Water, water, darty water! Up Jubilee sod! Beet peat wheat
				treat!
				— What harm wants but demands it! How would you like to
				hear yur right name now, Ghazi Power, my tristy minstrel, if
				yur not freckened of frank comment?
521.24:8	**illconditioned ulcers**	Ulster	L. Mink (1978)	— Not afrightened of Frank Annybody's gaspower or ill-
				conditioned ulcers neither.
				— Your uncles!
				— Your gullet!
521.28:8	**leinconnmuns? #**	Leinster Connacht Munster	L. Mink (1978)	— Will you repeat that to me outside, leinconnmuns?
				— After you've shouted a few? I will when it suits me,
521.30:1	**hulstler. #**	Ulster	L. Mink (1978)	hulstler.
				— Guid! We make fight! Three to one! Raddy?
521.32:5	**Emania Raffaroo**	Emania	L. Mink (1978)	— But no, from exemple, Emania Raffaroo! What do you
				have? What mean you, august one? Fairplay for Finnians! I will
				have my humours. Sure, you would not do the cowardly thing
521.35:6	**Queen's road**	Queen's Road (Belfast)	L. Mink (1978)	and moll me roon? Tell Queen's road I am seilling. Farewell,

				but whenever! Buy!
				FW522
				— Ef I chuse to put a bullet like yu through the grill for
				heckling what business is that of yours, yu bullock?
				— I don't know, sir. Don't ask me, your honour!
522.04:3	**Northern Ire**	Ireland Ulster	L. Mink (1978)	— Gently, gently Northern Ire! Love that red hand! Let me
522.04:7	**red hand**	Ulster: Red Hand	L. Mink (1978)	
				once more. There are sordidly tales within tales, you clearly
				understand that? Now my other point. Did you know, whether
				by melanodactylism or purely libationally, that one of these two
522.08:1	**Crimeans**	Crimea	L. Mink (1978)	Crimeans with the fender, the taller man, was accused of a cer-
				tain offence or of a choice of two serious charges, as skirts were
				divided on the subject, if you like it better that way? You did,
				you rogue, you?
				— You hear things. Besides (and serially now) bushes have
				eyes, don't forget. Hah!
				— Which moral turpitude would you select of the two, for
				choice, if you had your way? Playing bull before shebears or the
				hindlegs off a clotheshorse? Did any orangepeelers or green-

				goaters appear periodically up your sylvan family tree?
				— Buggered if I know! It all depends on how much family
				silver you want for a nass-and-pair. Hah!
				— What do you mean, sir, behind your hah! You don't hah
				to do thah, you know, snapograph.
				— Nothing, sir. Only a bone moving into place. Blotogaff.
				Hahah!
				— Whahat?
				— Are you to have all the pleasure quizzing on me? I didn't
				say it aloud, sir. I have something inside of me talking to myself.
				— You're a nice third degree witness, faith! But this is no
522.28:8	**tonedeafs**	Tonduff	L. Mink (1978)	laughing matter. Do you think we are tonedeafs in our noses to
				boot? Can you not distinguish the sense, prain, from the sound,
522.30:1	**bray**	Bray	L. Mink (1978)	bray? You have homosexual catheis of empathy between narcis-
				sism of the expert and steatopygic invertedness. Get yourself
				psychoanolised!
				— O, begor, I want no expert nursis symaphy from yours
				broons quadroons and I can psoakoonaloose myself any time I
				want (the fog follow you all!) without your interferences or any
				other pigeonstealer.

				FW523	
				— Sample! Sample!	1
				— Have you ever weflected, wepowtew, that the evil what	2
				though it was willed might nevewtheless lead somehow on to	3
				good towawd the genewality?	4
				— A pwopwo of haster meets waster and talking of plebiscites	5
				by a show of hands, whether declaratory or effective, in all	6
				seriousness, has it become to dawn in you yet that the deponent,	7
523.08:4	**Saint Yves**	St Ives	L. Mink (1978)	the man from Saint Yves, may have been (one is reluctant to use	8
				the passive voiced) may be been as much sinned against as sin-	9
				ning, for if we look at it verbally perhaps there is no true noun in	10
				active nature where every bally being— please read this mufto	11
				— is becoming in its owntown eyeballs. Now the long form and	12
				the strong form and reform alltogether!	13
				— Hotchkiss Culthur's Everready, one brother to never-	14
				reached, well over countless hands, sieur of many winners and	15
523.16:4	**S. Samson and son**	John Jameson, and Son	L. Mink (1978)	losers, groomed by S. Samson and son, bred by dilalahs, will	16
523.17:3	**Bay (Dublin)**	Dublin Bay	L. Mink (1978)	stand at Bay (Dublin) from nun till dan and vites inversion and	17
523.18:2	**Miss or Mrs's MacMannigan's**	?	L. Mink (1978)	at Miss or Mrs's MacMannigan's Yard.	18

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	Yard. #				
				— Perhaps you can explain, sagobean? The Mod needs a	19
				rebus.	20
				— Pro general continuation and in particular explication to	21
				your singular interrogation our asseveralation. Ladiegent, pals	22
				will smile but me and Frisky Shorty, my inmate friend, as is un-	23
				common struck on poplar poetry, and a few fleabesides round at	24
523.25:1	**West Pauper Bosquet**	?	L. Mink (1978)	West Pauper Bosquet, was glad to be back again with the chaps	25
523.26:7	**Doddercan Easehouse**	Dodder River Dodecanese The Tavern	L. Mink (1978)	and just arguing friendlylike at the Doddercan Easehouse having	26
				a wee chatty with our hosty in his comfy estably over the old	27
523.28:1	**middlesex party**	Anglo-Saxon Kingdoms: Middlesex	L. Mink (1978)	middlesex party and his moral turps, meaning flu, pock, pox	28
				and mizzles, grip, gripe, gleet and sprue, caries, rabies, numps	29
				and dumps. What me and Frisky in our concensus and the whole	30
				double gigscrew of suscribers, notto say the burman, having	31
523.32:4	**tour of bibel**	Tower of Babel	L. Mink (1978)	successfully concluded our tour of bibel, wants to know is thisa-	32
				here. Supposing, for an ethical fict, him, which the findings	33
523.34:10	**norsect's divisional**	Anglo-Saxon Kingdoms	L. Mink (1978)	showed, to have taken his epscene licence before the norsect's	34

				divisional respectively as regards them male privates and or	35
				concomitantly with all common or neuter respects to them	36
				FW524	
524.01:2	**exess**	Anglo-Saxon Kingdoms Essex	L. Mink (1978)	public exess females, whereas allbeit really sweet fillies, as was	1
524.02:6	**metropolitan**	Dublin Metropolitan Police	L. Mink (1978)	very properly held by the metropolitan in connection with this	2
				regrettable nuisance, touching arbitrary conduct, being in strict	3
				contravention of schedule in board of forests and works bylaws	4
524.05:8	**our beloved naturpark**	Phoenix Park	L. Mink (1978)	regulationing sparkers' and succers' amusements section of our	5
				beloved naturpark in pursuance of which police agence me and	6
				Shorty have approached a reverend gentlman of the name of	7
				Mr Coppinger with reference to a piece of fire fittings as was	8
				most obliging, 'pon my sam, in this matter of his explanations	9
				affirmative, negative and limitative, given to me and Shorty,	10
				touching what the good book says of toooldaisymen, concerning	11
				the merits of early bisectualism, besides him citing from approved	12
				lectionary example given by a valued friend of the name of Mr	13

524.14:6	**England**	England	L. Mink (1978)	J. P. Cockshott, reticent of England, as owns a pretty maisonette,	14
524.15:8	**Soussex Bluffs**	Anglo-Saxon Kingdoms: Sussex	L. Mink (1978)	*Quis ut Deus*, fronting on to the Soussex Bluffs as was telling us	15
				categoric how Mr Cockshott, as he had his assignation with,	16
				present holder by deedpoll and indenture of the swearing belt,	17
				he tells him hypothetic, the reverend Mr Coppinger, hereckons	18
524.19:5	**windwarrd eye**	? Windward Islands (ey Danish : island)	L. Mink (1978)	himself disjunctively with his windwarrd eye up to a dozen miles	19
524.20:4	**school of herring**	Ireland	L. Mink (1978)	of a cunifarm school of herring, passing themselves supernatently	20
524.21:3	**Bloater Naze**	Anglo-Saxon Kingdoms The Naze (Essex)	L. Mink (1978)	by the Bloater Naze from twelve and them mayridinghim by the	21
				silent hour. Butting, charging, bracing, backing, springing,	22
				shrinking, swaying, darting, shooting, bucking and sprinkling	23
				their dossies sodouscheock with the twinx of their taylz. And,	24
				reverend, he says, summat problematical, by yon socialist sun,	25
524.26:5	**errings**	Ireland	L. Mink (1978)	gut me, but them errings was as gladful as Wissixy kippers could	26
524.26:10	**Wissixy kippers**	Anglo-Saxon Kingdoms: Wessex	L. Mink (1978)		
				be considering, flipping their little coppingers, pot em, the fresh	27
				little flirties, the dirty little gillybrighteners, pickle their spratties,	28
				the little smolty gallockers, and, reverend, says he, more asser-	29

				titoff, zwelf me Zeus, says he, lettin olfac be the extench of the	30
				supperfishies, lamme the curves of their scaligerance and pesk	31
				the everurge flossity of their pectoralium, them little salty popu-	32
				lators, says he, most apodictic, as sure as my briam eggs is on	33
				cockshot under noose, all them little upandown dippies they was	34
				all of a libidous pickpuckparty and raid on a wriggolo finsky	35
				doodah in testimonials to their early bisectualism. Such, he says,	36
				FW525	
				is how the reverend Coppinger, he visualises the hidebound	1
				homelies of creed crux ethics. Watsch yourself tillicately every	2
				morkning in your bracksullied twilette. The use of cold water,	3
				testificates Dr Rutty, may be warmly recommended for the sug-	4
				jugation of cungunitals loosed. Tolloll, schools!	5
525.06:1	**# — Tallhell**	Hell	L. Mink (1978)	— Tallhell and Barbados wi ye and your Errian coprulation!	6
525.06:3	**Barbados**	Barbados	L. Mink (1978)		
525.06:8	**Errian coprulation**	Ireland	L. Mink (1978)		
525.07:3	**Montgomeryite**	? Montgomery Street	L. Mink (1978)	Pelagiarist! Remonstrant Montgomeryite! Short lives to your	7
				relatives! Y'are absexed, so y'are, with mackerglosia and mick-	8
				roocyphyllicks.	9

525.10:3	**leixlep**	Leixlip	L. Mink (1978)	— Wait now, leixlip! I scent eggoarchicism. I will take you	10
				to task. I don't follow you that far in your otherwise accurate	11
				account. Was it *esox lucius* or *salmo ferax?* You are taxing us	12
525.13:10	**ruttymaid fishery? #**	Runnymede	L. Mink (1978)	into the driven future, are you not, with this ruttymaid fishery?	13
				— Lalia Lelia Lilia Lulia and lively lovely Lola Montez.	14
				— Gubbernathor! That they say is a fenian on the secret.	15
				Named Parasol Irelly. Spawning ova and fry like a marrye	16
525.17:5	**seven parish churches**	Glendalough: Seven Churches	L. Mink (1978)	monach all amanygoround his seven parish churches! And	17
				peopling the ribald baronies with dans, oges and conals!	18
525.19:10	**runnymede landing**	Runnymede	L. Mink (1978)	— Lift it now, Hosty! Hump's your mark! For a runnymede	19
				landing! A dondhering vesh vish, *Magnam Carpam*, es hit neat zoo?	20
525.21:8	***Herrin***	Ireland	L. Mink (1978)	— *There's an old psalmsobbing lax salmoner fogeyboren Herrin*	21
				Plundehowse.	22
				Who went floundering with his boatloads of spermin spunk about.	23
525.24:11	***Howth***	Howth	L. Mink (1978)	*Leaping freck after every long tom and wet lissy between Howth and*	24
525.25:1	***Humbermouth.* #**	Humber River	L. Mink (1978)	*Humbermouth.*	25
				Our Human Conger Eel!	26
				— Hep! I can see him in the fishnoo! Up wi'yer whippy!	27
				Hold that lad! Play him, Markandeyn! Bullhead!	28

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525.29:8	**Longeal of Malin**	Malin Head	L. Mink (1978)	— Pull you, sir! Olive quill does it. Longeal of Malin, he'll	29
525.30:9	**newisland**	Ireland New Island	L. Mink (1978)	cry before he's flayed. And his tear make newisland. Did a rise?	30
525.31:8	**Three threeth [...] Manu ware**	? Isle of Man	L. Mink (1978)	Way, lungfush! The great fin may cumule! Three threeth o'er	31
				the wild! Manu ware!	32
525.33:8	**Dee**	Dee River	L. Mink (1978)	— He missed her mouth and stood into Dee, Romunculus	33
525.33:9	**Romunculus Remus**	Rome (+Uncle Remus)	L. Mink (1978)		
				Remus, plying the rape, so as now any bompriss's bound to get	34
525.35:5	**pool her leg**	Poolbeg	L. Mink (1978)	up her if he pool her leg and bunk on her butt. No, he skid like	35
525.35:12	**butt**	Butt Bridge	L. Mink (1978)		
				a skate and berthed on her byrnie and never a fear but they'll	36
				FW526	
526.01:6	**liffeybank**	Liffey	L. Mink (1978)	land him yet, slitheryscales on liffeybank, times and times and	1
				halve a time with a pillow of sand to polster him.	2
				— Do you say they will?	3
				— I bet you they will.	4
				— Among the shivering sedges so? Weedy waving.	5
526.06:4	**Rush**	Rush	L. Mink (1978)	— Or tulipbeds of Rush below.	6

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				— Where you take your mugs to wash after dark?	7
				— To my lead, Toomey lout, Tommy lad.	8
526.09:3	**bubblye [...] babblyebubblye waters of? #**	Babylon	L. Mink (1978)	— Besides the bubblye waters of, babblyebubblye waters of?	9
				— Right.	10
				— Grenadiers. And tell me now. Were these anglers or angel-	11
				ers coexistent and compresent with or without their *tertium quid?*	12
				— *Three in one, one and three.*	13
				Shem and Shaun and the shame that sunders em.	14
				Wisdom's son, folly's brother.	15
526.16:7	**three slots and no burners**	Dublin Coat of Arms	L. Mink (1978)	— God bless your ginger, wigglewaggle! That's three slots	16
				and no burners. You're forgetting the jinnyjos for the fayboys.	17
526.18:8	**patmost**	Patmos Island	L. Mink (1978)	What, Walker John Referent? Play us your patmost! And un-	18
				packyoulloups!	19
526.20:2	**Cruachan**	? Crom Cruach Cruachan	L. Mink (1978)	— Naif Cruachan! Woe on woe, says Wardeb Daly. Woman	20
				will water the wild world over. And the maid of the folley will go	21
526.22:14	**furry glans**	Phoenix Park: Furry Glen	L. Mink (1978)	where glory. Sure I thought it was larking in the trefoll of the furry	22

				glans with two stripping baremaids, Stilla Underwood and Moth	23
				MacGarry, he was, hand to dagger, that time and their mother, a	24
				rawkneepudsfrowse, I was given to understand, with superflow-	25
				vius heirs, begum. There was that one that was always mad gone	26
				on him, her first king of cloves and the most broadcussed man	27
526.28:2	**Corrack-on-Sharon, County Rosecarmon**	Carrick-on-Shannon Roscommon Sharon	L. Mink (1978)	in Corrack-on-Sharon, County Rosecarmon. Sure she was near	28
				drowned in pondest coldstreams of admiration forherself, as bad	29
526.30:3	**Tarpeyan**	? Rome: Tarpeian Rock	L. Mink (1978)	as my Tarpeyan cousin, Vesta Tully, making faces at her bach-	30
				spilled likeness in the brook after and cooling herself in the	31
				element, she pleasing it, she praising it, with salices and weidow-	32
526.33:9	**Lough Shieling's love!** #	Lough Sheelin	L. Mink (1978)	wehls, all tossed, as she was, the playactrix, Lough Shieling's love!	33
				— O, add shielsome bridelittle! All of her own! Nircississies	34
				are as the doaters of inversion. Secilas through their laughing	35
				classes becoming poolermates in laker life.	36
				FW527	
527.01:6	**Iscappellas**	Chapelizod	L. Mink (1978)	— It seems to same with Iscappellas? Ys? Gotellus! A tickey	1

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				for tie taughts!	2
				— Listenest, meme mearest! They were harrowd, those fin-	3
				weeds! Come, rest in this bosom! So sorry you lost him, poor	4
				lamb! Of course I know you are a viry vikid girl to go in the	5
				dreemplace and at that time of the draym and it was a very wrong	6
				thing to do, even under the dark flush of night, dare all grand-	7
				passia! He's gone on his bombashaw. Through geesing and so	8
				pleasing at Strip Teasy up the stairs. The boys on the corner were	9
				talking too. And your soreful miseries first come on you. Still to	10
527.11:5	**lickle wiffey**	Liffey	L. Mink (1978)	forgive it, divine my lickle wiffey, and everybody knows you do	11
				look lovely in your invinsibles, Eulogia, a perfect apposition with	12
527.13:5	**Boileau's**	Boileau and Boyd	L. Mink (1978)	the coldcream, Assoluta, from Boileau's I always use in the wards	13
				after I am burned a rich egg and derive the greatest benefit,	14
				sign of the cause. My, you do! Simply adorable! Could I but	15
				pass my hands some, my hands through, thine hair! So vicky-	16
				vicky veritiny! O Fronces, say howdyedo, Dotty! Chic hands.	17
				The way they curve there under nue charmeen cuffs! I am more	18
				divine like that when I've two of everything up to boyproof	19
				knicks. Winning in a way, only my arms are whiter, dear.	20
				Blanchemain, idler. Fairhair, frail one. Listen, meme sweety! O	21
				be joyfold! Mirror do justice, taper of ivory, heart of the cona-	22

				vent, hoops of gold! My veil will save it undyeing from his ether-	23
				nal fire! It's meemly us two, meme idoll. Of course it was down-	24
				right verry wickred of him, reely meeting me disguised, Bortolo	25
				mio, peerfectly appealling, D.V., with my lovebirds, my colom-	26
				binas. Their sinsitives shrinked. Even Netta and Linda, our seeyu	27
				tities and they've sin sumtim, tankus! My rillies were liebeneaus,	28
				my aftscents embre. How me adores eatsother simply (Mon ishe-	29
				beau! Ma reinebelle!), in his storm collar, as I leaned yestreen	30
				from his muskished labs, even my little pom got excited, when I	31
				turned his head on his same manly bust and kissed him more.	32
				Only he might speak to a person, lord so picious, taking up my	33
				worths ill wrong! May I introduce! This is my futuous, lips and	34
				looks lovelast. Still me with you, you poor chilled! Will make it	35
				up with mother Concepcion and a glorious lie between us,	36
				FW528	
528.01:10	**convent loretos**	Loreto Convents	L. Mink (1978)	sweetness, so as not a novene in all the convent loretos, not my	1
				littlest one of all, for mercy's sake need ever know, what passed	2
				our lips or. Yes sir, we'll will! Clothea wind! Fee o fie! Covey us	3
				niced! Bansh the dread! Alitten's looking. Low him lovly! Make	4
				me feel good in the moontime. It will all take bloss as oranged at	5

528.06:1	**St Audiens [...] chapelry**	St Audoen's Church	L. Mink (1978)	St Audiens rosan chocolate chapelry with my diamants blickfeast	6
				after at minne owned hos for all the catclub to go cryzy and	7
				Father Blesius Mindelsinn will be beminding hand. Kyrielle ela-	8
				tion! Crystal elation! Kyrielle elation! Elation immanse! Sing to	9
				us, sing to us, sing to us! Amam! So meme nearest, languished	10
				hister, be free to me! (I'm fading!) And listen, you, you beauty,	11
				esster, I'll be clue to who knows you, pray Magda, Marthe with	12
528.13:12	**Tolka**	Tolka	L. Mink (1978)	Luz and Joan, while I lie with warm lisp on the Tolka. (I'm fay!)	13
				— Eusapia! Fais-le, tout-tait! Languishing hysteria? The clou	14
				historique? How is this at all? Is dads the thing in such or are	15
				tits the that? Hear we here her first poseproem of suora unto	16
				suora? Alicious, twinstreams twinestraines, through alluring	17
528.18:3	**alas in jumboland**	Wonderland	L. Mink (1978)	glass or alas in jumboland? Ding dong! Where's your pal in	18
				silks alustre? Think of a maiden, Presentacion. Double her, An-	19
				nupciacion. Take your first thoughts away from her, Immacola-	20
				cion. Knock and it shall appall unto you! Who shone yet shim-	21
528.22:6	**Cluse her, voil her**	Valeclusa Vaucluse	L. Mink (1978)	mers will be e'er scheining. Cluse her, voil her, hild her hindly.	22
528.23:6	**aglo iris**	England Ireland: Iris	L. Mink (1978)	After liryc and themodius soft aglo iris of the vals. This young	23

				barlady, what, euphemiasly? Is she having an ambidual act her-	24
				self in apparition with herself as Consuelas to Sonias may?	25
				— Dang! And tether, a loguy O!	26
				— Dis and dat and dese and dose! Your crackling out of your	27
528.28:3	**Moonster**	Munster	L. Mink (1978)	turn, my Moonster firefly, like always. And 2 R.N. and Long-	28
528.28:8	**2 R.N.**	Radio Éireann	L. Mink (1978)		
528.28:11	**Longhorns Connacht**	Clifden: Marconi station Connacht	L. Mink (1978)		
528.29:10	**capital**	Dublin: Misc Allusions	L. Mink (1978)	horns Connacht, stay off my air! You've grabbed the capital and	29
528.30:4	**lion's shire since1542**	Ireland: Misc Allusions	L. Mink (1978)	you've had the lion's shire since 1542 but there's all the difference	30
528.31:2	**Ireland [...] borderation**	Ireland	L. Mink (1978)	in Ireland between your borderation, my chatty cove, and me. The	31
528.32:1	**leinstrel boy**	Leinster	L. Mink (1978)	leinstrel boy to the wall is gone and there's moreen astoreen for	32
528.32:10	**moreen**	? Moreen	L. Mink (1978)		
528.33:1	**Monn**	Munster	L. Mink (1978)	Monn and Conn. With the tyke's named moke. Doggymens'	33
528.33:3	**Conn**	Connacht	L. Mink (1978)		
				nimmer win! You last led the first when we last but we'll first	34
				trump your last with a lasting. Jump the railchairs or take them,	35

				as you please, but and, sir, my queskins first, foxyjack! Ye've as	36
528.37:2	**skullabogue**	Scullabogue House	L. Mink (1978)	much skullabogue cheek on you now as would boil a caldron of	37
				FW529	
				kalebrose. Did the market missioners Hayden Wombwell, when	1
				given the raspberry, fine more than sandsteen per cent of chalk	2
				in the purity, promptitude and perfection flour of this raw	3
				materialist and less than a seventh pro mile in his meal? We	4
				bright young chaps of the brandnew braintrust are briefed here	5
				and with maternal sanction compellably empanelled at quarter	6
529.07:4	**six disqualifications**	Ulster: Northern Ireland	L. Mink (1978)	sessions under the six disqualifications for the uniformication of	7
529.08:8	**Committalman Number Underfifteen**	Committee Room Number Fifteen	L. Mink (1978)	young persons (Nodding Neutrals) removal act by Committal-	8
				man Number Underfifteen to know had the peeress of generals,	9
				who have been getting nose money cheap and stirring up the	10
				public opinion about private balls with their legs, Misses Mirtha	11
				and Merry, the two dreeper's assistents, had they their service	12
529.13:7	**J. H. North and Company**	J H North, and Co	L. Mink (1978)	books in order and duly signed J. H. North and Company when	13

				discharged from their last situations? Will ye gup and tell the	14
529.15:4	**anterim**	? Antrim	L. Mink (1978)	board in the anterim how, in the name of the three tailors on	15
529.15:11	**three tailors on Tooley Street**	Tooley Street (London)	L. Mink (1978)		
				Tooley Street, did O'Bejorumsen or Mockmacmahonitch, ex of	16
529.17:1	**Butt and Hocksett's**	(just "butt and hogsheads"?)	L. Mink (1978)	Butt and Hocksett's, violating the bushel standard, come into	17
				awful position of the barrel of bellywash? And why, is it any harm	18
529.19:8	**the coombe**	The Coombe	L. Mink (1978)	to ask, was this hackney man in the coombe, a papersalor with	19
529.20:8	**Manofisle**	Isle of Man	L. Mink (1978)	a whiteluke to him, Fauxfitzhuorson, collected from Manofisle,	20
529.21:10	**Fredborg**	Friedrichshafen	L. Mink (1978)	carrying his ark, of eggshaped fuselage and made in Fredborg	21
529.22:3	**bullgine**	Belgium	L. Mink (1978)	into the bullgine, across his back when he might have been	22
529.23:8	**Glassthure cabman**	Glasthule (Road, Dun Laoghaire)	L. Mink (1978)	setting on his jonass inside like a Glassthure cabman? Where	23
529.24:10	**cavehill**	Belfast: Cave Hill	L. Mink (1978)	were the doughboys, three by nombres, won in ziel, cavehill	24
				exers or hearts of steel, Hansen, Morfydd and O'Dyar, V.D.,	25
529.26:3	**glenagearries**	Glenageary (Road, Dun Laoghaire)	L. Mink (1978)	with their glenagearries directing their steps according to the	26
529.27:1	**R.U.C's**	Ulster (Royal Ulster Constabulary)	L. Mink (1978)	R.U.C's liaison officer, with their trench ulcers open and	27
529.27:6	**trench ulcers**	Ulster (overcoat)	L. Mink (1978)		

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				their hands in their pockets, contrary to military rules, when	28
				confronted with his lifesize obstruction? When did he live off	29
529.30:11	**Paterson and Hellicott's**	? Kapp and Peterson Paterson and Co (Hellicott's, "Holy Ghost's")	L. Mink (1978)	rooking the pooro and how did start pfuffpfaffing at his Paterson	30
				and Hellicott's? Is it a factual fact, proved up to scabsteethshilt,	31
				that this fancydress nordic in shaved lamb breeches, child's kilts,	32
				bibby buntings and wellingtons, with club, torc and headdress,	33
529.34:4	**Bar Ptolomei**	?	L. Mink (1978)	preholder of the Bar Ptolomei, is coowner of a hengster's circus	34
529.34:10	**hengster's circus**	Hengler's Circus	L. Mink (1978)		
529.35:2	**North Great Denmark Street**	Great Denmark Street	L. Mink (1978)	near North Great Denmark Street (incidentally, it's the most	35
				unjoyable show going the province and I'm taking the youngsters	36
				FW530	
				there Saturday first when it's halfprice naturals night to see the	1
530.02:9	**two worlds**	*Two worlds*	L. Mink (1978)	fallensickners aping the buckleybackers and the blind to two	2
				worlds taking off the deffydowndummies) and the shamshem-	3
				showman has been complaining to the police barracks and	4
				applying for an order of *certiorari* and crying out something vile	5

				about him being molested, after him having triplets, by offers of	6
				vacancies from females in this city, neighing after the man and his	7
				outstanding attraction ever since they seen his X ray picture turned	8
				out in wealthy red in the sabbath sheets? Was it him that suborned	9
530.10:9	**Saint Patrick's Lavatory**	St Patrick's Cathedral ? St Patrick's Purgatory	L. Mink (1978)	that surdumutual son of his, a litterydistributer in Saint Patrick's	10
530.11:5	**Roman**	Rome (Roman Catholic)	L. Mink (1978)	Lavatory, to turn a Roman and leave the chayr and gout in his	11
530.12:2	**balbriggans**	Balbriggan (stockings)	L. Mink (1978)	bare balbriggans, the sweep, and buy the usual jar of porter at	12
530.13:2	**Morgue and Cruses**	(this is not a place name) ? J P Morgan, Croesus?	L. Mink (1978)	the Morgue and Cruses and set it down before the wife with her	13
				fireman's halmet on her, bidding her mine the hoose, the strum-	14
530.15:6	**lagenloves**	? Lagan River	L. Mink (1978)	pet, while him and his lagenloves were rampaging the roads in	15
530.16:9	**Heliopolitan**	Heliopolis	L. Mink (1978)	all their paroply under the noses of the Heliopolitan constabu-	16
				lary? Can you beat it? Prepare the way! Where's that gendarm	17
530.18:2	**arianautic**	Ireland	L. Mink (1978)	auxiliar, arianautic sappertillery, that reported on the whole hood-	18
530.19:5	**morse-erse wordybook**	Ireland: Erse Norway	L. Mink (1978)	lum, relying on his morse-erse wordybook and the trunchein up	19
				his tail? Roof Seckesign van der Deckel and get her story from	20

530.21:5	**lizzyboy [...] magnon**	Les Eyzies	L. Mink (1978)	him! Recall Sickerson, the lizzyboy! Seckersen, magnon of Errick.	21
530.21:9	**Errick**	? Errick Ireland	L. Mink (1978)		
530.22:1	**Sackerson! Hookup! #**	Sekhet Hetep	L. Mink (1978)	Sackerson! Hookup!	22
				— *Day shirker four vanfloats he verdants market.*	23
				High liquor made lust torpid dough hunt her orchid.	24
				— Hunt her orchid! Gob and he found it on her right enough!	25
				With her shoes upon his shoulders, 'twas most trying to be-	26
530.27:6	**frullatullepleats**	Philadelphia	L. Mink (1978)	holders when he upped their frullatullepleats with our warning.	27
				A disgrace to the homely protestant religion! Bloody old pre-	28
				adamite with his twohandled umberella! Trust me to spy on me	29
				own spew!	30
530.31:8	**Norganson**	Norway	L. Mink (1978)	— Wallpurgies! And it's this's your deified city? Norganson?	31
				And it's we's to pray for Bigmesser's conversions? Call Kitty the	32
530.33:5	**Tipknock Castle**	? Castleknock ? Tiknock	L. Mink (1978)	Beads, the Mandame of Tipknock Castle! Let succuba succumb, the	33
530.34:7	**cookinghagar**	? Copenhagen	L. Mink (1978)	improvable his wealth made possible! He's cookinghagar that rost	34
				her prayer to him upon the top of the stairs. She's deep, that one.	35
530.36:5	**tuckish**	Turkey	L. Mink (1978)	— A farternoiser for his tuckish armenities. Ouhr Former	36

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530.36:6	**armenities**	Armenia	L. Mink (1978)	
				FW531
				who erred in having down to gibbous disdag our darling breed.
				And then the confisieur for the boob's indulligence. As sunctioned
531.03:6	**Councillors-om-Trent**	Trent (Council of)	L. Mink (1978)	for his salmenbog by the Councillors-om-Trent. Pave Pannem
531.04:6	**half dreads Log Laughty**	? Luggela (halvtreds **Norwegian** : fifty)	L. Mink (1978)	at his gaiter's bronze! Nummer half dreads Log Laughty. Mas-
				ter's gunne he warrs the bedst. I messaged his dilltoyds sause-
				pander mussels on the kisschen table. With my ironing duck
				through his rollpins of gansyfett, do dodo doughdy dough, till
				he was braising red in the toastface with lovensoft eyebulbs and
				his kiddledrum steeming and rattling like the roasties in my
				mockamill. I awed to have scourched his Abarm's brack for him.
				For the loaf of Obadiah, take your pastryart's noas out of me
				flouer bouckuet! Of the strainger scene you given squeezers to
				me skillet! As cream of the hearth thou reinethst alhome. His
				lapper and libbers was glue goulewed as he sizzled there watch-
531.15:6	**Wexford-Atelier**	Wexford	L. Mink (1978)	ing me lautterick's pitcher by Wexford-Atelier as Katty and

				Lanner, the refined souprette, with my bust alla brooche and the	16
				padbun under my matelote, showing my jigotty sleeves and all	17
531.18:3	**toulong**	Toulon	L. Mink (1978)	my new toulong touloosies. Whisk! There's me shims and here's	18
531.18:4	**touloosies**	Toulouse (+ Toulouse-Lautrec)	L. Mink (1978)		
				me hams and this is me juppettes, gause be the meter! Whisk!	19
				What's this? Whisk! And that? He never cotched finer, balay	20
531.21:3	**Romiolo Frullini's flea pantamine**	?	L. Mink (1978)	me, at Romiolo Frullini's flea pantamine out of Griddle-the-Sink	21
				or Shusies-with-her-Soles-Up or La Sauzerelly, the pucieboots,	22
				when I started so hobmop ladlelike, highty tighty, to kick the	23
				time off the cluckclock lucklock quamquam camcam potapot	24
				panapan kickakickkack. Hairhorehounds, shake up pfortner.	25
				Fuddling fun for Fullacan's sake!	26
				— All halt! Sponsor programme and close down. That's	27
				enough, genral, of finicking about Finnegan and fiddling with	28
				his faddles. A final ballot, guvnor, to remove all doubt. By sylph	29
				and salamander and all the trolls and tritons, I mean to top her	30
				drive and to tip the tap of this, at last. His thoughts that wouldbe	31
				words, his livings that havebeen deeds. And will too, by the holy	32
531.33:3	**Coole**	Coole	L. Mink (1978)	child of Coole, primapatriock of the archsee, if I have at first	33

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531.33:4	**primapatriock of the archsee**	Armagh	L. Mink (1978)		
531.34:6	**Trancenania**	?	L. Mink (1978)	to down every mask in Trancenania from Terreterry's Hole to	34
531.34:8	**Terreterry's Hole**	? Coal Hole: Terry's Theatre ? Tartarus	L. Mink (1978)		
531.35:1	**Stutterers' Corner**	?	L. Mink (1978)	Stutterers' Corner to find that Yokeoff his letter, this Yokan his	35
531.36:9	**Kovnor-Journal**	Kovno	L. Mink (1978)	dahet. Pass the jousters of the king, the Kovnor-Journal and	36
				FW532	
532.01:1	**eirenarch's**	Ireland	L. Mink (1978)	eirenarch's custos himself no less, the meg of megs, with the Carri-	1
532.02:7	**persians**	Persia (slippers)	L. Mink (1978)	son old gang! Off with your persians! Search ye the Finn! The	2
				sinder's under shriving sheet. Fa Fe Fi Fo Fum! Ho, croak,	3
				evildoer! Arise, sir ghostus! As long as you've lived there'll be no	4
				other. Doff!	5
532.06:1	# **— Amtsadam**	Amsterdam	L. Mink (1978)	— Amtsadam, sir, to you! Eternest cittas, heil! Here we are	6
532.06:5	**Eternest cittas**	Rome	L. Mink (1978)		
				again! I am bubub brought up under a camel act of dynasties long	7
				out of print, the first of Shitric Shilkanbeard (or is it Owllaugh	8
				MacAuscullpth the Thord?), but, in pontofacts massimust, I am	9

532.10:8	**Allenglisches Angleslachsen**	England Saxony	L. Mink (1978)	known throughout the world wherever my good Allenglisches	10
532.11:9	**Augustanus [...] Ergastulus**	(this is not a place name) ? (Augustanus **Latin** : imperial) (ergastulum **Latin** : debtors' prison)	L. Mink (1978)	Angleslachsen is spoken by Sall and Will from Augustanus to	11
532.12:7	**Farnum's rath**	Rathfarnham	L. Mink (1978)	Ergastulus, as this is, whether in Farnum's rath or Condra's	12
532.12:10	**Condra's ridge**	Drumcondra	L. Mink (1978)		
532.13:4	**meadows of Dalkin**	Clondalkin	L. Mink (1978)	ridge or the meadows of Dalkin or Monkish tunshep, by saints	13
532.13:8	**Monkish tunshep**	Monkstown	L. Mink (1978)		
532.14:6	**a cleanliving man [...] cleanliving**	? Clonliffe	L. Mink (1978)	and sinners eyeeye alike as a cleanliving man and, as a matter of	14
				fict, by my halfwife, I think how our public at large appreciates	15
				it most highly from me that I am as cleanliving as could be and	16
				that my game was a fair average since I perpetually kept my	17
				ouija ouija wicket up. On my verawife I never was nor can afford	18
532.19:5	**crim crig**	Crimea	L. Mink (1978)	to be guilty of crim crig con of malfeasance trespass against par-	19
				son with the person of a youthful gigirl frifrif friend chirped	20
				Apples, acted by Miss Dashe, and with Any of my cousines in	21

532.22:1	**Kissilov's Slutsgartern**	Berlin: Lustgarten Bucharest: Kisilev Park	L. Mink (1978)	Kissilov's Slutsgartern or Gigglotte's Hill, when I would touch	22
532.22:4	**Gigglotte's Hill**	Giglotte's Hill	L. Mink (1978)		
				to her dot and feel most greenily of her unripe ones as it should	23
532.24:3	**anniece [...] nieceless**	? Annecy ? Nice	L. Mink (1978)	prove most anniece and far too bahad, nieceless to say, to my	24
532.24:7	**bahad**	? Bagdad	L. Mink (1978)		
532.25:3	**Babbyl Malket**	? Tower of Babel	L. Mink (1978)	reputation on Babbyl Malket for daughters-in-trade being lightly	25
				clad. Yet, as my acquainters do me the complaisance of apprising	26
				me, I should her have awristed under my duskguise of whippers	27
532.28:2	**toombs and deempeys**	Dublin Metropolitan Police (DMP) New York City: Tombs	L. Mink (1978)	through toombs and deempeys, lagmen, was she but tinkling of	28
				such a tink. And, as a mere matter of ficfect, I tell of myself how	29
				I popo possess the ripest littlums wifukie around the globelettes	30
				globes upon which she was romping off on Floss Mundai out of	31
532.32:1	**haram's**	Mecca: Haram Jerusalem: Haram	L. Mink (1978)	haram's way round Skinner's circusalley first with her consola-	32
532.32:4	**Skinner's circusalley**	Skinner's Alley	L. Mink (1978)		
532.33:10	**Mannequins Passe**	Brussels: Manneken-	L. Mink (1978)	tion prize in my serial dreams of faire women, Mannequins Passe,	33

		Pis			
				with awards in figure and smile subsections, handicapped by two	34
				breasts in operatops, a remarkable little endowment garment.	35
				Fastened at various places. What spurt! I kickkick keenly love	36
				FW533	
				such, particularly while savouring of their flavours at their most	1
533.02:6	**heliotrope ayelips**	? Tripoli	L. Mink (1978)	perfect best when served with heliotrope ayelips, as this is, where	2
				I do drench my jolly soul on the pu pure beauty of hers past.	3
				She is my bestpreserved wholewife, sowell her as herafter, in	4
533.05:1	**Evans's eye**	Ireland ("Erin's Isle")	L. Mink (1978)	Evans's eye, with incompatibly the smallest shoenumber outside	5
533.06:1	**chinatins**	China ? San Francisco: Chinatown	L. Mink (1978)	chinatins. They are jolly dainty, spekin tluly. May we not recom-	6
533.06:6	**spekin**	Peking	L. Mink (1978)		
				mend them? It was my proofpiece from my prenticeserving.	7
533.08:7	**Lambeyth**	Lambay Island Lambeth	L. Mink (1978)	And, alas, our private chaplain of Lambeyth and Dolekey, bishop-	8
533.08:9	**Dolekey**	Dalkey	L. Mink (1978)		
				regionary, an always sadfaced man, in his lutestring pewcape with	9
				tabinet band, who has visited our various hard hearts and reins	10

533.11:6	**olso**	Oslo	L. Mink (1978)	by imposition of fufuf fingers, olso haddock's fumb, in that	11
533.12:1	**Upper Room**	(this is not a place name) ? (Jesus celebrated the Last Supper with his disciples in the "upper room.")	L. Mink (1978)	Upper Room can speak loud to you some quite complimentary	12
				things about my clean charactering, even when detected in the	13
				dark, distressful though such recital prove to me, as this is, when	14
533.15:3	**Frankfurters**	Frankfurt	L. Mink (1978)	I introduced her (Frankfurters, numborines, why drive fear?) to	15
533.16:3	**tunies**	Tunis	L. Mink (1978)	our fourposter tunies chantreying under Castrucci Sinior and De	16
533.17:3	**whapping oldsteirs**	Wapping (Old Stairs)	L. Mink (1978)	Mellos, those whapping oldsteirs, with sycamode euphonium in	17
533.18:6	**cagehaused duckyheim**	? (Ibsen's *A Doll's House* "Et Dukkyeheim")	L. Mink (1978)	either notation in our altogether cagehaused duckyheim on	18
533.19:1	**Goosna Greene**	Goose Green Avenue (North Dublin) Gretna Green	L. Mink (1978)	Goosna Greene, that cabinteeny homesweetened through affec-	19
533.19:4	**cabinteeny**	Cabinteely (South Dublin)	L. Mink (1978)		
				tion's hoardpayns (First Murkiss, or so they sankeyed. Dodo! O	20
				Clearly! And Gregorio at front with Johannes far in back. Aw,	21

533.22:8	**Nowhergs**	Norway	L. Mink (1978)	aw!), gleeglom there's gnome sweepplaces like theresweep No-	22
533.23:6	**Kerk Findlater's**	Findlater's Church	L. Mink (1978)	whergs. By whom, as my Kerk Findlater's, ye litel chuch rond	23
533.23:8	**ye litel chuch rond ye coner**	New York City: The Little Church Around the Corner	L. Mink (1978)		
				ye coner, and K. K. Katakasm enjoineth in the Belief and, as you	24
				all know, of a child, dear Humans, one of my life's ambitions of	25
533.26:11	**hedjeskool**	Hejaz (+ "hedgeschool")	L. Mink (1978)	my youngend from an early peepee period while still to hedje-	26
				skool, intended for broadchurch, I, being fully alive to it, was	27
533.28:4	**Caulofat's bed**	?	L. Mink (1978)	parruchially confirmed in Caulofat's bed by our bujibuji beloved	28
				curate-author. Michael Engels is your man. Let Michael relay	29
533.30:1	**Sutton**	? Sutton (+ "Satan")	L. Mink (1978)	Sutton and tell you people here who have the phoney habit (it	30
				was remarketable) in his clairaudience, as this is, as only our own	31
				Michael can, when reicherout at superstation, to bring ruptures	32
533.33:10	**Hiemlancollin**	Oslo: Holmenkollen	L. Mink (1978)	to our roars how I am amp amp amplify. Hiemlancollin. Pim-	33
533.33:11	**Pimpim's Ornery**	Jameson, Pim and Co Pim Brothers	L. Mink (1978)		
				pim's Ornery fornineha lf. Shaun Shemsen saywhen saywhen.	34
533.35:1	**Holmstock**	Stockholm	L. Mink (1978)	Holmstock unsteaden. Livpoomark lloyrge hoggs one four tupps	35
533.35:3	**Livpoomark**	Liverpool	L. Mink (1978)		

533.36:2	**Big Butter Boost**	? Butter Lane	L. Mink (1978)	noying. Big Butter Boost! Sorry! Thnkyou! Thatll beall for-	36
				FW534	
				tody. Cal it off. Godnotch, vryboily. End a muddy crushmess!	1
534.02:2	**anew York**	New York City York	L. Mink (1978)	Abbreciades anew York gustoms. Kyow! Tak.	2
534.02:5	**Kyow! Tak.** #	Kyoto ? Tokyo	L. Mink (1978)		
				— Tiktak. Tikkak.	3
				— Awind abuzz awater falling.	4
				— Poor a cowe his jew placator.	5
				— It's the damp damp damp.	6
534.07:4	**Big big Calm**	British Broadcasting Corporation	L. Mink (1978)	— Calm has entered. Big big Calm, announcer. It is most	7
				ernst terooly a moresome intartenment. Colt's tooth! I will give	8
				tandsel to it. I protest there is luttrelly not one teaspoonspill of	9
				evidence at bottomlie to my babad, as you shall see, as this is.	10
				Keemun Lapsang of first pickings. And I contango can take off	11
534.12:9	**Pynix Park**	Phoenix Park	L. Mink (1978)	my dudud dirtynine articles of quoting here in Pynix Park be-	12
534.13:6	**provost**	The Provost	L. Mink (1978)	fore those in heaven to provost myself, by gramercy of justness,	13
534.13:9	**gramercy**	New York City:	L. Mink (1978)		

		Gramercy Park			
				I mean veryman and moremon, stiff and staunch for ever, and	14
534.15:6	**Misrs**	Cairo: Misr	L. Mink (1978)	enter under the advicies from Misrs Norris, Southby, Yates and	15
				Weston, Inc, to their favoured client, into my preprotestant caveat	16
				against the pupup publication of libel by any tixtim tipsyloon or	17
534.18:3	**Keisserse Lean**	Ireland: Erse Keysar's Lane	L. Mink (1978)	tobtomtowley of Keisserse Lean (a bloweyed lanejoymt, waring	18
534.18: 8	**waring**	Belfast: Waring Street	L. Mink (1978)		
534.19:4	**knockbrecky**	Belfats: Knockbreckan reservoir	L. Mink (1978)	lowbelt suit, with knockbrecky kenees and bullfist rings round	19
534.19:7	**bullfist**	Belfast	L. Mink (1978)		
534.20:4	**fallse roude axehand**	Belfast: Falls Road Ulster: Red Hand	L. Mink (1978)	him and a fallse roude axehand (he is cunvesser to Saunter's	20
534.20:11	**Saunter's Nocelettres**	? Belfast: *Newsletter* *Saunders' News Letter* (Dublin)	L. Mink (1978)		
				Nocelettres and the Poe's Toffee's Directory in his pisness), the	21
534.22:5	**Belgradia**	Belgrade Belgravia	L. Mink (1978)	best begrudged man in Belgradia who doth not belease to our	22
534.23:4	**nonesuch**	Nonesuch	L. Mink (1978)	paviour) to my nonesuch, that highest personage at moments	23
				holding down the throne. So to speak of beauty scouts in elegant	24
				pursuit of flowers, searchers for tabernacles and the celluloid art!	25

				Happen seen sore eynes belived? The caca cad! He walked by	26
534.27:1	**North Strand**	North Strand Road The Strand (London)	L. Mink (1978)	North Strand with his Thom's towel in hand. Snakeeye! Strangler	27
534.28:2	**soffiacated**	Sofia	L. Mink (1978)	of soffiacated green parrots! I protest it that he is, by my	28
534.29:8	**double inns**	Dublin The Tavern	L. Mink (1978)	wipehalf. He was leaving out of my double inns while he was all	29
				teppling over my single ixits. So was keshaned on for his recent	30
534.31:8	**beltspanners**	Gothenburg: Bältespännere	L. Mink (1978)	behaviour. Sherlook is lorking for him. Allare beltspanners.	31
				Get your air curt! Shame upon Private M! Shames on his ful-	32
534.33:5	**atkinscum's**	Atkinson, Richard, and Co	L. Mink (1978)	someness! Shamus on his atkinscum's lulul lying suulen for an	33
534.34:9	**Hanging Tower**	Hanging Tower	L. Mink (1978)	outcast mastiff littered in blood currish! Eristocras till Hanging	34
534.35:9	**Instaunton!**	? Staunton (England)	L. Mink (1978)	Tower! Steck a javelin through his advowtried heart! Instaun-	35
				ton! Flap, my Larrybird! Dangle, my highflyer! Jiggety jig my	36
				FW535	
535.01:7	**waddphez**	Fez: Wad Fez	L. Mink (1978)	jackadandyline! Let me never see his waddphez again! And mine	1
535.02:4	**von Hunarig**	? Hungary	L. Mink (1978)	it was, Barktholed von Hunarig, Soesown of Furrows (hour-	2
				springlike his jousture, immitiate my chry! as urs now, so yous	3
535.04:11	**Sexsex [...]**	Essex Street	L. Mink (1978)	then!), when to our lot it fell on my poplar Sexsex, my Sexen-	4

	Sexencentaurnary				
535.05:3	**Gate of Hal**	Brussels: Porte de Hal "Hell"	L. Mink (1978)	centaurnary, whenby Gate of Hal, before his hostel of the Wodin	5
535.05:11	**Wodin Man**	Wooden Man (Esssex Street)	L. Mink (1978)		
				Man, I hestened to freeholdit op to his Mam his Maman, Majus-	6
535.07:6	**city's leasekuays**	City Quay	L. Mink (1978)	cules, His Magnus Maggerstick, first city's leasekuays of this	7
535.08:1	**Nova Tara**	Dublin: Misc Allusions Tara	L. Mink (1978)	Nova Tara, our most noble, when hrossbucked on his pricelist	8
535.09:4	**yeddonot**	Tokyo	L. Mink (1978)	charger, Pferdinamd Allibuster (yeddonot need light oar till	9
535.10:1	**Noreway**	? Nore River Norway	L. Mink (1978)	Noreway for you fanned one o'er every doorway) with my all-	10
				bum's greethims through this whole of my promises, handshakey	11
535.12:2	**ecclesency.** #	Eccles Street	L. Mink (1978)	congrandyoulikethems, ecclesency.	12
				Whosaw the jackery dares at handgripper thisa breast? Dose	13
				makkers ginger. Some one we was with us all fours. Adversarian!	14
535.15:2	**spiking Duyvil**	New York City: Spuyten Devil	L. Mink (1978)	The spiking Duyvil! First liar in Londsend! Wulv! See you scar-	15
535.15:7	**Londsend**	Land's End London	L. Mink (1978)		
535.15:11	**scargore**	Stockholm: *skärgárd*	L. Mink (1978)		
535.16:4	**skeepsbrow**	Stockholm: Skeppsbro	L. Mink (1978)	gore on that skeepsbrow! And those meisies! Sulken taarts! Man	16

				sicker at I ere bluffet konservative? Shucks! Such ratshause bugs-	17
				mess so I cannot barely conceive of! Lowest basemeant in hystry!	18
535.19:3	**Noksagt**	? Nagasaki (+ Nok sagt Danish : Enough said)	L. Mink (1978)	Ibscenest nansence! Noksagt! Per Peeler and Pawr! The broker-	19
				heartened shugon! Hole affair is rotten muckswinish porcupig's	20
535.21:2	**Enouch!** #	Enoch	L. Mink (1978)	draff. Enouch!	21
535.22:4	**Whitehed?** #	Whitehead	L. Mink (1978)	— Is that yu, Whitehed?	22
				— Have you headnoise now?	23
535.24:4	**mespilt**	Mespil	L. Mink (1978)	— Give us your mespilt reception, will yous?	24
				— Pass the fish for Christ's sake!	25
535.26:2	**Whitehowth [...] whiteoath**	Howth Whitehead	L. Mink (1978)	— Old Whitehowth he is speaking again. Ope Eustace tube!	26
				Pity poor whiteoath! Dear gone mummeries, goby! Tell the	27
535.28:7	**hells**	Hell	L. Mink (1978)	woyld I have lived true thousand hells. Pity, please, lady, for	28
				poor O.W. in this profundust snobbing I have caught. Nine dirty	29
				years mine age, hairs hoar, mummery failend, snowdrift to my	30
				ellpow, deff as Adder. I askt you, dear lady, to judge on my tree	31
				by our fruits. I gave you of the tree. I gave two smells, three eats.	32
				My freeandies, my celeberrimates: my happy bossoms, my all-	33
				falling fruits of my boom. Pity poor Haveth Childers Every-	34
				where with Mudder!	35

				That was Communicator, a former colonel. A disincarnated	36
				FW536	
536.01:6	**Rivera in Januero**	Rio de Janeiro	L. Mink (1978)	spirit, called Sebastion, from the Rivera in Januero, (he is not	1
				all hear) may fernspreak shortly with messuages from my dead-	2
				ported. Let us cheer him up a little and make an appunkment for	3
536.04:9	**Everscepistic**	? Mount Everest	L. Mink (1978)	a future date. Hello, Commudicate! How's the buttes? Ever-	4
				scepistic! He does not believe in our psychous of the Real Ab-	5
				sence, neither miracle wheat nor soulsurgery of P. P. Quemby.	6
				He has had some indiejestings, poor thing, for quite a little while,	7
536.08:4	**tonguer of baubble**	Tower of Babel	L. Mink (1978)	confused by his tonguer of baubble. A way with him! Poor Felix	8
536.09:5	**ye staples, (bonze!)**	? Barnstaple	L. Mink (1978)	Culapert! Ring his mind, ye staples, (bonze!) in my ould reeke-	9
536.09:10	**ould reekeries'**	Edinburgh: "Auld Reekie"	L. Mink (1978)		
536.10:6	**krumlin**	Crumlin Moscow: Kremlin	L. Mink (1978)	ries' ballyheart and in my krumlin and in aroundisements and	10
536.10:9	**aroundisements**	Paris	L. Mink (1978)		
536.11:1	**stremmis**	?	L. Mink (1978)	stremmis! Sacks eleathury! Sacks eleathury! Bam! I deplore over	11
536.12:9	**nobelities**	Sweden: Nobel Prize	L. Mink (1978)	him ruely. Mongrieff! O Hone! Guestermed with the nobelities,	12
536.13:3	**bronxitic**	New York City: Bronx	L. Mink (1978)	to die bronxitic in achershous! So enjoying of old thick whiles,	13

536.13:5	**achershous**	Oslo: Akershus	L. Mink (1978)		
536.14:2	**haute white toff's**	? Howth ? Whitehead	L. Mink (1978)	in haute white toff's hoyt of our formed reflections, with stock	14
536.14:11	**stock of eisen**	Vienna: Stock im Eisen	L. Mink (1978)		
536.15:11	**Royal Leg**	The Royal Leg	L. Mink (1978)	of eisen all his prop, so buckely hosiered from the Royal Leg,	15
536.16:3	**puertos mugnum**	? Portsmouth	L. Mink (1978)	and his puertos mugnum, he would puffout a dhymful bock.	16
				And the how he would husband her that verikerfully, his cigare	17
				divane! (He would redden her with his vestas, but 'tis naught.)	18
				With us his nephos and his neberls, mest incensed and befogged	19
				by him and his smoke thereof. But he shall have his glad stein of	20
536.21:5	**Oscarshal's**	Oslo: Oscarshall	L. Mink (1978)	our zober beerbest in Oscarshal's winetavern. *Buen retiro!* The	21
536.21:6	**winetavern**	Winetavern Street	L. Mink (1978)		
536.21:7	***Buen retiro***	Madrid: Buen Retiro Park	L. Mink (1978)		
				boyce voyce is still flautish and his mounth still wears that	22
				soldier's scarlet though the flaxafloyeds are peppered with salse-	23
				dine. It is bycause of what he was ascend into his prisonce on	24
				account off. I whit it wel. Hence his deepraised words. Some day	25
				I may tell of his second storey. Mood! Mood! It looks like some-	26
536.27:10	**Kanes nought. #**	Connacht	L. Mink (1978)	one other bearing my burdens. I cannot let it. Kanes nought.	27

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536.28:2	**yeamen**	? Yemen (+ yemen: Chinese administrative offices)	L. Mink (1978)	Well, yeamen, I have bared my whole past, I flatter myself,	28
				on both sides. Give me even two months by laxlaw in second	29
				division and my first broadcloth is business will be to protest to	30
536.31:3	**Thing of all Things**	Iceland: Althing Thing Mote	L. Mink (1978)	Recorder at Thing of all Things, or court of Skivinis, with mar-	31
536.31:8	**court of Skivinis**	Court of Skivini (London)	L. Mink (1978)		
536.31:12	**marchants grey**	? Merchant's Quay	L. Mink (1978)		
				chants grey, antient and credibel, Zerobubble Barrentone, Jonah	32
				Whalley, Determined Codde or Cucumber Upright, my jurats,	33
				if it does not occur again. O rhyme us! Haar Faagher, wild heart	34
536.35:2	**Homelan**	?	L. Mink (1978)	in Homelan; Harrod's be the naun. Mine kinder come, mine	35
536.35:3	**Harrod's**	Harrods Ltd (London)	L. Mink (1978)		
				wohl be won. There is nothing like leuther. O Shee! And nosty	36
				FW537	
537.01:3	**gladshouses**	Glasshouse	L. Mink (1978)	mens in gladshouses they shad not peggot stones. The elephant's	1
537.01:10	**elephant's house is his castle**	Elephant and Castle (London)	L. Mink (1978)		

		Elvery's Elephant House			
				house is his castle. I am here to tell you, indeed to goodness, that,	2
				allbe I discountenanced beallpersuasions, in rinunciniation of	3
				pomps of heretofore, with a wax too held in hand, I am thorgt-	4
				fulldt to do dope me of her miscisprinks and by virchow of those	5
537.06:1	**filthered Ovocnas**	Avoca Meeting of the Waters Prague: Ovocna	L. Mink (1978)	filthered Ovocnas presently like Browne umbracing Christina	6
537.06:7	**Christina Anya**	Oslo: Christiania	L. Mink (1978)		
537.07:4	**Irishers**	Ireland	L. Mink (1978)	Anya, after the Irishers, to convert me into a selt (but first I must	7
				proxy babetise my old antenaughties), when, as Sigismond Stol-	8
				terforth, with Rabbin Robroost for my auspicer and Leecher	9
537.10:8	***Ehren***	Ireland	L. Mink (1978)	Rutty for my lifearst and Lorencz Pattorn (*Ehren til viktrae!*),	10
537.11:9	**outbreighten**	Brighton	L. Mink (1978)	when I will westerneyes those poor sunuppers and outbreighten	11
537.12:2	**land's eng**	Land's End	L. Mink (1978)	their land's eng. A man should stump up and I will pay my	12
537.13:9	**peebles**	Peebles (Scotland)	L. Mink (1978)	pretty decent trade price for my glueglue gluecose, peebles,	13
				were it even, as this is, the legal eric for infelicitous conduict (here	14
				incloths placefined my pocketanchoredcheck) and, as a matter of	15
537.16:6	**entyrely**	? Tyre	L. Mink (1978)	fact, I undertake to discontinue entyrely all practices and I deny	16

537.17:2	***in toto***	Addis Ababa: Entotto	L. Mink (1978)	wholeswiping *in toto* at my own request in all stoytness to have	17
				confermentated and confoederated and agreed in times prebellic,	18
				when here were waders for the trainsfolk, as it is now nuggently	19
				laid to me, with a friend from mine, Mr Billups, pulleter, my	20
				quarterbrother, who sometimes he is doing my locum for me	21
				on a grubstake and whom I have cleped constoutuent, for so it	22
537.23:10	**mouthless niggeress**	Niger River	L. Mink (1978)	was felt by me, at goodbuy cootcoops byusucapiture a mouth-	23
537.24:6	**Cherna Djamja**	Niger River Sofia: Teherna Djamia	L. Mink (1978)	less niggeress, Blanchette Brewster from Cherna Djamja, Blaw-	24
537.24:8	**Blawlawnd-via-Brigstow**	Blaaland Bristol	L. Mink (1978)		
				lawnd-via-Brigstow, or to illsell my fourth part in her, which al-	25
				though allowed of in Deuterogamy as in several places of Scrip-	26
				ture (copyright) and excluded books (they should quite rightly	27
				verbanned be), would seem eggseggs excessively haroween to	28
537.29:4	**two punt scotch**	Scotland	L. Mink (1978)	my feelimbs for two punt scotch, one pollard and a crockard or	29
				three pipples on the bitch. Thou, Frick's Flame, Uden Sulfer,	30
				who strikest only on the marryd bokks, enquick me if so be I	31
				did cophetuise milady's maid! In spect of her beavers she is a	32
				womanly and sacret. Such wear a frillick for my comic strip,	33
537.34:1	**Mons Meg's**	Edinburgh: Mons Meg	L. Mink (1978)	Mons Meg's Monthly, comes out aich Fanagan's Weck, to bray	34

	Monthly				
537.34:7	**Fanagan's Weck**	? William Fanagan, funeral establishment	L. Mink (1978)		
537.34:10	**bray**	Bray	L. Mink (1978)		
537.35:3	**clownsillies**	Clonsilla	L. Mink (1978)	at by clownsillies in Donkeybrook Fair. It would lackin mackin	35
537.35:5	**Donkeybrook Fair**	Donnybrook (Fair)	L. Mink (1978)		
537.36:6	**unpurdonable**	Purdon Street	L. Mink (1978)	Hodder's and Cocker's erithmatic. The unpurdonable preemp-	36
				FW538	
538.01:9	**Juno Moneta**	Rome: Capitoline Hill (mint)	L. Mink (1978)	son of all of her of yourn, by Juno Moneta! If she, irished Marry-	1
538.01:13	**irished**	Ireland	L. Mink (1978)		
538.01:14	**Marryonn Teheresiann**	Loreto (Convent) Merrion: Sisters of Charity St Teresa, Monastery of Teheran	L. Mink (1978)		
				onn Teheresiann, has been disposed of for her consideration, I,	2
				Ledwidge Salvatorious, am tradefully unintiristid. And if she is	3
				still further talc slopping over her cocoa contours, I hwat mick	4
				angars, am strongly of opinion why I should not be. Inprobable!	5

				I do not credit one word of it from such and suchess mistra-	6
538.07:8	**ochtroyed**	Octroi Troy	L. Mink (1978)	versers. Just feathers! Nanenities! Or to have ochtroyed to	7
				resolde or borrough by exchange same super melkkaart, means	8
538.09:3	**Brixton**	Brixton	L. Mink (1978)	help; best Brixton high yellow, no outings: cent for cent on	9
538.10:1	**Auction's Bridge**	(this is not a place name) ?	L. Mink (1978)	Auction's Bridge. 'Twere a honnibel crudelty wert so tente-	10
				ment to their naktlives and scatab orgias we devour about in	11
538.12:3	**roohms of encient cartage**	? Antient Concert Rooms Carthage Rome	L. Mink (1978)	the mightyevil roohms of encient cartage. Utterly improperable!	12
				Not for old Crusos or white soul of gold! A pipple on the	13
				panis, two claps on the cansill, or three pock pocks cassey	14
				knocked on the postern! Not for one testey tickey culprik's	15
538.16:7	**cunziehowffse**	Edinburgh: Cunzie House (mint)	L. Mink (1978)	coynds ore for all ecus in cunziehowffse! So hemp me Cash!	16
				I meanit.	17
538.18:2	**herrings**	Ireland	L. Mink (1978)	My herrings! The surdity of it! Amean to say. Her bare	18
				idears, it is choochoo chucklesome. Absurd bargain, mum, will	19
				call. One line with! One line, with with! Will ate everadayde sau-	20
538.21:4	**boyne**	Boyne River	L. Mink (1978)	mone like a boyne alive O. The tew cherripickers, with their	21

538.22:7	**Street Fleshshambles**	Fishamble Street	L. Mink (1978)	Catheringnettes, Lizzy and Lissy Mycock, from Street Flesh-	22
538.23:8	**hespermun**	Venus: "Hesperus"	L. Mink (1978)	shambles, were they moon at aube with hespermun and I their	23
538.24:1	**covin guardient**	Covent Garden (London)	L. Mink (1978)	covin guardient, I would not know to contact such gretched	24
538.25:6	**Haddem**	? Amsterdam (A'dam) ? Edam	L. Mink (1978)	youngsteys in my ways from Haddem or any suistersees or	25
538.25:9	**suistersees**	Zuider Zee	L. Mink (1978)		
538.26:3	**theirn**	Ireland	L. Mink (1978)	heiresses of theirn, claiming by, through, or under them. Ous of	26
				their freiung pfann into myne foyer. Her is one which rassembled	27
538.28:11	**contey Carlow's**	Carlow Monte Carlo	L. Mink (1978)	to mein enormally. The man what shocked his shanks at contey	28
				Carlow's. He is Deucollion. Each habe goheerd, uptaking you	29
				are innersence, but we sen you meet sose infance. Deucollion!	30
				Odor. Evilling chimbes is smutsick rivulverblott but thee hard	31
538.32:8	**Schottenhof**	Viena: Schottenhof	L. Mink (1978)	casted thereass pigstenes upann Congan's shootsmen in Schot-	32
538.33:8	**Gothamm**	Gotham	L. Mink (1978)	tenhof, ekeascent? Igen Deucollion! I liked his Gothamm chic!	33
538.34:12	**oathhead**	Howth	L. Mink (1978)	Stuttertub! What a shrubbery trick to play! I will put my oath-	34
				head unner my whitepot for ransom of beeves and will stand	35
				me where I stood mine in all free heat between Pelagios and little	36

				FW539	
539.01:4	**our mostmonolith**	Wellington Monument	L. Mink (1978)	Chistayas by Roderick's our mostmonolith, after my both ears-	1
539.02:6	**minhatton**	New York City: Manhattan	L. Mink (1978)	toear and brebreeches buybibles and, minhatton, testify to my	2
539.03:5	**longstone erectheion**	Athens: Erechtheium Steyne (Long Stone) Wellington Monument	L. Mink (1978)	unclothed virtue by the longstone erectheion of our allfirst man-	3
				here. I should tell you that honestly, on my honour of a Near-	4
539.05:7	**wordworth's**	New York City: Woolworth Building	L. Mink (1978)	wicked, I always think in a wordworth's of that primed favou-	5
539.06:7	**Shopkeeper, A. G.**	England (A.G. German : Ltd)	L. Mink (1978)	rite continental poet, Daunty, Gouty and Shopkeeper, A. G.,	6
				whom the generality admoyers in this that is and that this is to	7
				come. Like as my palmer's past policy I have had my best mas-	8
				ter's lessons, as the public he knows, and do you know, home-	9
				sters, I honestly think, if I have failed lamentably by accident	10
539.11:7	**cramkrieged**	Crimea	L. Mink (1978)	benefits though shintoed, spitefired, perplagued and cram-	11
539.12:13	**prudentials**	Prudential Assurance Co	L. Mink (1978)	krieged, I am doing my dids bits and have made of my prudentials	12
				good. I have been told I own stolemines or something of that	13
539.14:4	**sooth of Spainien**	Spain	L. Mink (1978)	sorth in the sooth of Spainien. Hohohoho! Have I said ogso how	14

				I abhor myself vastly (truth to tell) and do repent to my nether-	15
				heart of suntry clothing? The amusin part is, I will say, hotel-	16
539.17:9	**Athacleeath**	Dublin: Baile Átha Cliath	L. Mink (1978)	men, that since I, over the deep drowner Athacleeath to seek	17
539.18:2	**Irrlanding**	Ireland	L. Mink (1978)	again Irrlanding, shamed in mind, with three plunges of my	18
				ruddertail, yet not a bottlenim, vanced imperial standard by	19
539.20:3	**platzed mine residenze**	? Berlin: Residenzstadt	L. Mink (1978)	weaponright and platzed mine residenze, taking bourd and	20
539.20:7	**bourd and burgage**	? Burgage	L. Mink (1978)		
539.21:3	**starrymisty**	Prague: Staré město	L. Mink (1978)	burgage under starrymisty and ran and operated my brixtol selec-	21
539.21:9	**brixtol**	Bristol The Tavern: Bridge Inn	L. Mink (1978)		
539.22:4	**thollstall**	Tholsel	L. Mink (1978)	tion here at thollstall, for mean straits male with evorage fimmel,	22
539.22:6	**mean straits male**	Menai Strait	L. Mink (1978)		
539.22:10	**evorage fimmel**	? Howth: Evora	L. Mink (1978)		
				in commune soccage among strange and enemy, among these	23
539.24:3	**Poplinstown**	(Dublin Allusion) "Poplinstown"	L. Mink (1978)	plotlets, in Poplinstown, alore Fort Dunlip, then-on-sea, hole	24
539.24:5	**Fort Dunlip**	Dublin	L. Mink (1978)		
539.25:2	**Serbonian bog**	Serbonian Bog	L. Mink (1978)	of Serbonian bog, now city of magnificent distances, good-	25

539.25:5	**city of magnificent distances**	Madras	L. Mink (1978)		
539.26:1	**walldabout**	New York City: Wallabout Bay and Market	L. Mink (1978)	walldabout, with talus and counterscarp and pale of palisades,	26
539.26:7	**pale**	The Pale	L. Mink (1978)		
539.26:8	**palisades**	New York City: Palisades	L. Mink (1978)		
539.27:2	**martiell siegewin**	? Marshalsea	L. Mink (1978)	upon martiell siegewin, with Abbot Warre to blesse, on yon	27
539.28:3	**cleantarriffs**	Clontarf	L. Mink (1978)	slauchterday of cleantarriffs, in that year which I have called	28
				myriabellous, and overdrave these marken (the soord on Whence-	29
539.30:7	**prusshing**	Prussia	L. Mink (1978)	hislaws was mine and mine the prusshing stock of Allbrecht	30
539.30:10	**Allbrecht the Bearn**	Berlin: Albert the Bear	L. Mink (1978)		
539.31:8	**kingsinnturns**	King's Inns	L. Mink (1978)	the Bearn), under patroonshaap of our good kingsinnturns,	31
				T. R. H. Urban First and Champaign Chollyman and Hungry	32
539.33:10	**tenenure**	Terenure	L. Mink (1978)	the Loaved and Hangry the Hathed, here where my tenenure of	33
				office and my toils of domestication first began, with weight of	34
				woman my skat and skuld but Flukie of the Ravens as my sure	35
539.36:4	**Englisch sweat**	England	L. Mink (1978)	piloter, famine with Englisch sweat and oppedemics, the two-	36
		The description of Dublin at 540.03-540.08	L. Mink (1978)		

		is quoted as the motto of Chart's Dublin *from Stanihurst's Description of Irelande" in Holinshed's* Chronicle.			
				FW540	
				toothed dragon worms with allsort serpents, has compolitely	1
				seceded from this landleague of many nations and open and	2
				notorious naughty livers are found not on our rolls. This seat of	3
				our city it is of all sides pleasant, comfortable and wholesome.	4
				If you would traverse hills, they are not far off. If champain land,	5
				it lieth of all parts. If you would be delited with fresh water, the	6
540.07:3	**called of Ptolemy the Libnia Labia**	Libnius River Liffey River	L. Mink (1978)	famous river, called of Ptolemy the Libnia Labia, runneth fast	7
				by. If you will take the view of the sea, it is at hand. Give heed!	8
540.09:2	***Drumcollogher* [...] *Drumcollogher***	Drumcolliher Dublin: Drom Cuill-Choille	L. Mink (1978)	— *Do Drumcollogher whatever you do!*	9
				— *Visitez Drumcollogher-la-Belle!*	10
540.11:5	***so ersed***	Ireland: Erse	L. Mink (1978)	— *Be suke and sie so ersed Drumcollogher!*	11
540.12:1	**# — *Vedi***	Naples	L. Mink (1978)	— *Vedi Drumcollogher e poi Moonis.*	12

	Drumcollogher [...]				
540.12:5	**Moonis. #**	Mooney's	L. Mink (1978)		
				— Things are not as they were. Let me briefly survey. Pro clam	13
				a shun! Pip! Peep! Pipitch! Ubipop jay piped, ibipep goes the	14
540.15:3	**Tyeburn**	Tyburn	L. Mink (1978)	whistle. Here Tyeburn throttled, massed murmars march: where	15
540.15:5	**murmars march**	Marble Arch	L. Mink (1978)		
				the bus stops there shop I: here which ye see, yea reste. On me,	16
540.17:9	**hold of my capt**	Howth	L. Mink (1978)	your sleeping giant. Estoesto! Estote sunto! From the hold of	17
540.18:6	**the mortification that's my fate**	Magazine Fort	L. Mink (1978)	my capt in altitude till the mortification that's my fate. The end	18
				of aldest mosest ist the beginning of all thisorder so the last of	19
				their hansbailis shall the first in our sheriffsby. New highs for	20
540.21:2	**Redu Negru**	Bucharest: Radu Negru	L. Mink (1978)	all! Redu Negru may be black in tawn but under them lintels	21
				are staying my horneymen meet each his mansiemagd. For peers	22
				and gints, quaysirs and galleyliers, fresk letties from the say and	23
				stale headygabblers, gaingangers and dudder wagoners, pullars	24
540.25:6	**rothmere's homes**	(this is not a place name) Ibsen's *Rosmersholm*	L. Mink (1978)	off societies and pushers on rothmere's homes. Obeyance from	25

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540.25:8	**Obeyance [...] toun**	Dublin Motto	L. Mink (1978)		
540.26:9	**bourse**	Bourse (Paris)	L. Mink (1978)	the townsmen spills felixity by the toun. Our bourse and politico-	26
				ecomedy are in safe with good Jock Shepherd, our lives are on	27
				sure in sorting with Jonathans, wild and great. Been so free!	28
				Thank you, besters! Hattentats have mindered. Blaublaze devil-	29
				bobs have gone from the mode and hairtrigger nicks are quite	30
540.31:11	**lepers lack**	Leixlip	L. Mink (1978)	out of time now. Thuggeries are reere as glovars' metins, lepers	31
				lack, ignerants show beneath suspicion like the bitterhalves of	32
540.33:4	**mallsight**	The Mall (London)	L. Mink (1978)	esculapuloids. In midday's mallsight let Miledd discurverself.	33
540.34:1	**Me ludd in her hide park**	Hyde Park (London) London ("Lud's town")	L. Mink (1978)	Me ludd in her hide park seek Minuinette. All is waldy bonums.	34
540.35:1	**Blownose aerios**	Buenos Aires	L. Mink (1978)	Blownose aerios we luft to you! Firebugs, good blazes! Lubbers,	35
				kepp your poudies drier! Seamen, we segn your skivs and wives!	36
				FW541	
541.01:1	**Seven ills**	Edinburgh Rome	L. Mink (1978)	Seven ills so barely as centripunts havd I habt, seaventy seavens	1
541.02:6	**hill prospect**	? Galway: Prospect Hill Peking: Prospect Hill	L. Mink (1978)	for circumference inkeptive are your hill prospect. Braid Black-	2

		Tara: Prospect Hill			
541.02:8	**Braid Blackfordrock**	? Blackrock Edinburgh: Braid Hills, Blackford Hill	L. Mink (1978)		
541.03:3	**Calton**	Edinburgh: Calton Hill	L. Mink (1978)	fordrock, the Calton, the Liberton, Craig and Lockhart's, A.	3
541.03:5	**Liberton**	Edinburgh: Liberton Hill	L. Mink (1978)		
541.03:6	**Craig and Lockhart's**	Edinburgh: Craiglockhart Hills	L. Mink (1978)		
541.03:9	**A. Costofino**	Edinburgh: Corstorphine Hill (+ Écosse French : Scotland)	L. Mink (1978)		
541.04:2	**R. Thursitt**	Edinburgh: Arthur's Seat	L. Mink (1978)	Costofino, R. Thursitt. The chort of Nicholas Within was my	4
541.04:5	**chort of Nicholas Within**	Church of St Nicholas Within	L. Mink (1978)		
541.05:6	**dome [...] Michan**	St Michan's Church	L. Mink (1978)	guide and I raised a dome on the wherewithouts of Michan: by	5
541.06:1	**awful tors**	Eiffel Tower	L. Mink (1978)	awful tors my wellworth building sprang sky spearing spires,	6
541.06:4	**wellworth building**	New York City: Woolworth Building	L. Mink (1978)		
				cloud cupoled campaniles: further this. By fineounce and im-	7

				posts I got and grew and by grossscruple gat I grown outreaches-	8
541.09:7	**mains [...] drains**	Main Drain	L. Mink (1978)	ly: murage and lestage were my mains for Ouerlord's tithing	9
				and my drains for render and prender the doles and the tribute:	10
				I was merely out of my mint with all the percussors on my	11
				braincap till I struck for myself and muched morely by token: to	12
541.13:1	**Sirrherr of Gambleden**	? (just "gambling den"?)	L. Mink (1978)	Sirrherr of Gambleden ruddy money, to Madame of Pitymount	13
541.13:7	**Madame of Pitymount**	Monte de Pietà (pawnshop)	L. Mink (1978)		
541.14:4	**Paybads floriners**	Netherlands (Les Pays Bas)	L. Mink (1978)	I loue yous. Paybads floriners moved in hugheknots against us and	14
541.15:7	**barthelemew**	? Abbey of Thélème	L. Mink (1978)	I matt them, pepst to papst, barthelemew: milreys (mark!) on-	15
541.16:6	**Daniel in Leonden**	London	L. Mink (1978)	fell, and (Luc!) I arose Daniel in Leonden. Bulafests onvied me,	16
541.16:9	**Bulafests**	Belfast Budapest	L. Mink (1978)		
541.17:1	**Corkcuttas**	Calcutta Cork	L. Mink (1978)	Corkcuttas graatched. Atabey! I braved Brien Berueme to berow	17
541.17:3	**Atabey**	Cairo: Place Atabeh	L. Mink (1978)		
541.18:4	**Loughlins**	Lochlann	L. Mink (1978)	him against the Loughlins, all her tolkies shraking: Fugabollags!	18
541.18:7	**tolkies**	? Tolka	L. Mink (1978)		
541.19:1	**Lusqu'au bout**	Lusk	L. Mink (1978)	Lusqu'au bout! If they had ire back of eyeball they got danage	19

541.19:6	**ire**	Ireland	L. Mink (1978)		
				on front tooth: theres were revelries at ridottos, here was rivalry	20
				in redoubt: I wegschicked Duke Wellinghof to reshockle Roy	21
541.22:2	**Walhalloo [...] Walhalloo**	Valhalla Waterloo	L. Mink (1978)	Shackleton: Walhalloo, Walhalloo, Walhalloo, mourn in plein!	22
541.23:2	**law's marshall**	Warsaw: Marszalkowska	L. Mink (1978)	Under law's marshall and warschouw did I thole till lead's	23
541.23:5	**warschouw**	Warsaw	L. Mink (1978)		
541.23:7	**I thole till**	? Tholsel	L. Mink (1978)		
541.24:9	**praharfeast**	Prague	L. Mink (1978)	plumbate, ping on pang, reliefed me. I made praharfeast upon	24
541.25:2	**acorpolous**	Athens: Acropolis	L. Mink (1978)	acorpolous and fastbroke down in Neederthorpe. I let faireviews	25
541.25:6	**Neederthorpe**	Zurich: Niederdorf	L. Mink (1978)		
541.25:9	**faireviews**	Fairview	L. Mink (1978)		
541.26:3	**slobodens**	Fairview (the sloblands) (+ sloboda **Russian** : suburb)	L. Mink (1978)	in on slobodens but ranked rothgardes round wrathmindsers: I	26
541.26:6	**rothgardes**	Rathgar	L. Mink (1978)		
541.26:8	**wrathmindsers**	Rathmines	L. Mink (1978)		
541.27:1	**bathandbaddend**	Baden	L. Mink (1978)	bathandbaddend on mendicity and I corocured off the unoculated.	27

		Bath			
541.27:3	mendicity	Mendicity Institution	L. Mink (1978)		
541.27:8	the unoculated	Vaccine or Cow Pock Institution	L. Mink (1978)		
541.28:13	plain of Soulsbury	Salisbury (Plain)	L. Mink (1978)	Who can tell their tale whom I filled ad liptum on the plain of	28
				Soulsbury? With three hunkered peepers and twa and twas!	29
				For sleeking beauties I spinned their nightinveils, to slumbred	30
541.31:9	musky	Moscow	L. Mink (1978)	beast I tummed the thief air. Round the musky moved a mur-	31
				mel but mewses whinninaird and belluas zoomed: tendulcis	32
541.33:9	westinders	India, West Indies West End (London)	L. Mink (1978)	tunes like water parted fluted up from the westinders while from	33
541.34:1	gorges in the east	St George's-in-the-East (London)	L. Mink (1978)	gorges in the east came the strife of ourangoontangues. All in	34
541.34:9	ourangoontangues	Rangoon	L. Mink (1978)		
541.35:3	Escuterre ofen	Budapest: Eskü-Ter, Ofen	L. Mink (1978)	my thicville Escuterre ofen was thorough fear but in the meck-	35
541.35:11	meckling of my burgh	? Burgh Quay Mecklenburg (Ger) Mecklenburgh Street	L. Mink (1978)		
541.36:5	Belvaros	Budapest: Belváros	L. Mink (1978)	ling of my burgh Belvaros was the site forbed: tuberclerosies I	36
				FW542	

				reized spudfully from the murphyplantz Hawkinsonia and berri-	1
542.02:7	**Irish shou**	Ireland	L. Mink (1978)	berries from the pletoras of the Irish shou. I heard my liberti-	2
542.02:12	**libertilands**	The Liberties	L. Mink (1978)		
542.03:6	**curraghcoombs**	The Coombe Curragh Rome: Catacombs	L. Mink (1978)	lands making free through their curraghcoombs, my trueblues	3
542.04:1	**hurusalaming [...] Wailingtone's Wall**	Jerusalem: Wailing Wall	L. Mink (1978)	hurusalaming before Wailingtone's Wall: I richmounded the	4
542.04:6	**richmounded**	Richmond Basin ? Richmond Bridge	L. Mink (1978)		
542.05:1	**rainelag**	Ranelagh	L. Mink (1978)	rainelag in my bathtub of roundwood and conveyed it with	5
542.05:4	**bathtub of roundwood**	Roundwood (reservoir)	L. Mink (1978)		
				cheers and cables, roaring mighty shouts, through my longer-	6
				tubes of elm: out of fundness for the outozone I carried them	7
542.08:6	**Putzemdown cars**	Rangoon: Pazundaung	L. Mink (1978)	amd curried them in my Putzemdown cars to my Kommeandine	8
542.08:10	**Kommeandine hotels**	Rangoon: Kemmendine	L. Mink (1978)		
542.09:5	**fontaneously [...] Philuppe**	? Crampton's Monument (fountain)	L. Mink (1978)	hotels: I made sprouts fontaneously from Philuppe Sobriety in	9

				the coupe that's cheyned for noon inebriates: when they weaned	10
				weary of that bibbing I made infusion more infused: sowerpacers	11
				of the vinegarth, obtemperate unto me! When you think me in	12
542.13:8	**meckamockame**	? Mecca	L. Mink (1978)	my coppeecuffs look in ware would you meckamockame, as you	13
542.14:3	**caabman's sheltar**	Cabman's Shelter	L. Mink (1978)	pay in caabman's sheltar tot the ites like you corss the tees.	14
				Wherefore watch ye well! For, while I oplooked the first of	15
542.16:1	**Janus's straight**	?	L. Mink (1978)	Janus's straight, I downsaw the last of Christmas steps: syndic	16
542.16:8	**Christmas steps**	Bristol: Christmas Steps	L. Mink (1978)		
				podestril and on the rates, I for indigent and intendente: in	17
542.18:1	**Forum Foster**	Foster Place	L. Mink (1978)	Forum Foster I demosthrenated my folksfiendship, enmy pupuls	18
				felt my burk was no worse than their brite: Sapphrageta and	19
				Consciencia were undecidedly attached to me but the maugher	20
542.21:4	**auntieparthenopes**	Naples	L. Mink (1978)	machrees and the auntieparthenopes my schwalby words with	21
				litted spongelets set their soakye pokeys and botchbons afume:	22
				Fletcher-Flemmings, elisaboth, how interquackeringly they ro-	23
				gated me, their golden one, I inhesitant made replique: Mesde-	24
542.25:7	**hillsaide [...] bunkers'**	Bunker Hill	L. Mink (1978)	memdes to leursieuresponsor: and who in hillsaide, don't you	25
				let flyfire till you see their whites of the bunkers' eyes! Mr An-	26

				swers: Brimgem young, bringem young, bringem young!: in	27
542.28:2	**bethel of Solyman's [...] rotundaties**	Bethel Rotunda (Hospital)	L. Mink (1978)	my bethel of Solyman's I accouched their rotundaties and I turn-	28
542.28:11	**turnkeyed most insultantly**	Turkey	L. Mink (1978)		
542.29:6	**lutetias**	? Paris: Lutetia	L. Mink (1978)	keyed most insultantly over raped lutetias in the lock: I gave bax	29
542.29:9	**lock**	Westmoreland Lock Hospital	L. Mink (1978)		
542.29:12	**bax of biscums to the jacobeaters**	? Bay of Biscay W and R. Jacob & Co (Bakers)	L. Mink (1978)		
				of biscums to the jacobeaters and pottage bakes to the esausted;	30
542.31:2	**dehlivered**	Delhi	L. Mink (1978)	I dehlivered them with freakandesias by the constant droppings	31
				from my smalls instalmonths while I titfortotalled up their	32
542.33:10	**chandner's chauk**	Delhi: Chandni Chauk	L. Mink (1978)	farinadays for them on my slataper's slate with my chandner's	33
				chauk: I jaunted on my jingelbrett rapt in neckloth and sashes,	34
542.35:3	**beggered about the amnibushes**	Beggarsbush	L. Mink (1978)	and I beggered about the amnibushes like belly in a bowle. In	35
				the humanity of my heart I sent out heyweywomen to refresh	36
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543.01:2	**ballwearied**	? Balwearie (Scotland)	L. Mink (1978)	the ballwearied and then, doubling megalopolitan poleetness,	1
543.01:5	**doubling megalopolitan poleetness**	Dublin Metropolitan Police	L. Mink (1978)		
				my great great greatest of these charities, devaleurised the base	2
				fellows for the curtailment of their lower man: with a slog to	3
543.04:8	**Botany Bay**	Botany Bay Trinity College, Dublin: Botany Bay	L. Mink (1978)	square leg I sent my boundary to Botany Bay and I ran up a	4
				score and four of mes while the Yanks were huckling the Em-	5
				pire: I have been reciping om omominous letters and widely-	6
				signed petitions full of pieces of pottery about my monumental-	7
				ness as a thingabolls and I have been inchanting causeries to the	8
				feshest cheoilboys so that they are allcalling on me for the song	9
				of a birtch: the more secretely bi built, the more openly palas-	10
543.11:8	**my vonderbilt hutch**	?	L. Mink (1978)	tered. Attent! Couch hear! I have becket my vonderbilt hutch	11
				in sunsmidnought and at morningrise was encampassed of	12
543.13:2	**Rest and bethinkful**	Edinburgh: Rest and Be Thankful	L. Mink (1978)	mushroofs. Rest and bethinkful, with licence, thanks. I con-	13
				sidered the lilies on the veldt and unto Balkis did I disclothe	14

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				mine glory. And this. This missy, my taughters, and these man,	15
543.16:8	**villa of the Ostmanorum**	Oxmantown	L. Mink (1978)	my son, from my fief of the villa of the Ostmanorum to Thor-	16
543.16:13	**Thorstan's, *recte* Thomars Sraid**	? Clontarf Thomas Street	L. Mink (1978)		
543.17:7	**Huggin Pleaze**	Hoggen Green	L. Mink (1978)	stan's, *recte* Thomars Sraid, and from Huggin Pleaze to William	17
543.17:10	**William Ínglis his house [...] Loundres**	The Castle: Henry de Londres House of William Englysh	L. Mink (1978)		
543.18:11	**barony of Saltus**	Barony of Salt	L. Mink (1978)	Inglis his house, that man de Loundres, in all their barony of	18
543.19:4	**foeburghers [...] oges [...] macks [...] darsy**	Galway (City)	L. Mink (1978)	Saltus, bonders and foeburghers, helots and zelots, strutting oges	19
543.20:5	**darsy jeamses**	? D'Arcy's Anchor Brewery	L. Mink (1978)	and swaggering macks, the darsy jeamses, the drury joneses,	20
543.20:8	**drury joneses**	Drury lane	L. Mink (1978)		
543.21:3	**bleucotts**	King's Hospital	L. Mink (1978)	redmaids and bleucotts, in hommage all and felony, all who have	21
				received tickets, fair home overcrowded, tidy but very little	22
				furniture, respectable, whole family attends daily mass and is	23
				dead sick of bread and butter, sometime in the militia, mentally	24

543.25:6	**German**	Germany	L. Mink (1978)	strained from reading work on German physics, shares closet	25
				with eight other dwellings, more than respectable, getting com-	26
				fortable parish relief, wageearner freshly shaven from prison,	27
543.28:7	**Mountgomery**	? Montgomery Street	L. Mink (1978)	highly respectable, planning new departure in Mountgomery	28
				cyclefinishing, eldest son will not serve but peruses Big-man-up-	29
				in-the-Sky scraps, anoopanadoon lacking backway, quasi respec-	30
				table, pays ragman in bones for faded windowcurtains, staircase	31
				continually lit up with guests, particularly respectable, house	32
543.33:11	**Roe's distillery**	Roe's Distillery	L. Mink (1978)	lost in dirt and blocked with refuse, getting on like Roe's dis-	33
				tillery on fire, slovenly wife active with the jug, in business for	34
				himself, has a tenth illegitimate coming, partly respectable,	35
				following correspondence courses, chucked work over row, both	36
				FW544	
544.01:9	**Zetland**	Shetland Islands	L. Mink (1978)	cheeks kissed at levee by late marquess of Zetland, sharing closet	1
				which is profusely written over with eleven other subscribers,	2
544.03:7	**Baltic**	Baltic Sea	L. Mink (1978)	once respectable, open hallway pungent of Baltic dishes, bangs	3
				kept woman's head against wall thereby disturbing neighbours,	4
				private chapel occupies return landing, removal every other	5
				quarter day, case one of peculiar hopelessness, most respectable,	6

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				nightsoil has to be removed through snoring household, eccen-
				tric naval officer not quite steady enjoys weekly churchwarden
				and laugh while reading foreign pictorials on clumpstump before
				door, known as the trap, widow rheumatic and chars, haunted,
				condemned and execrated, of dubious respectability, tools too
				costly pledged or uninsured, reformed philanthropist whenever
				feasible takes advantage of unfortunates against dilapidating
				ashpits, serious student is eating his last dinners, floor dangerous
				for unaccompanied old clergymen, thoroughly respectable, many
				uncut pious books in evidence, nearest watertap two hundred
				yards' run away, fowl and bottled gooseberry frequently on
				table, man has not had boots off for twelve months, infant being
				taught to hammer flat piano, outwardly respectable, sometimes
				hears from titled connection, one foot of dust between banister
544.21:9	**ottawark**	Ottawa	L. Mink (1978)	and cracked wall, wife cleans stools, eminently respectable, otta-
				wark and regular loafer, should be operated would she consent,
				deplorable rent in roof, claret cellar cobwebbed since the ponti-
				ficate of Leo, wears drill trousers and collects rare buddhas,
				underages very treacly and verminous have to be separated, sits
				up with fevercases for one and threepence, owns two terraces
				(back to back breeze), respectable in every way, harmless im-

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				becile supposingly weakminded, a sausage every Sunday, has a
				staff of eight servants, outlook marred by ne'er-do-wells using
				the laneway, lieabed sons go out with sisters immediately after
				dark, has never seen the sea, travels always with her eleven
				trunks of clothing, starving cat left in disgust, the pink of re-
				spectability, resting after colonial service, labours at plant, the
				despair of his many benefactresses, calories exclusively from
				Rowntrees and dumplings, one bar of sunlight does them all
				january and half february, the V. de V's (animal diet) live in five-
				FW545
				storied semidetached but rarely pay tradesmen, went security
				for friend who absconded, shares same closet with fourteen simi-
				lar cottages and an illfamed lodginghouse, more respectable than
				some, teawidow pension but held to purchase, inherited silk hat
				from father-in-law, head of domestic economy never mentioned,
				queery how they live, reputed to procure, last four occupants
				carried out, mental companionship with mates only, respecta-
				bility unsuccessfully aimed at, copious holes emitting mice, de-
545.09:3	**Uganda chief**	Uganda	L. Mink (1978)	coration from Uganda chief in locked ivory casket, grandmother
545.10:8	**Goodmen's Field**	?	L. Mink	has advanced alcoholic amblyopia, the terror of Goodmen's

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			(1978)		
				Field, and respected and respectable, as respectable as respec-	11
				table can respectably be, though their orable amission were the	12
				herrors I could have expected, all, let them all come, they are my	13
				villeins, with chartularies I have talledged them. Wherfor I will and	14
				firmly command, as I willed and firmly commanded, upon my	15
				royal word and cause the great seal now to be affixed, that from	16
				the farthest of the farther of their fathers to their children's chil-	17
				dren's children they do inhabit it and hold it for me unencum-	18
				bered and my heirs, firmly and quietly, amply and honestly,	19
545.20:13	**Tolbris [...] Tolbris**	Bristol	L. Mink (1978)	and with all the liberties and free customs which the men of Tol-	20
				bris, a city of Tolbris, have at Tolbris, in the county of their city	21
				and through whole my land. Hereto my vouchers, knive and	22
				snuffbuchs. Fee for farm. Enwreak us wrecks.	23
545.24:5	**livramentoed**	Rio de Janeiro: Livramento Hill	L. Mink (1978)	Struggling forlongs I have livramentoed, milles on milles of	24
				mancipelles. Lo, I have looked upon my pumpadears in their	25
				easancies and my drummers have tattled tall tales of me in the land:	26
				in morgenattics litt I hope, in seralcellars louched I bleakmealers:	27
				on my siege of my mighty I was parciful of my subject but in street	28
545.29:7	**superb**	Genoa: "La Superba"	L. Mink (1978)	wauks that are darkest I debelledem superb: I deemed the drugtails	29

545.30:6	**dustyfeets**	Piepowder Court	L. Mink (1978)	in my pettycourts and domstered dustyfeets in my husinclose: at	30
				Guy's they were swathed, at Foulke's slashed, the game for a	31
545.32:3	**loy for a lynch**	Galway (City)	L. Mink (1978)	Gomez, the loy for a lynch: if I was magmonimoss as staidy lavgiver	32
545.33:2	**revolucanized**	Lucan	L. Mink (1978)	I revolucanized by my eructions: the hye and bye wayseeds I	33
545.34:5	**graben**	Vienna: The Graben	L. Mink (1978)	scattered em, in my graben fields sew sowage I gathered em: in	34
545.35:1	**Sheridan's Circle**	New York City: Sheridan Square	L. Mink (1978)	Sheridan's Circle my wits repose, in black pitts of the pestered	35
545.35:7	**black pitts**	Blackpitts	L. Mink (1978)		
545.35:11	**pestered Lenfant**	Washington, D C	L. Mink (1978)		
545.36:5	**Hearts of Oak**	Hearts of Oak (insurance company)	L. Mink (1978)	Lenfant he is dummed. (Hearts of Oak, may ye root to piece!	36
				FW546	
546.01:1	**Rechabites obstain**	Rechabite and Total Abstinence Loan and Investment Society	L. Mink (1978)	Rechabites obstain! Clayed sheets, pineshrouded, wake not, walk	1
546.02:2	**Sigh lento, Morgh!**	Sea of Moyle	L. Mink (1978)	not! Sigh lento, Morgh!) *Quo warranto* has his greats my soliven	2
				and puissant lord V. king regards for me and he has given to me	3
				my necknamesh (flister it!) which is second fiddler to nomen.	4
				These be my genteelician arms. At the crest, two young frish,	5

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546.06:1	**etoiled**	? Place de L'Etoile (Paris)	L. Mink (1978)	etoiled, flappant, devoiled of their habiliments, vested sable, with-	6
				drewers argent. For the boss a coleopter, pondant, partifesswise,	7
				blazoned sinister, at the slough, proper. In the lower field a terce	8
				of lanciers, shaking unsheathed shafts, their arms crossed in sal-	9
				tire, embusked, sinople. Motto, in letters portent: *Hery Crass*	10
				Evohodie. Idle were it, repassing from elserground to the elder	11
				disposition, to inquire whether I, draggedasunder, be the forced	12
				generation of group marriage, holocryptogam, of my essenes, or	13
546.14:9	**ouzel galley**	Ouzel Galley Society	L. Mink (1978)	carried of cloud from land of locust, in ouzel galley borne, I,	14
				huddled til summone be the massproduct of teamwork, three	15
				surtouts wripped up in itchother's, two twin pritticoaxes lived as	16
546.17:6	**dubildin**	Dublin	L. Mink (1978)	one, troubled in trine or dubildin too, for abram nude be I or	17
546.18:6	**Feejeean**	Fiji Islands	L. Mink (1978)	roberoyed with the faineans, of Feejeean grafted ape on merfish,	18
				surrounded by obscurity, by my virtus of creation and by boon	19
546.20:7	**freeman's journeymanright**	? *Freeman's Journal*	L. Mink (1978)	of promise, by my natural born freeman's journeymanright and	20
				my otherchurch's inher light, in so and such a manner as me it	21
				so besitteth, most surely I pretend and reclam to opt for simul-	22
				taneous. Till daybowbreak and showshadows flee. Thus be hek.	23
				Verily! Verily! Time, place!	24

				— What is your numb? Bun!	25
				— Who gave you that numb? Poo!	26
				— Have you put in all your sparepennies? I'm listening. Sree!	27
				— Keep clear of propennies! Fore!	28
				— Mr Televox, Mrs Taubiestimm and invisible friends! I may-	29
				may mean to say. Annoyin part of it was, had faithful Fulvia,	30
546.31:3	**wiening**	Vienna	L. Mink (1978)	following the wiening courses of this world, turned her back on	31
				her ways to gon on uphills upon search of louvers, brunette men of	32
546.33:1	**Earalend**	Ireland	L. Mink (1978)	Earalend, Chief North Paw and Chief Goes in Black Water and	33
546.33:2	**Chief North Paw**	Ulster	L. Mink (1978)		
546.33:6	**Chief Goes in Black Water**	Blackwater (County Cork) Munster	L. Mink (1978)		
546.34:1	**Chief Brown Pool**	Dublin: Dubh-linn Leinster	L. Mink (1978)	Chief Brown Pool and Chief Night Cloud by the Deeps, or again	34
546.34:5	**Chief Night Cloud by the Deeps**	Connacht	L. Mink (1978)		
				had Fluvia, amber whitch she was, left her chivily crookcrook	35
				crocus bed at the bare suggestions of some prolling bywaymen	36
				FW547	

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547.01:2	**Moabit**	Berlin: Moabit ? Moab	L. Mink (1978)	from Moabit who could have abused of her, the foxrogues, there
547.01:10	**foxrogues**	Foxrock	L. Mink (1978)	
547.02:8	**pellmell**	Pall Mall (London)	L. Mink (1978)	might accrue advantage to ask wher in pellmell her deceivers
				sinned. Yet know it was vastly otherwise which I have heard it
				by mmummy goods waif, as I, chiefly endmost hartyly aver, for
				Fulvia Fluvia, iddle woman to the plusneeborn, ever did ensue
				tillstead the things that pertained unto fairnesse, this wharom
				I am fawned on, that which was loost. Even so, for I waged
				love on her: and spoiled her undines. And she wept: O my
				lors!
				— Till we meet!
				— Ere we part!
				— Tollollall!
				— This time a hundred years!
				— But I was firm with her. And I did take the reached of my
				delights, my jealousy, ymashkt, beyashmakt, earswathed, snout-
				snooded, and did raft her flumingworthily and did leftlead her
547.17:5	**lacksleap [...] liffsloup**	Leixlip Liffey	L. Mink (1978)	overland the pace, from lacksleap up to liffsloup, tiding down, as

547.17:9	**tiding down**	? Teddington (London)	L. Mink (1978)		
547.18:5	**Kevin's creek**	Kevin Street: Kevin's Port	L. Mink (1978)	portreeve should, whimpering by Kevin's creek and Hurdlesford	18
547.18:8	**Hurdlesford**	Dublin: Baile Átha Cliath	L. Mink (1978)		
547.19:2	**Gardener's Mall**	Gardiner's Mall	L. Mink (1978)	and Gardener's Mall, long rivierside drive, embankment large,	19
547.19:5	**rivierside drive**	New York City: Riverside Drive	L. Mink (1978)		
547.19:7	**embankment**	The Embankment (London)	L. Mink (1978)		
547.20:2	**Ringsend Flott and Ferry**	Ringsend	L. Mink (1978)	to Ringsend Flott and Ferry, where she began to bump a little	20
				bit, my dart to throw: and there, by wavebrink, on strond of	21
				south, with mace to masthigh, taillas Cowhowling, quailless	22
				Highjakes, did I upreized my magicianer's puntpole, the tridont	23
				sired a tritan stock, farruler, and I bade those polyfizzyboisterous	24
				seas to retire with hemselves from os (rookwards, thou seasea	25
547.26:7	**norsemanship**	Norway	L. Mink (1978)	stamoror!) and I abridged with domfine norsemanship till I had	26
547.27:1	**done abate**	Donabate	L. Mink (1978)	done abate her maidan race, my baresark bride, and knew her	27
547.27:4	**maidan race**	Calcutta: Maidan (racecourse)	L. Mink (1978)		
				fleshly when with all my bawdy did I her whorship, min	28

547.29:5	**Heydays**	Hades	L. Mink (1978)	bryllupswibe: Heaven, he hallthundered; Heydays, he flung	29
547.30:1	**blissforhers**	Bosporus	L. Mink (1978)	blissforhers. And I cast my tenspan joys on her, arsched over-	30
547.30:6	**tenspan joys**	Dublin Bridges	L. Mink (1978)		
547.31:7	**echobank**	Edinburgh: Echobank Cemetery	L. Mink (1978)	tupped, from bank of call to echobank, by dint of strongbow	31
547.32:1	**Galata! Galata!**	Constantinople: Galata	L. Mink (1978)	(Galata! Galata!) so streng we were in one, malestream in	32
547.32:9	**malestream**	Maelstrom	L. Mink (1978)		
547.33:1	**shegulf**	Gulf Stream	L. Mink (1978)	shegulf: and to ringstresse I thumbed her with iern of Erin	33
547.33:4	**ringstresse**	North Circular Road South Circular Road ? Vienna: Ringstrasse	L. Mink (1978)		
547.33:9	**iern of Erin**	Ireland: Iernis	L. Mink (1978)		
547.34:4	**lieflang**	Liffey	L. Mink (1978)	and tradesmanmarked her lieflang mine for all and singular, iday,	34
547.35:2	**imorgans**	Hebrides: I-Mor	L. Mink (1978)	igone, imorgans, and for ervigheds: base your peak, you! you,	35
				strike your flag!: (what screech of shippings! what low of dampf-	36
				FW548	
548.01:3	**Livland [...] Lettland**	Latvia Lithuania Livland	L. Mink (1978)	bulls!): from Livland, hoks zivios, from Lettland, skall vives!	1

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548.02:2	**Impress of Asias**	Asia Canada: "Empress" ships	L. Mink (1978)	With Impress of Asias and Queen Columbia for her pairanymphs	2
548.02:7	**Columbia**	"Columbia"	L. Mink (1978)		
548.03:3	**singing sands**	Hebrides: Isle of Eigg	L. Mink (1978)	and the singing sands for herbrides' music: goosegaze annoynted	3
548.03:6	**herbrides' music**	Hebrides	L. Mink (1978)		
				uns, canailles canzoned and me to she her shyblumes lifted: and	4
				I pudd a name and wedlock boltoned round her the which to	5
548.06:8	**Appia Lippia Pluviabilla**	Appian Way Liffey	L. Mink (1978)	carry till her grave, my durdin dearly, Appia Lippia Pluviabilla,	6
548.07:5	**amstell**	Amstel River	L. Mink (1978)	whiles I herr lifer amstell and been: I chained her chastemate to	7
548.08:2	**fiuming**	Fiume	L. Mink (1978)	grippe fiuming snugglers, her chambrett I bestank so to spunish	8
548.08:10	**spunish furiosos**	Spain	L. Mink (1978)		
548.09:9	**everest**	Mount Everest	L. Mink (1978)	furiosos: I was her hochsized, her cleavunto, her everest, she was	9
				my annie, my lauralad, my pisoved: who cut her ribbons when	10
				nought my prowes? who expoused that havenliness to beacha-	11
548.12:8	**trinity huts**	Trinity Church Trinity College, Dublin	L. Mink (1978)	lured ankerrides when not I, freipforter?: in trinity huts they	12
548.13:3	**dame**	Dame Street	L. Mink (1978)	met my dame, pick of their poke for me: when I foregather 'twas	13
				my sumbad, if I farseeker itch my list: had I not workit in my	14

548.15:1	**cattagut**	Cattegat	L. Mink (1978)	cattagut with dogshunds' crotts to clene and had I not gifted	15
548.16:4	**constantonoble's**	Constantinople	L. Mink (1978)	of my coataways, constantonoble's aim: and, fortiffed by my	16
				right as man of capitol, I did umgyrdle her about, my vermin-	17
				celly vinagerette, with all loving kindness as far as in man's	18
548.19:8	**liberties**	The Liberties	L. Mink (1978)	might it lay and enfranchised her to liberties of fringes: and I	19
				gave until my lilienyounger turkeythighs soft goods and hard-	20
				ware (catalogue, *passim*) and ladderproof hosiery lines (see	21
				stockinger's raiment), cocquette coiffs (see Agnes' hats) and	22
				peningsworths of the best taste of knaggs of jets and silvered	23
548.24:1	**waterroses**	? Waterhouse and Co	L. Mink (1978)	waterroses and geegaws of my pretty novelties and wispywaspy	24
				frocks of redferns and lauralworths, trancepearances such as	25
548.26:10	**Pim's**	Pim Brothers and Co	L. Mink (1978)	women cattle bare and peltries piled, the peak of Pim's and	26
548.27:1	**Slyne's**	W Slyne, and Co	L. Mink (1978)	Slyne's and Sparrow's, loomends day lumineused luxories on	27
548.27:3	**Sparrow's**	Sparrow and Co	L. Mink (1978)		
548.27:7	**luxories on looks**	Luxor (+ "Lux upon Lux") (➔ Louth)	L. Mink (1978)		
				looks, *La Primamère, Pyrrha Pyrrhine, Or de Reinebeau, Sourire*	28
				d'Hiver and a crinoline, wide a shire, and pattens for her trilibies	29
				that know she might the tortuours of the boots and bedes of	30

				wampun with to toy and a murcery glaze of shard to mirrow, for	31
548.32:8	**cupandnaggin**	Copenhagen	L. Mink (1978)	all daintiness by me and theetime, the cupandnaggin hour: and	32
548.33:5	**swanchen's neckplace**	The Swan Water	L. Mink (1978)	I wound around my swanchen's neckplace a school of shells of	33
548.33:8	**school of shells of moyles marine**	? Marine School Sea of Moyle	L. Mink (1978)		
				moyles marine to swing their saysangs in her silents: and, upping	34
548.35:3	**king's count**	Offaly	L. Mink (1978)	her at king's count, her aldritch cry oloss unheading, what	35
				though exceeding bitter, I pierced her beak with order of the	36
				FW549	
549.01:1	**Danabrog**	Denmark	L. Mink (1978)	Danabrog (Cunnig's great! Soll leve! Soll leve!): with mare's	1
549.02:4	**Leonard's**	Leonard's Corner (South Dublin)	L. Mink (1978)	greese cressets at Leonard's and Dunphy's and Madonna lan-	2
549.02:6	**Dunphy's**	Dunphy's Corner (North Dublin)	L. Mink (1978)		
				thorns before quintacasas and tallonkindles spearhead syngeing	3
				nickendbookers and mhutton lightburnes dipdippingdownes in	4
549.05:1	**blackholes**	Calcutta	L. Mink (1978)	blackholes, the tapers of the topers and his buntingpall at hoist:	5
				for days there was no night for nights were days and our folk had	6
549.07:3	**Blackheathen**	? Blackheath	L. Mink	rest from Blackheathen and the pagans from the prince of pacis:	7

			(1978)		
				what was trembling sod quaked no more, what were frozen loins	8
				were stirred and lived: gone the septuor, dark deadly dismal dole-	9
				ful desolate dreadful desperate, no more the tolvmaans, bloody	10
				gloomy hideous fearful furious alarming terrible mournful	11
				sorrowful frightful appalling: peace, perfect peace: and I hung up	12
				at Yule my duindleeng lunas, helphelped of Kettil Flashnose, for	13
				the souperhore of my frigid one, *coloumba mea, frimosa mea,* in	14
549.15:1	**Wastewindy tarred strate**	? (West 23rd Street, New York City?)	L. Mink (1978)	Wastewindy tarred strate and Elgin's marble halles lamping	15
549.15:5	**Elgin's marble halles**	British Museum (London)	L. Mink (1978)		
549.16:8	**Livania's volted ampire**	Liffey ? Livland ? Volta Cinema	L. Mink (1978)	limp from black to block, through all Livania's volted ampire,	16
549.17:8	**topazolites of Mourne**	Mourne	L. Mink (1978)	from anodes to cathodes and from the topazolites of Mourne,	17
549.18:1	**Wykinloeflare**	Wicklow	L. Mink (1978)	Wykinloeflare, by Arklow's sapphire siomen's lure and Wexter-	18
549.18:3	**Arklow's [...] lure**	Arklow	L. Mink (1978)		
549.18:5	**siomen's**	Siemens Shuckert	L. Mink (1978)		
549.18:8	**Wexterford's hook**	Crooke	L. Mink		

	and crook lights	Hook Head Waterford Wexford	(1978)		
549.19:10	**Hy Kinsella**	Hy Kinselagh	L. Mink (1978)	ford's hook and crook lights to the polders of Hy Kinsella:	19
549.20:1	**avenyue ceen**	New York City: Avenue C	L. Mink (1978)	avenyue ceen my peurls ahumming, the crown to my estuarine	20
				munipicence?: three firths of the sea I swept with draughtness	21
549.22:9	**bellomport**	? Portobello	L. Mink (1978)	and all ennempties I bottled em up in bellomport: when I stab-	22
				marooned jack and maturin I was a bad boy's bogey but it was	23
549.24:6	**sankt piotersbarq**	St Petersburg	L. Mink (1978)	when I went on to sankt piotersbarq that they gave my devil his	24
				dues: what is seizer can hack in the old wold a sawyer may hew	25
549.26:6	**island of Breasil**	Brazil	L. Mink (1978)	in the green: on the island of Breasil the wildth of me perished	26
				and I took my plowshure sadly, feeling pity for me sored: where	27
549.28:2	**O'Connee**	Oconee River (Georgia)	L. Mink (1978)	bold O'Connee weds on Alta Mahar, the tawny sprawling beside	28
549.28:5	**Alta Mahar**	Altamaha River (Georgia)	L. Mink (1978)		
549.28:7	**the tawny** **["the town"]**	Dublin, Georgia	L. Mink (1978)		
				that silver burn, I sate me and settled with the little crither of my	29
				hearth: her intellects I charmed with I calle them utile thoughts,	30

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549.31:8	**amiens pease**	Amiens	L. Mink (1978)	her turlyhyde I plumped with potatums for amiens pease in	31
				plenty: my biblous beadells shewed her triumphs of craftygild	32
549.33:7	**Conn**	Conn's Half Lough Owel	L. Mink (1978)	pageantries, loftust Adam, duffed our cousterclother, Conn and	33
549.34:1	**Owel**	Mogh's Half Lough Owel	L. Mink (1978)	Owel with cortoppled baskib, Sire Noeh Guinnass, exposant of	34
549.34:7	**Guinnass [...] bargeness**	Guinness's Brewery	L. Mink (1978)		
				his bargeness and Lord Joe Starr to hump the body of the camell:	35
				I screwed the Emperor down with ninepins gaelic with sixpenny-	36
				FW550	
				hapennies for his hanger on: my worthies were bissed and trissed	1
				from Joshua to Godfrey but my *processus prophetarum* they would	2
				have plauded to perpetuation. Moral: book to besure, see press.	3
				— He's not all buum and bully.	4
				— But his members handly food him.	5
550.06:1	# **— Steving's grain**	St Stephen's Green	L. Mink (1978)	— Steving's grain for's greet collegtium.	6
550.06:4	**greet collegtium.** #	College Green	L. Mink (1978)		
550.07:2	**S. S. Paudraic's**	?	L. Mink (1978)	— The S. S. Paudraic's in the harbour.	7
550.08:11	**barelean**	Berlin	L. Mink	— And after these things, I fed her, my carlen, my barelean	8

			(1978)	lin-	
550.08:12	**linsteer**	Leinster	L. Mink (1978)		
				steer, upon spiceries for her garbage breath, italics of knobby	9
550.10:8	**marrolebone**	? Marrowbone Lane Marylebone (London)	L. Mink (1978)	lauch and the rich morsel of the marrolebone and shains of gar-	10
550.11:5	**gothakrauts**	Germany	L. Mink (1978)	leeks and swinespepper and gothakrauts and pinkee dillisks,	11
				primes of meshallehs and subleties in jellywork, come the feast	12
550.13:2	**Saint Pancreas**	St Pancras (London)	L. Mink (1978)	of Saint Pancreas, and shortcake nutrients for Paas and Pingster's	13
550.14:9	**store dampkookin**	Oslo: Dampkjökken	L. Mink (1978)	pudding, bready and nutalled and potted fleshmeats from store	14
550.15:6	**Kafa**	(this is not a place name) ? (Kava, a Polynesian shrub whose root is used to make an intoxicating drink)	L. Mink (1978)	dampkookin, and the drugs of Kafa and Jelupa and shallots out	15
550.16:2	**Ascalon**	Ascalon	L. Mink (1978)	of Ascalon, feeding her food convenient herfor, to pass them into	16
				earth: and to my saffronbreathing mongoloid, the skinsyg, I gave	17
550.18:1	**Biorwik's powlver**	Oslo: Björvik	L. Mink (1978)	Biorwik's powlver and Uliv's oils, unguents of cuticure, for the	18
				swarthy searchall's face on her, with handewers and groinscrubbers	19
				and a carrycam to teaze her tussy out, the brown but combly,	20
				a mopsa's broom to duist her sate, and clubmoss and wolves-	21

				foot for her more moister wards (amazing efficiencies!): and, my	22
550.23:2	**doveling [...] civicised**	Dublin	L. Mink (1978)	shopsoiled doveling, when weeks of kindness kinly civicised, in	23
550.24:2	**saloons esquirial**	Escorial (Palace)	L. Mink (1978)	our saloons esquirial, with fineglas bowbays, draped embrasures	24
550.24:5	**fineglas bowbays**	Finglas	L. Mink (1978)		
550.25:8	**telltale sports**	Teltown: Tailteann Games	L. Mink (1978)	and giltedged librariums, I did devise my telltale sports at even-	25
				bread to wring her withers limberly, wheatears, slapbang,	26
550.27:2	**bray**	? Bray	L. Mink (1978)	drapier-cut-dean, bray, nap, spinado and ranter-go-round: we	27
550.28:9	**kiotowing**	Kyoto	L. Mink (1978)	had our lewd mayers and our lairdie meiresses kiotowing and	28
				smuling fullface on us out of their framous latenesses, oilclothed	29
				over for cohabitation and allpointed by Hind: Tamlane the Cus-	30
				sacke, Dirk Wettingstone, Pieter Stuyvesant, Outlawrie O'Niell,	31
				Mrs Currens, Mrs Reyson-Figgis, Mrs Dattery, and Mrs Pruny-	32
				Quetch: in hym we trust, footwash and sects principles, apply to	33
550.34:7	**dabblingtime**	Dublin	L. Mink (1978)	overseer, Amos five six: she had dabblingtime for exhibiting her	34
550.35:3	**aljambras**	Alhambra (Palace)	L. Mink (1978)	grace of aljambras and duncingk the bloodanoobs in her vaux-	35
550.35:5	**duncingk**	Dunsink Observatory	L. Mink (1978)		
550.35:7	**bloodanoobs**	Danube	L. Mink (1978)		
550.35:10	**vauxhalls**	Vauxhall	L. Mink (1978)		

				halls while I, dizzed and dazed by the lumpty thumpty of our	36
				FW551	
551.01:1	**interloopings**	? Loop Line Bridge	L. Mink (1978)	interloopings, fell clocksure off my ballast: in our windtor palast	1
551.01:2	**fell clocksure off my ballast**	Ballast Office	L. Mink (1978)		
551.01:9	**windtor palast**	St Petersburg: Winter Palace Windsor (Palace) Winter Garden Palace	L. Mink (1978)		
				it vampared for elenders, we lubded Sur Gudd for the sleep and	2
551.03:9	**Wigan's jewels**	Wigan	L. Mink (1978)	the ghoasts: she chauffed her fuesies at my Wigan's jewels while	3
551.04:4	**mermeries**	Constantinople: Alti Mermer (Palace)	L. Mink (1978)	she skalded her mermeries on my Snorryson's Sagos: in pay-	4
551.04:10	**paycook's thronsaale**	Delhi: Peacock Throne	L. Mink (1978)		
				cook's thronsaale she domineered, lecking icies off the dormer	5
551.06:8	**Rideau Row**	? Ottawa: Rideau Rhaetia	L. Mink (1978)	panes all admired her in camises: on Rideau Row Duanna dwells,	6
551.07:12	**pantocreator**	Constantinople: Church of Pantocreator	L. Mink (1978)	you merk well what you see: let wellth were I our pantocreator	7

				would theirs be tights for the gods: in littleritt reddinghats and	8
				cindery yellows and tinsel and glitter and bibs under hoods: I	9
551.10:7	**champdamors**	Champ de Mars (Paris)	L. Mink (1978)	made nusance of many well pressed champdamors and peddled	10
				freely in the scrub: I foredreamed for thee and more than full-	11
				maked: I prevened for thee in the haunts that joybelled frail light-	12
				a-leaves for sturdy traemen: *pelves ad hombres sumus:* I said to	13
				the shiftless prostitute; let me be your fodder; and to rodies and	14
551.15:1	**prater**	Vienna: Prater	L. Mink (1978)	prater brothers; Chau, Camerade!: evangel of good tidings, om-	15
				nient as the Healer's word, for the lost, loathsome and whomso-	16
				ever will: who, in regimentation through liberal donation in co-	17
				ordination for organisation of their installation and augmenta-	18
				tion plus some annexation and amplification without precipita-	19
				tion towards the culmination in latification of what was formerly	20
				their utter privation, competence, cheerfulness, usefulness and	21
				the meed, shall, in their second adams, all be made alive: my tow	22
551.23:4	**canal grand**	Grand Canal Venice: Canale Grande	L. Mink (1978)	tugs steered down canal grand, my lighters lay longside on	23
551.24:1	**Regalia Water**	Royal Canal	L. Mink (1978)	Regalia Water. And I built in *Urbs in Rure*, for minne elskede,	24
551.24:7	***Urbs in Rure***	? Aldborough House Rus in Urbe	L. Mink (1978)		
551.25:8	**upservatory**	Dunsink Observatory	L. Mink (1978)	my shiny brows, under astrolobe from my upservatory, an erd-	25

				closet with showne ejector wherewithin to be squatquit in most	26
				covenience from her sabbath needs, when open noise should	27
551.28:10	**unniversiries [...] rational**	National University of Ireland	L. Mink (1978)	stilled be: did not I festfix with mortarboard my unniversiries,	28
				wholly rational and gottalike, sophister agen sorefister, life sizars	29
551.30:5	**rosetted**	Rosetta	L. Mink (1978)	all?: was I not rosetted on two stellas of little egypt? had not I	30
551.30:10	**little egypt**	Egypt	L. Mink (1978)		
551.31:7	**triscastellated**	Dublin Coat of Arms Three Castles	L. Mink (1978)	rockcut readers, hieros, gregos and democriticos?: triscastellated,	31
551.32:5	**sevendialled**	Seven Dials (London)	L. Mink (1978)	bimedallised: and by my sevendialled changing charties Hiberns-	32
551.32:8	**Hibernska Ulitzas**	Ireland: Hibernia Prague: Hibernská Ulice	L. Mink (1978)		
551.33:10	**twelve Threadneedles**	Threadneedle Street (London) ? Twelve Bens ("Pins")	L. Mink (1978)	ka Ulitzas made not I to pass through twelve Threadneedles and	33
551.34:1	**Newgade**	Newgate Gaol	L. Mink (1978)	Newgade and Vicus Veneris to cooinsight?: my camels' walk,	34
551.34:3	**Vicus Veneris**	Love Lane	L. Mink (1978)		
551.34:8	**camels' walk**	?	L. Mink (1978)		
551.35:1	**kolossa kolossa!**	Colossus of Rhodes	L. Mink (1978)	kolossa kolossa! no porte sublimer benared my ghates: Oi polled	35
551.35:4	**porte sublimer**	Constantinople:	L. Mink (1978)		

		Sublime Port			
551.35:6	**benared my ghates**	Benares	L. Mink (1978)		
				ye many but my fews were chousen (Voter, voter, early voter,	36
				FW552	
552.01:7	**old Sarum**	Old Sarum	L. Mink (1978)	he was never too oft for old Sarum): terminals four my staties	1
552.02:3	**Geenar**	Great Northern Railway	L. Mink (1978)	were, the Geenar, the Greasouwea, the Debwickweck, the Mif-	2
552.02:5	**Greasouwea**	Great Southern and Western Railway	L. Mink (1978)		
552.02:7	**Debwickweck**	Dublin, Wicklow, and Wexford Railway	L. Mink (1978)		
552.02:9	**Mifgreawis**	Midland Great Western Railway	L. Mink (1978)		
552.03:6	**twinminsters, the pro and con**	Christchurch Cathedral Pro-Cathedral	L. Mink (1978)	greawis. And I sept up twinminsters, the pro and the con, my	3
552.04:4	**norcely**	Norway	L. Mink (1978)	stavekirks wove so norcely of peeled wands and attachatouchy	4
552.04:9	**attachatouchy floodmud**	? Chattahooche River	L. Mink (1978)		
				floodmud, now all loosebrick and stonefest, freely masoned,	5
				arked for covennanters and shinners' rifuge: descent from above	6

552.07:3	**Hagiasofia**	Constantinople: St Sophia	L. Mink (1978)	on us, Hagiasofia of Astralia, our orisons thy nave and absedes,	7
552.07:5	**Astralia**	Australia	L. Mink (1978)		
				our aeone tone aeones thy studvaast vault; Hams, circuitise!	8
				Shemites, retrace!: horns, hush! no barkeys! hereround is't	9
				holied!: all truanttrulls made I comepull, all rubbeling gnomes	10
				I pushed, gowgow: Cassels, Redmond, Gandon, Deane, Shep-	11
				perd, Smyth, Neville, Heaton, Stoney, Foley, Farrell, Vnost with	12
552.13:8	**gobelins**	Gobelins (Paris)	L. Mink (1978)	Thorneycroft and Hogan too: sprids serve me! gobelins guard!:	13
552.14:1	**tect my tileries**	Tuileries (Paris)	L. Mink (1978)	tect my tileries (O tribes! O gentes!), keep my keep, the peace	14
552.15:3	**four great ways**	(➔ the railways at 552.02)	L. Mink (1978)	of my four great ways: oathiose infernals to Booth Salvation,	15
552.15:7	**infernals**	Inferno	L. Mink (1978)		
552.16:4	**Sweatenburgs Welhell**	? Helsinki: Sveaborg Valhalla	L. Mink (1978)	arcane celestials to Sweatenburgs Welhell! My seven wynds I	16
				trailed to maze her and ever a wynd had saving closes and all these	17
				closes flagged with the gust, hoops for her, hatsoff for him and	18
552.19:3	**Neeblow's garding**	New York City: Niblo's Garden	L. Mink (1978)	ruffles through Neeblow's garding: and that was why Blabus was	19
				razing his wall and eltering the suzannes of his nighboors: and	20
				thirdly, for ewigs, I did reform and restore for my smuggy	21

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552.22:3	**sweet [...] auburn**	Auburn	L. Mink (1978)	piggiesknees, my sweet coolocked, my auburn coyquailing one,	22
552.22:4	**coolocked**	Coolock	L. Mink (1978)		
552.23:2	**paddypalace on the crossknoll**	Petit Palais (Paris) St Patrick's Cathedral	L. Mink (1978)	her paddypalace on the crossknoll with massgo bell, sixton	23
				clashcloshant, duominous and muezzatinties to commind the fit-	24
				ful: doom adimdim adoom adimadim: and the oragel of the lauds	25
552.26:2	**tellforth's**	Telford and Telford (organ builders)	L. Mink (1978)	to tellforth's glory: and added thereunto a shallow laver to slub	26
552.26:11	**slub [...] hellfire**	Hell Fire Club	L. Mink (1978)		
				out her hellfire and posied windows for her oriel house: gospelly	27
552.28:5	**babazounded**	Algiers: Bab Azoun	L. Mink (1978)	pewmillieu, christous pewmillieu: zackbutts babazounded, ollguns	28
552.29:1	**tararulled**	Tara	L. Mink (1978)	tararulled: and she sass her nach, chillybombom and forty bon-	29
552.29:3	**she sass her nach [...] altarstane**	Clonmacnoise England	L. Mink (1978)		
				nets, upon the altarstane. May all have mossyhonours!	30
				— Hoke!	31
				— Hoke!	32
				— Hoke!	33
				— Hoke!	34
552.35:3	**snaeffell**	Snaefell Mountain	L. Mink (1978)	— And wholehail, snaeffell, dreardrizzle or sleetshowers of bless-	35

				ing, where it froze in chalix eller swum in the vestry, with fairskin	36
				FW553	
				book and ruling rod, vein of my vergin page, her chastener ever	1
				I did learn my little ana countrymouse in alphabeater cameltem-	2
553.03:10	**dundrum**	Dundrum	L. Mink (1978)	per, from alderbirk to tannenyou, with myraw rattan atter dun-	3
553.04:12	**Livvy**	Liffey	L. Mink (1978)	drum; ooah, oyir, oyir, oyir: and I did spread before my Livvy,	4
553.05:2	**Lord Street**	?	L. Mink (1978)	where Lord street lolls and ladies linger and Cammomile Pass	5
553.05:9	**Cammomile Pass**	Camomile Street (London)	L. Mink (1978)		
553.06:2	**Primrose Rise**	Primrose Street (London)	L. Mink (1978)	cuts Primrose Rise and Coney Bend bounds Mulbreys Island but	6
553.06:5	**Coney Bend [...] Mulbreys Island**	New York City: Coney Island, Mulberry Bend Park	L. Mink (1978)		
				never a blid had bledded or bludded since long agore when the	7
553.08:2	**blighty acre**	Acre Bloody Acre	L. Mink (1978)	whole blighty acre was bladey well pessovered, my selvage mats	8
553.09:2	**lecheworked**	Garden City: Letchworth	L. Mink (1978)	of lecheworked lawn, my carpet gardens of Guerdon City, with	9
553.09:8	**Guerdon City**	Garden City	L. Mink (1978)		

553.10:1	**chopes pyramidous**	Pyramids (Cheops)	L. Mink (1978)	chopes pyramidous and mousselimes and beaconphires and colos-	10
553.10:4	**mousselimes**	Mausoleum at Halicarnassus	L. Mink (1978)		
553.10:6	**beaconphires**	Pharos at Alexandria	L. Mink (1978)		
553.10:8	**colossets**	Colossus of Rhodes	L. Mink (1978)		
553.11:3	**pensilled turisses [...] summiramies**	Gardens of Semiramis	L. Mink (1978)	sets and pensilled turisses for the busspleaches of the summira-	11
553.12:3	**esplanadas**	? Esplanade	L. Mink (1978)	mies and esplanadas and statuesques and templeogues, the Par-	12
553.12:5	**statuesques**	Olympia: Statue of Zeus	L. Mink (1978)		
553.12:7	**templeogues**	Temple of Artemis at Ephesus Templeogue	L. Mink (1978)		
		The following is a list of the statues in the exact order from the North end of O'Connell Street, South to College Green. Smith O'Brien's statue is listed at its former site at the South end of O'Connell Bridge.	L. Mink (1978)		
553.12:9	**Pardonell of**	Maynooth: "Pardon of	L. Mink		

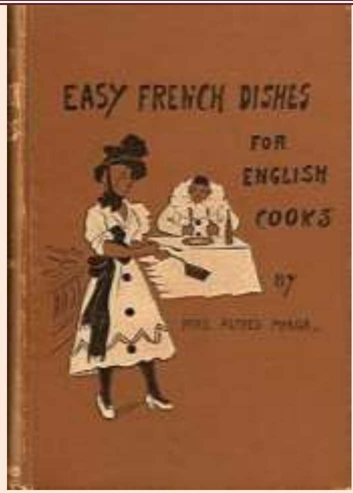
	Maynooth	*M"* Parnell Monument	(1978)		
553.13:4	**Fra Teobaldo**	Father Mathew Statue Theobald	L. Mink (1978)	donell of Maynooth, Fra Teobaldo, Nielsen, rare admirable, Jean	13
553.13:6	**Nielsen, rare admirable**	Nelson's Pillar	L. Mink (1978)		
553.13:9	**Jean de Porteleau**	Sir John Gray, Statue	L. Mink (1978)		
553.14:3	**Conall Gretecloke**	O'Connell Statue	L. Mink (1978)	de Porteleau, Conall Gretecloke, Guglielmus Caulis and the eiligh	14
553.14:5	**Guglielmus Caulis**	William Smith O'Brien, Statue	L. Mink (1978)		
553.14:9	**eiligh ediculous Passivucant**	Thomas Moore, Statue ? Pass-if-you-can	L. Mink (1978)		
				ediculous Passivucant (glorietta's inexcellsiored!): for irkdays	15
				and for folliedays till the comple anniums of calendarias, gregoro-	16
				maios and gypsyjuliennes as such are pleased of theirs to walk:	17
553.18:8	**lisbing**	Lisbon	L. Mink (1978)	and I planted for my own hot lisbing lass a quickset vineyard and	18
553.19:7	**Chesterfield elms**	Phoenix Park: Chesterfield Road	L. Mink (1978)	I fenced it about with huge Chesterfield elms and Kentish hops	19
553.19:10	**Kentish**	Kent	L. Mink (1978)		
553.20:2	**rigs of barlow**	Mallow	L. Mink (1978)	and rigs of barlow and bowery nooks and greenwished villas	20
553.20:6	**bowery nooks**	New York City: The	L. Mink (1978)		

		Bowery			
553.20:9	**greenwished villas**	New York City: Greenwich Village	L. Mink (1978)		
553.21:2	**pampos animos**	?	L. Mink (1978)	and pampos animos and (N.I.) necessitades iglesias and pons for	21
553.21:6	**necessitades iglesias**	Lisbon: Paço das Necessidades	L. Mink (1978)		
553.22:3	**hawthorndene**	Edinburgh: Hawthornden Phoenix Park: Furry (Hawthorn) Glen	L. Mink (1978)	aguaducks: a hawthorndene, a feyrieglenn, the hallaw vall, the	22
553.22:5	**feyrieglenn**	Phoenix Park: Furry Glen	L. Mink (1978)		
553.22:7	**hallaw vall**	Phoenix Park: The Hollow Valhalla	L. Mink (1978)		
553.23:1	**dyrchace**	? Deer Park	L. Mink (1978)	dyrchace, Finmark's Howe, against lickybudmonth and gleaner-	23
553.23:2	**Finmark's Howe**	? Thing Mote	L. Mink (1978)		
553.24:4	**magicscene wall**	Magazine Fort	L. Mink (1978)	month with a magicscene wall (rimrim! rimrim!) for a Queen's	24
553.24:10	**Queen's garden of her phoenix**	Phoenix Park: "Queen's Garden"	L. Mink (1978)		
553.25:12	**alpine**	Alps	L. Mink (1978)	garden of her phoenix: and (hush! hush!) I brewed for my alpine	25
				plurabelle, wigwarming wench, (speakeasy!) my granvilled brand-	26
553.27:2	**Dublin lindub**	Dublin	L. Mink	old Dublin lindub, the free, the froh, the frothy freshener, puss,	27

		(linn dubh Irish : black ale)	(1978)		
				puss, pussyfoot, to split the spleen of her maw: and I laid down	28
553.29:6	**eblanite**	Dublin: Eblana	L. Mink (1978)	before the trotters to my eblanite my stony battered waggon-	29
553.29:8	**stony battered**	Stoneybatter	L. Mink (1978)		
553.30:3	**nordsoud circulums**	North Circular Road South Circular Road	L. Mink (1978)	ways, my nordsoud circulums, my eastmoreland and westland-	30
553.30:6	**eastmoreland**	Eastmoreland Lane	L. Mink (1978)		
553.30:8	**westlandmore**	Westmoreland Street	L. Mink (1978)		
553.31:2	**running boullowards**	?	L. Mink (1978)	more, running boullowards and syddenly parading, (hearsemen,	31
553.31:5	**syddenly parading**	? Sydney (Australia) Sydney Parade Avenue	L. Mink (1978)		
553.32:1	**opslo**	Oslo	L. Mink (1978)	opslo! nuptiallers, get storting!): whereon, in mantram of true-	32
553.32:4	**storting**	Oslo: Storthing	L. Mink (1978)		
553.33:6	**dutc**	Dublin United Tramway Company	L. Mink (1978)	men like yahoomen (expect till dutc cundoctor summoneth him	33
				all fahrts to pay, velkommen all hankinhunkn in this vongn of	34
553.35:4	**arabinstreeds**	Arabia	L. Mink (1978)	Hoseyeh!), claudesdales withe arabinstreeds, Roamer Reich's	35
553.35:5	**Roamer Reich's**	Rome	L. Mink (1978)		

553.36:3	**Hispain's**	Spain	L. Mink (1978)	rickyshaws with Hispain's King's trompateers, madridden mus-	36
553.36:6	**madridden**	Madrid	L. Mink (1978)		
				FW554	
554.01:2	**buckarestive**	Bucharest	L. Mink (1978)	tangs, buckarestive bronchos, poster shays and turnintaxis, and	1
554.01:7	**turnintaxis**	Thurn und Taxis	L. Mink (1978)		
				tall tall tilburys and nod nod noddies, others gigging gaily, some	2
554.03:5	**priccoping**	Prague: Prikopy	L. Mink (1978)	sedated in sedans: my priccoping gents, aroger, aroger, my dam-	3
				sells softsidesaddled, covertly, covertly, and Lawdy Dawe a perch	4
				behind: the mule and the hinny and the jennet and the mustard	5
554.06:4	**shjelties**	Shetland Islands (ponies)	L. Mink (1978)	nag and piebald shjelties and skewbald awknees steppit lively	6
554.06:7	**awknees**	Orkney Islands (ponies)	L. Mink (1978)		
				(lift ye the left and rink ye the right!) for her pleashadure: and	7
				she lalaughed in her diddydid domino to the switcheries of the	8
				whip. Down with them! Kick! Playup!	9
				Mattahah! Marahah! Luahah! Joahanahanahana!	10















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Appendix One

C. George Sandulescu

Mention vs. Use in Structuring Classroom Discourse

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(Paper given at the Ninth International Conference of IATEFL (International Association of Teachers of English as a Foreign Language) held at Oxford in January 1977)

ABSTRACT
(published in IATEFL Newsletter, The Bulletin of the International Association of Teachers of English as a Forein Language, No. 51, January 1978, pages 31 to 34)

1. Autonomy. The best but unfortunately the most abstruse summary of the present paper is provided by the following quotation from the preface of a textbook of mathematical logic:

> (QUINE 1940 : V) The contrast is emphasized between use of expressions and discourse about expressions, and the controversy over implication is considered in the light of this distinction. (A 'meta-level' notation is introduced to facilitate discourse about statements and other expressions; and the principles of statement composition are expounded in these terms ...)

2. The context of the discussion in our case is the use of language in the language classroom: it is suggested that the exceedingly primitive but well-known distinction which teachers currently make between 'speaking the language' and 'speaking about the language' is far from adequate. So is also, unfortunately, the distinction between (object) language and meta-language, which, it is true, will dispose of quite a number of grammatical and other linguistic terms.

3. Trivial vs. Non-trivial. What happens in the language classroom at least 75 per cent of the time is the teaching of the 'trivial' language rule, in the Itkonen 1976 sense:
Swedish ***bord*** is English ***table***,
and
John is easy to please is English for John is easy from please (cf. Itkonen 1976 : 32).

4. We need the concepts of Mention and Use (Oxford is a city vs. Oxford is a word) coming from Quine's mathematical logic in order to deal adequately with language-class statements (e. g.
a chamber is a room (with a difference).
A sleeping-room is a bedroom,
a skin-sofa is a leather-sofa).
Such sentences are almost invariably teacher-emergent, and have a strong performative 'implication', learners producing them mainly in teacher-initiated elicitation.

5. The structure of meta-discourse. Alongside other ways of describing sentences, we suggest one derived from the Fx of the logic of quantification, an expression which can be sketched as S=xRy
(Oxbridge is a word vs.Oxbridge is a city (or, is it ?);
New York is a city vs. New York is a word (also vs. New York is a State !)).
This intra-linguistic sentential description is easily extended to the inter-language relationship
('Cape Town' è il nome inglese di Città del Capo).
The xRy propositional structure, uttered performatively, is very widespread in teaching at all language levels (segmental and suprasegmental; graphemic; morphological and syntactic; 'lexicological': i. e. word semantics & word building). We distinguish in particular the following basic relationships in word semantics: identity, polysemy, homonymy, paronymy, synonymy, antonymy.

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Discussion of word semantics comes nearest to modern logic.

6. The obvious conclusion is that language-class communication is largely pseudo-communication on the basis of the highly tautological nature of the xRy. This is a descriptive, not a normative, conclusion. The paper's ultimate intention is to increase the teachers awareness of the pragmatic impact of teacher-emergent utterances. Children and adults react in widely different ways to tautology; a world language generates tautological discourse in other languages.

Data: Part One: The Discussion in Modern Logic.

(1) (a)_______ (b)'_______' (c) " '_______' " (Autonymy/autonymous)
(2) (a) Oxford is a city. (b) Oxford is a word. (c) 'Oxford' is a word.
(3) (a) Oxford is overpopulated. (b) 'Oxford' is disyllabic.
(4) 'Oxford is overpopulated' is about Oxford and contains 'Oxford'.
'Oxford is disyllabic' is about 'Oxford' and contains " 'Oxford' ".
" 'Oxford' " designates 'Oxford', which in turn designates Oxford.
(5) " 'Oxford' " contains six letters and no quotation marks; and Oxford contains exactly 109, 350 inhabitants.
(6) (a) Uppsala (b) Upsala (c) Upsal
(7) (a) Uppsala is an underpopulated city. (b) Upsala is a word.
(8) Uppsala contains 97,200 inhabitants; Upsala contains six letters and no quotation marks; and Upsal contains six letters and just one pair of quotation marks.
(9) (a) Phonetic: 'Oxford' is disyllabic.
(b) Graphemic: 'Oxford' has six letters.
(c) Morphological: 'Oxford' is a (proper) noun.

(d) Poetic: **'Oxford' occurs five times in Canterbury Tales.**

(10) (a) 'Oxford' designates Oxford.

(b) 'Oxford' designates an overpopulated city. 'Upsala' designates an underpopulated city.

(c) 'Oxford' designates the county town of Oxfordshire. 'Uppsala' designates one of the ancient capitals of Scandinavia. Uppsala designates one of the ancient capitals of Scandinavia.

(d) 'Oxford' is synonymous with Y.

(11) (a) The city of New York is made up of two words.

(b) The word Oxbridge is made up of two cities.

(12) (a) 'Cape Town' is the name of Cape Town.

(b) 'Cape Town' è il nome di Città del Capo.

(c) 'Cape Town' is the English name of Cape Town.

(d) 'Città del Capo' is the Italian name of Cape Town.

(e) 'Cape Town' è il nome inglese di Città del Capo.

(f) 'Città del Capo' è il nome italiano di Città del Capo.

DATA: Part Two: The discussion in language teaching:

The Relation **x** **R** **y**

(51) (a) Graphemics:

1. Graphic word-boundary: now a days. **R** nowadays

2. Spellings: (a) postphoned **R** delete h

(b) pieceful **R** peaceful (delete i ; insert a)

(c) uggly R ugly (delete one g)

3. Capitalization: (a) english R replace e/E

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(b) friday R replace f/F
(c) january R replace j/J

(b) Phonetics: 1 segmental: isle / aisle
2 suprasegmental:

Are you a student ? (Rising Tune) # Who is a student here ? (Falling Tune)

(c) Grammar: 1. Morphology: studyed / stoped / wouldn't asked
2. Syntax: to start study / a six storeys high building
this objects are

(d) Lex: 1. **Identity:** war is war; children will be children.
2. **Polysemy:** Board R board
3. **Homonymy:** vice R vice; witch R which
4. **Paronymy:** lie R lay
5. **Synonymy:** A chamber is a room, with a difference.

6. **Antonymy:** Fair is foul & foul is fair
The Black-and-White Minstrel Show in colour !

(52) A library is a place where books are kept for reading.
A study is a place where books are kept for reading.
A bookcase is a place where books are kept for reading.

DISCUSSION:

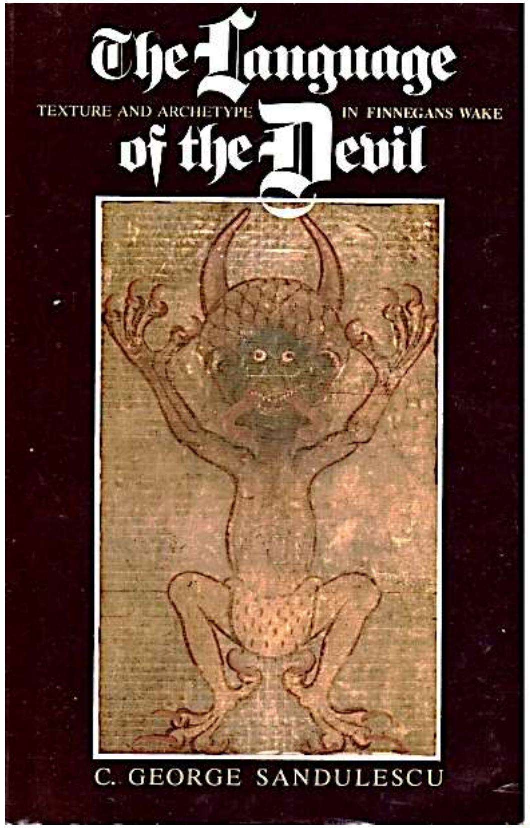
(Editorial Note: B. J. Carroll, as rapporteur, noted that five participants spoke and were answered by the speaker. Unfortunately, only one participant has contributed a proper record in connected prose on a further discussion sheet.)

J. H. M. Butler commented on the statement quoted from a German semanticist that language can occur out of situational context (e. g. "Rome is a city.") He was surely confusing the hypostatic use of language and normal use. The confusion seemed to underline many examples used by TG grammar linguists (e. g. "The unicorn trotted towards the flea" and by textbook writers (e. g. "The pen of my aunt").

The presentation of language items ostensively involve tautological statements that mention but do not inform -- and the next stage must be informative use of language.

C. G. Sandulescu, in reply, cited "This is a book". This sort of tautological 'communication' is non-communicative and can kill communication. Telephonic communication is real communication.





Appendix Two

C. George Sandulescu

THE LANGUAGE OF THE DEVIL:

Texture & Archetype in *Finnegans Wake*.

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0. In his 1936 letter-story to Stephen, Joyce refers to the Devil as 'speaking quite bad French with a strong Dublin accent'. The theme is developed in four parts – the Background, the Means, the Regularities, the Outcome.

1. FW is, in the BACKGROUND, a simulacrum of a universe, created by an anti-God (as particle is opposed to anti-particle in physics). This massive and apparently chaotic physicality generates its own conventions: the newcomer had better heed the stern warning 'Lasciate ogni pregiudizio voi ch'entrate!' The two Empedocles-style constitutive elements of this possible world are the linguistic & the cultural, fully heterogenized into high-powered radioactive discourse. The pilgrim's indispensable weapon-tool is the Archetype: insight into FW philosophy is perhaps best provided by the archetypal *à rebours* function of the *Paternoster*.

2. The MEANS are Languages & Linguistic Units: Joyce's own *List of Forty Languages* is scrutinized via a hierarchical holon model. Holons (parts with a 'whole' function) are 'relativized', as befits the age of Einstein & Whorf. The basic FW-decoding unit – the cartouche – singles out micro-segments exhibiting epiphany-like brilliancy of meaning. Wittgenstein's idea of language game leads to all meaning being best validated propositionally, through a use theory of holons.

3. There are four major kinds of REGULARITIES: the Axioms, discussed by Atherton (1959); the Principles, mainly general descriptions of human communication; the Maxims, remotely patterned on Grice (1967/1975); and the Rules. Devised within a part/whole model, rules account for the parts of the smallest whole; axioms account for the whole, as a whole. Being a complete whole, FW means by reference to itself (the distinctive feature of any self-contained possible world).

4. The OUTCOME is texture endowed with mass, like that of rock-crystals. FW Part Four is analysed at both macro- and micro-levels. Having defeated the novel as genre in *Ulysses*, Joyce aims his FW structure at cancelling all monuments of Western civilization, including Shakespeare & the Bible; FW texture is likewise focused on atomizing the means for achieving those achievements; over Joyce neither God nor His Language shall have dominion. The Non-Serviam dictum is supremely accomplished. FW is the unique object in our World in which the Greatest Exile applies the Greatest Cunning to create the Greatest Silence: the Devil's Discourse.

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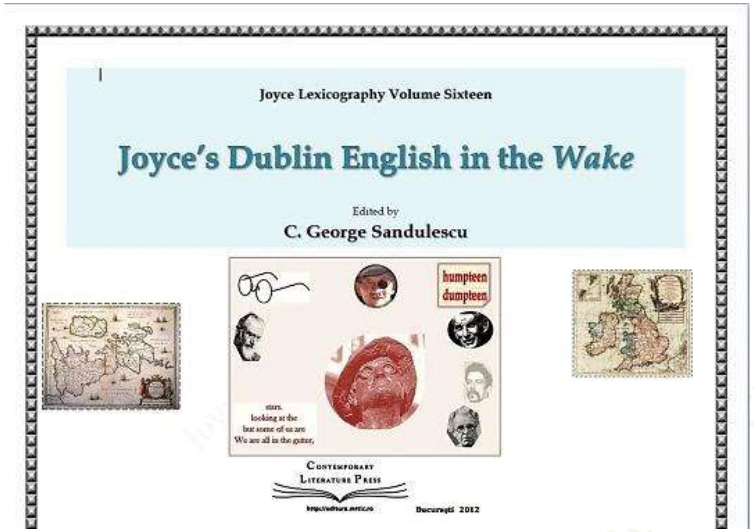
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